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**ASSOCIATION FOR SLAVIC,  
EAST EUROPEAN, &  
EURASIAN STUDIES**

**42nd Annual Convention  
November 18-21, 2010**

**Westin Bonaventure  
Los Angeles, California**

**Celebrating 50 Years  
as a  
Membership Organization**

203C Bellefield Hall, 315 S. Bellefield Avenue, Pittsburgh, PA

15260-6424

[www.aseees.org](http://www.aseees.org)

412/648-9911



# Contents

Convention Schedule Overview.....	2
List of the Meeting Rooms at the Westin Bonaventure.....	3
Diagrams of Meeting Rooms.....	4-7
Exhibit Hall Diagram.....	4
Index of Exhibitors, Alphabetical.....	8
Index of Exhibitors, By Booth Number.....	9
2010 ASEEEES Board of Directors.....	10
ASEEEES National Office.....	10
Program Committee for the Los Angeles, CA Convention.....	10
Program Summary.....	13-34
Program: Daily Schedule	
Thursday, November 18, 2010	
Session 1.....	36-42
Session 2.....	43-50
Session 3.....	50-57
Opening Reception and Tour of Exhibit Hall.....	57
Friday, November 19, 2010	
Session 4.....	58-65
Session 5.....	65-72
Presidential Plenary Session.....	72
Session 6.....	73-80
Session 7.....	80-87
Session 8.....	87-94
Evening Meetings and Events.....	94-95
Saturday, November 20, 2010	
Session 9.....	96-103
Session 10.....	103-110
Session 11.....	111-118
Session 12.....	118-125
ASEEEES Annual Meeting.....	125
ASEEEES Awards Buffet.....	125
Awards Presentation and President's Address.....	125
Sunday, November 21, 2010	
Session 13.....	138-145
Session 14.....	145-152
Session 15.....	152-156
Advertisements.....	157-185
Index of Convention Participants.....	186-206
Index of Advertisers.....	207

**Please refer to the “Program Supplement” for last-minute changes to this Program**

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# Convention Schedule

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Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled. Special evening events are noted at the end of each day's listings.

*In the event that it becomes necessary to move a panel or roundtable, the ASEEEES office will notify the organizer, who must then notify all participants of the change.*

## Thursday, November 18, 2010

ASEEES Board Meeting: ..... 8:00 A.M. – 12:00 P.M.  
 Registration Desk Hours: ..... 8:00 A.M. – 5:30 P.M.  
 Exhibit Hall Hours: ..... 4:00 P.M. – 8:30 P.M.  
 Session 1 ..... 1:00 P.M. – 2:45 P.M.  
 Session 2 ..... 3:00 P.M. – 4:45 P.M.  
 Session 3 ..... 5:00 P.M. – 6:45 P.M.  
 Opening Reception  
 and Tour of Exhibit Hall ..... 7:00 P.M.

## Friday, November 19, 2010

Registration Desk Hours: ..... 7:00 A.M. – 5:00 P.M.  
 Exhibit Hall Hours: ..... 9:00 A.M. – 6:00 P.M.  
 Session 4 ..... 8:00 A.M. – 9:45 A.M.  
 Session 5 ..... 10:00 A.M. – 11:45 A.M.  
 Presidential Plenary Session ..... 12:00 P.M.  
 Session 6 ..... 1:15 P.M. – 3:00 P.M.  
 Session 7 ..... 3:15 P.M. – 5:00 P.M.  
 Session 8 ..... 5:15 P.M. – 7:00 P.M.

## Saturday, November 20, 2010

Registration Desk Hours: ..... 7:00 A.M. – 5:00 P.M.  
 Exhibit Hall Hours: ..... 9:00 A.M. – 6:00 P.M.  
 Session 9 ..... 8:00 A.M. – 9:45 A.M.  
 Session 10 ..... 10:00 A.M. – 11:45 A.M.  
 Session 11 ..... 1:00 P.M. – 2:45 P.M.  
 Session 12 ..... 3:00 P.M. – 4:45 P.M.  
 Annual Meeting ..... 5:00 P.M.

**ASEEES Awards Buffet, followed by ASEEEES Awards Presentation and President's Address** - ASEEEES Awards Buffet with cash bar (by ticket only and held in Emerald Bay) begins at 5:30 p.m., tickets are on sale at the ASEEEES Registration Desk on Thursday only. Sorry, no refunds. Awards Presentation (open to all and held in Avalon) begins at 6:30 p.m. For the list of the awards that will be presented, and the details about the President's address, please see pages 126-137 of the program.

## Sunday, November 21

Registration Desk Hours: ..... 7:00 A.M. – 9:00 A.M.  
 Exhibit Hall Hours: ..... 9:00 A.M. – 1:00 P.M.  
 Session 13 ..... 8:00 A.M. – 9:45 A.M.  
 Session 14 ..... 10:00 A.M. – 11:45 A.M.  
 Session 15 ..... 12:00 P.M. – 1:45 P.M.

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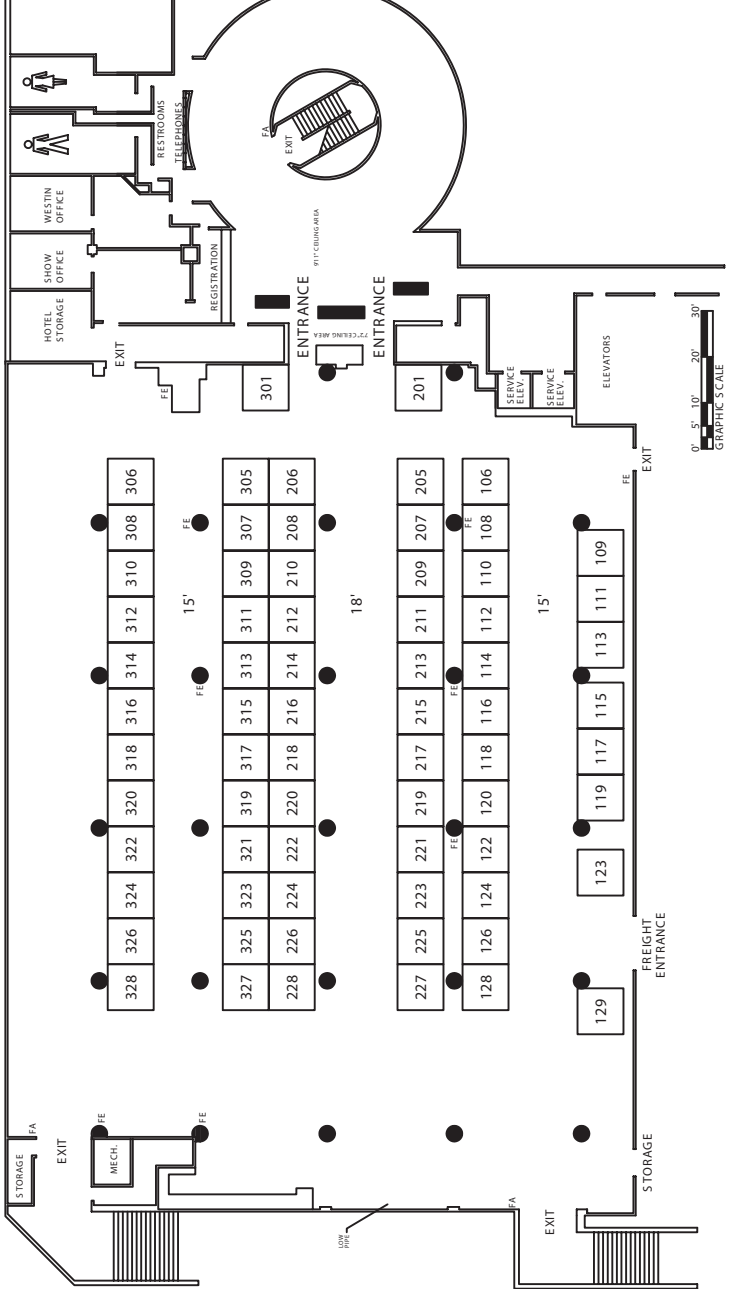
# Westin Bonaventure

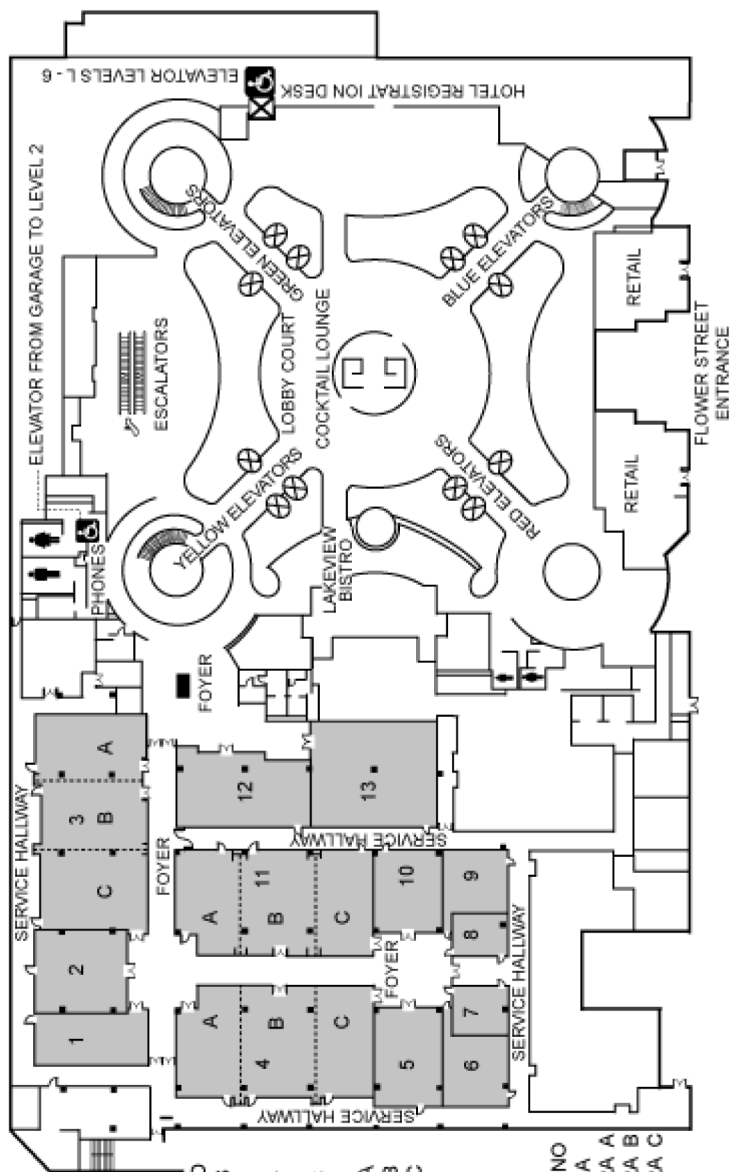
## Meeting Rooms

<b>Room Name</b>	<b>Location/Floor</b>
Avalon	3rd Floor
Beaudry A	1st Floor
Beaudry B	1st Floor
California Ballroom	2nd Floor
Catalina Ballroom	3rd Floor
Emerald Bay	3rd Floor
Hollywood Ballroom	3rd Floor
La Brea	1st Floor
La Cienega	1st Floor
Los Cerritos	1st Floor
Los Feliz	1st Floor
Palos Verdes	1st Floor
Pasadena Room	Ground Floor
Plaza Pool Deck	4th Floor
Sacramento	2nd Floor
San Bernardino	1st Floor
San Diego	2nd Floor
San Fernando	1st Floor
San Francisco	2nd Floor
San Gabriel A/B/C	1st Floor
San Jose	2nd Floor
San Pedro	1st Floor
Santa Anita A/B/C	1st Floor
Santa Barbara A/B/C	1st Floor
Tsubaki Lounge	12th Floor

(see the room diagrams on the following pages)

# PASADENA ROOM ONE LEVEL BELOW LOBBY

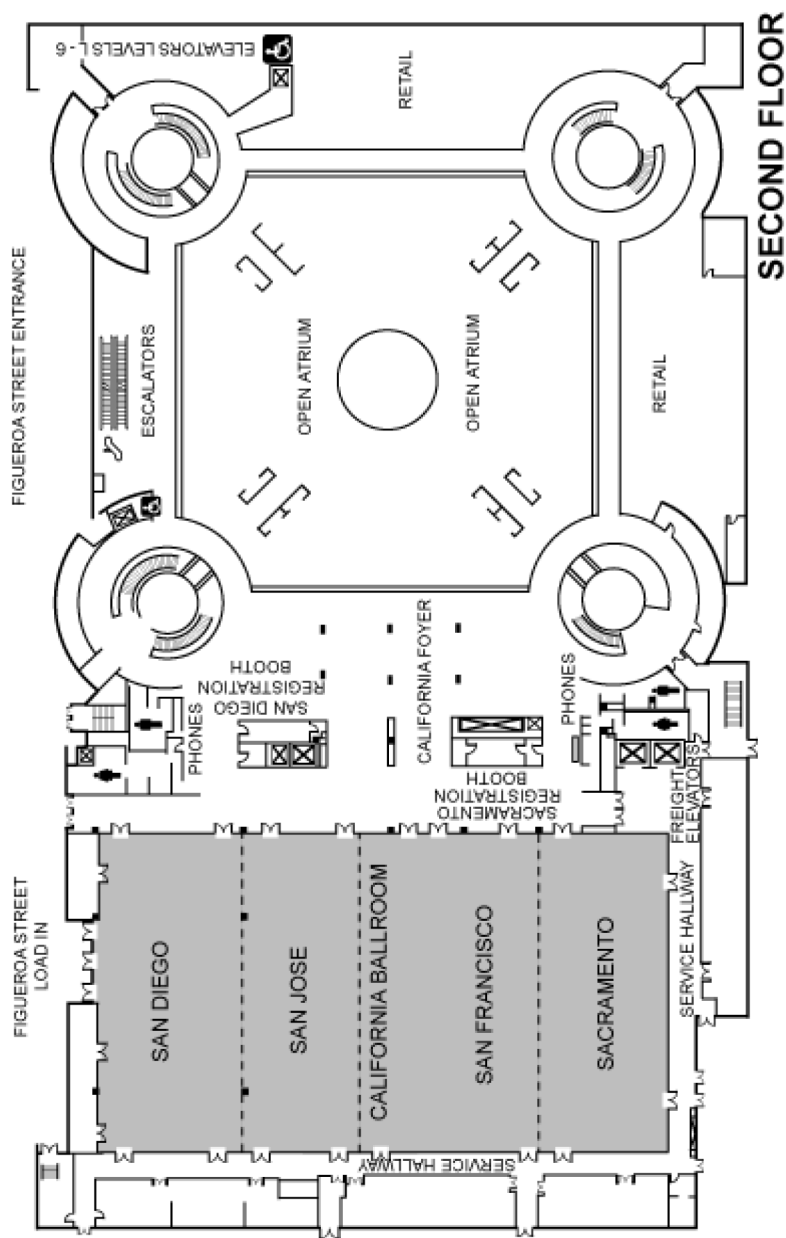


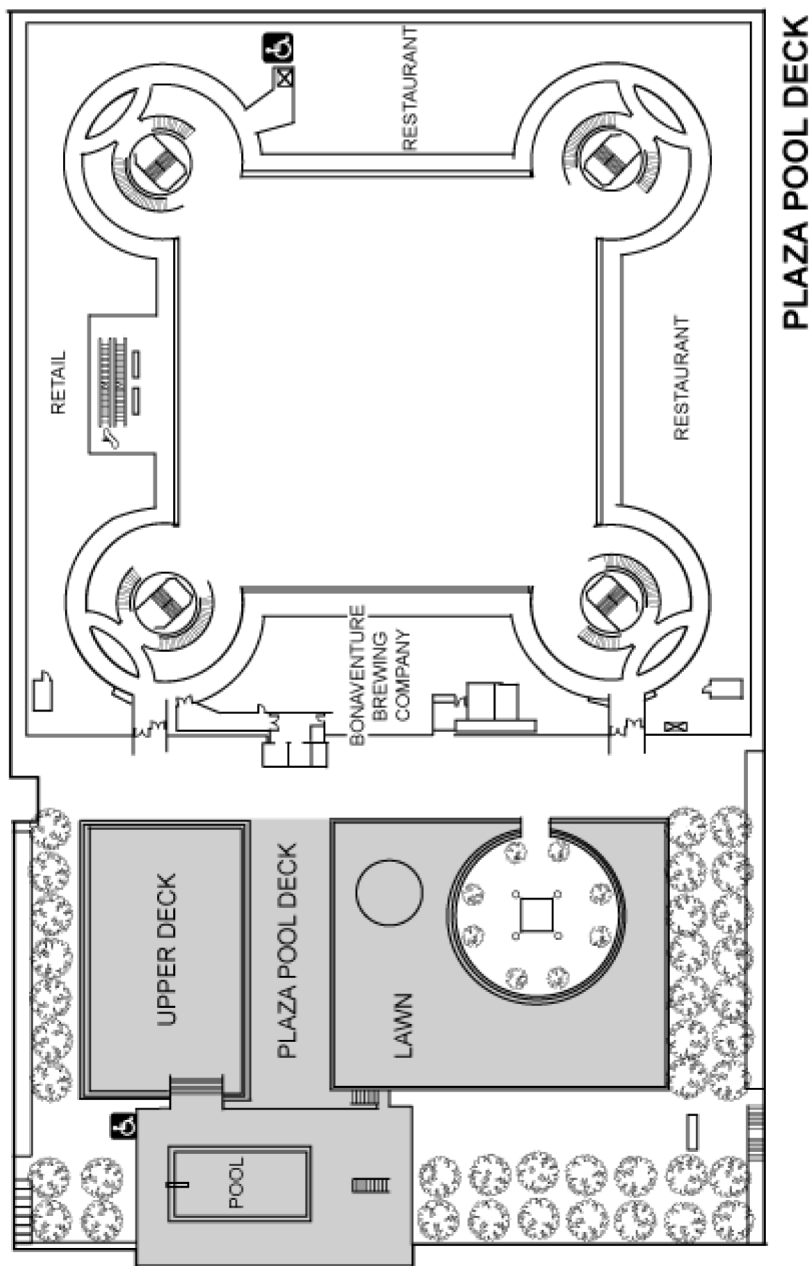


## LOBBY LEVEL

FLOWER STREET  
ENTRANCE

1. SAN FERNANDO
2. PALOS VERDES
3. SANTA ANITA
  - SANTA ANITA A
  - SANTA ANITA B
  - SANTA ANITA C
4. SAN GABRIEL
  - SAN GABRIEL A
  - SAN GABRIEL B
  - SAN GABRIEL C
5. SAN PEDRO
6. LOS FELIZ
7. LA BREA
8. LA CIENEGA
9. LOS CERRITOS
10. SAN BERNARDINO
11. SANTA BARBARA
  - SANTA BARBARA A
  - SANTA BARBARA B
  - SANTA BARBARA C
12. BEAUDRY A
13. BEAUDRY B







# Alphabetical Listing of Exhibitors, 2010

<b>COMPANY NAME</b>	<b>BOOTH #</b>
Academic Studies Press	316
Alfa Fellowship Program – CDS International, Inc.	228
American Councils for International Education: ACTR/ACCELS	306
Aquila Polonica Publishing	327
Association Book Exhibit	314
Association for Women in Slavic Studies	213
Berghahn Books	219
Brill	108
Bronze Horseman Literary Agency	224/226
Cambridge University Press	223
Central European University Press	211
Central Intelligence Agency (CIA)	326
Centro Per l'Europa Centro Orientale e Balcanica	319 & 321
Charles Schlacks, Publisher	208
Cornell University Press	210
East View Information Services	207/209
European University at St. Petersburg	301
Glas/Debut	222
Indiana University Press	216
Institute of International Education – CIES	305
Integrum World Wide	315
IREX	317
Lexicon Maciej Wolinski	307
Mehring Books	324
M.E. Sharpe, Inc.	217
Michael Fagan Fine Art – Lame Duck Books	225/227
Natasha Kozmenko/Slavic Literature	220
National Council for Eurasian & East European Research (NCEEER) Treadgold Studies/University of Washington Press	221
Northern Illinois University Press	201
Northwestern University Press	309
Oxford University Press	205
Routledge Journals	320
Russian and East European Institute – Indiana University	218
Russia Online, Inc.	325
Serbica Books/South East Europe Books	318
Slavica Publishers	214
The Edwin Mellen Press	328
The Journal of Eurasian Studies	106
The Scholar's Choice	215
The School of Russian and Asian Studies	206
University of Illinois Russian, East European & Eurasian Center Slavic Reference Service	212
University of Pittsburgh Carl Beck Papers	308/310
University of Pittsburgh Press	312
University of Toronto Press	323
University of Wisconsin Press	311
Woodrow Wilson Center	322
Yale University Press	313

# Exhibitors by Booth Number, 2010

<b>BOOTH #</b>	<b>COMPANY NAME</b>
106	The Journal of Eurasian Studies
108	Brill
201	Northern Illinois University Press
205	Oxford University Press
206	The School of Russian and Asian Studies
207/209	East View Information Services
208	Charles Schlacks, Publisher
210	Cornell University Press
211	Central European University Press
212	University of Illinois Russian, East European and Eurasian Center and Slavic Reference Service
213	Association for Women in Slavic Studies
214	Slavica Publishers
215	The Scholar's Choice
216	Indiana University Press
217	M.E. Sharpe, Inc.
218	Russian and East European Institute – Indiana University
219	Berghahn Books
220	Natasha Kozmenko/Slavic Literature
221	National Council for Eurasian & East European Research (NCEEER) Treadgold Studies/University of Washington Press
222	Glas/Debut
223	Cambridge University Press
224/226	Bronze Horseman Literary Agency
225/ 227	Michael Fagan Fine Art – Lame Duck Books
228	Alfa Fellowship Program – CDS International, Inc.
301	European University at St. Petersburg
305	Institute of International Education – CIES
306	American Councils for International Education: ACTR/ACCELS
307	Lexicon Maciej Wolinski
308/310	University of Pittsburgh Carl Beck Papers
309	Northwestern University Press
311	University of Wisconsin Press
312	University of Pittsburgh Press
313	Yale University Press
314	Association Book Exhibit
315	Integrum World Wide
316	Academic Studies Press
317	IREX
318	Serbica Books/South East Europe Books
319/321	Centro per l'Europa Centro Orientale e Balcanica
320	Routledge Journals
322	Woodrow Wilson Center
323	University of Toronto Press
324	Mehring Books
325	Russia Online, Inc.
326	Central Intelligence Agency (CIA)
327	Aquila Polonica Publishing
328	The Edwin Mellen Press

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Association for the Study of Eastern Christian History and Culture  
Association for the Study of Health & Demography in the Former Soviet Union  
Association for the Study of Nationalities  
Association for Women in Slavic Studies  
Bulgarian Studies Association  
Carpatho-Rusyn Research Center  
Central Eurasian Studies Society  
Czechoslovak Studies Association  
Early Slavic Studies Association  
East Coast Consortium of Slavic Library Collections  
Eighteenth-Century Russian Studies Association  
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International Association of Teachers of Czech  
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North American Pushkin Society  
North American Society for Serbian Studies  
Polish Studies Association  
Russian, Eastern European and Eurasian Music Study Group  
Shevchenko Scientific Society  
Slavic and East European Folklore Association  
Slovak Studies Association  
Society for Albanian Studies  
Society for Armenian Studies  
Society for Austrian and Habsburg History  
Society for Romanian Studies  
Society for Slovene Studies  
Society of Historians of East European and Russian Art & Architecture  
Southeast European Studies Association  
Soyuz - The Research Network for Postsocialist Studies  
Working Group on Cinema & Television  
Working Group on Russian Children's Literature and Culture

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 National Library of the Czech Republic, Slavonic Library (Czech Republic)  
 New York U  
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 Russian State U for the Humanities (Russia)  
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 U of Illinois, Urbana-Champaign, Russian, East European, and Eurasian Center  
 U of Wisconsin-Madison, Center for Russia, East Europe & Central Asia  
 Woodrow Wilson Center, Kennan Institute

THURSDAY, NOVEMBER 18 Room Name	1:00 pm-2:45 pm	3:00 pm-4:45 pm	5:00 pm-6:45 pm
Avalon Ballroom	1-01: Economics and Defense in Medvedev's Russia	2-01: Russian Liberalism: History, Philosophy, Literature	3-01: Commemorating Pilsudski II: Military and Diplomatic Themes
Beaudry A	1-02: Deconstructing the Myth: Partisan Cultures in Slovenia, Istria, and Trieste	2-02: The Troubled 'Special Relationship': Croatia's Relations with Bosnia and Herzegovina, 1990-2010	3-02: (Re)visions of Periphery in Soviet and Post-Soviet Film
Beaudry B	1-03: The Social Construction of the 'Scientist' in Eighteenth-Century Russia	2-03: Nationalism and Literary Responses to Military Conflicts in Late Imperial Russia	3-03: What South Slavs Recorded About the Wars (and How Film Saved their Sanity)
Emerald Bay Ballroom		2-04: Fico's First Term: The Origins, Achievements and Prospects of the Center-Left in Slovakia	3-04: Transnational Community? Russian-Speaking Jews in Israel, Germany, and the U.S.
Hollywood Ballroom	1-05: New Approaches to the Sublime	2-05: Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic	3-05: Oblomov's Dream and the Making of the Russian Novel
International Room	1-06: The Search for a Usable Past in Post-Soviet Countries	2-06: Strategies of State Creation: War, Trade, and Environmental Improvement	3-06: Policing the Party and the State: Investigative Practices in the Soviet Political Order
La Brea	1-07: East European Minorities in Conflict	2-07: From Mountaintops to Imagination: The Cultural History of Polish Getaways, 1956-1972	3-07: War and Peace Among the Medieval Slavs
La Cienega	1-08: East Coast Consortium of Slavic Library Collections	2-08: Humor, Terror and Revolution: Jews and Communists in Hungary in the 20th century	3-08: Moldova Today: Still Stuck between East and West?

THURSDAY, NOVEMBER 18 Room Name	1:00 pm-2:45 pm	3:00 pm-4:45 pm	5:00 pm-6:45 pm
Los Cerritos	1-09: Communist Legacies and Post-Communist Justice	2-09: Fighting the Cold War	3-09: Governance in Russia and Eastern Europe
Los Feliz	1-10: Artistic Visions of War and Peace	2-10: E-Nationalism: The Old Dilemmas of the New Solutions	3-10: East Europeans of Surrealism: Encounters on French Soil
Palos Verdes	1-11: Inertia and Enthusiasm of 'Stagnation': Conceptualizing the Dynamics of the Soviet 1970s	2-11: In the Footsteps of the Apostles: Biblical Models in Medieval Russian Realization	3-11: Religion and Democracy in Central and Southeastern Europe
Sacramento	1-12: Political Recruitment in the Post-Communist World	2-12: Association for the Study of Eastern Christian History and Culture	3-12: High and Low: Genres and Depictions of Russian Religiosity in the Nineteenth and Twentieth Centuries
San Bernardino	1-13: ARTMargins Screen Media Roundtable: War and Religion on the Russian Screen	2-13: Sexuality and Justice: Russian and Commonwealth Attitudes in the 17th and 18th Centuries	3-13: 20 Years after the Cold War: Recent Developments in East Central Europe Historiography
San Diego	1-14: Committee on Libraries and Information Resources Subcommittee on Copyright Issues	2-14: Russian Foreign Policy in 2010	3-14: Copyright Wars: Finding a Balance between Rights and Access to Copyrighted Works in Slavic and Eurasian Studies
San Fernando	1-15: Time, Historical Time, and Stalinism	2-15: Ruptures and Continuities in the Architectural Profession in Yugoslavia and the USSR	3-15: Between Autonomy and Soviet Obshchestvennost': Collectivism and Forms of Social Engagement in the Interwar Period
San Francisco		2-16: Fractionalization in Traditional Russian Communities: Case Studies of Old Believers and Molokans	3-16: Military Culture in Eastern Europe and Russia, 16-18th Century

THURSDAY, NOVEMBER 18 Room Name	1:00 pm-2:45 pm	3:00 pm-4:45 pm	5:00 pm-6:45 pm
San Gabriel A	1-17: The Trotsky Moment	2-17: Tolstoy and the Fiction of War in 'War and Peace'	3-17: Backsliding in Bosnia? Perspectives and Challenges
San Gabriel B	1-18: Identity Formation in the Russian East	2-18: Slavic and East European Folklore Association	
San Gabriel C	1-19: Russia's Silver Age Culture Wars: Historical and Literary Approaches	2-19: Vera Serdichka's Twentieth Birthday	3-19: New Approaches to the Twentieth-Century Russian Novel
San Jose	1-20: Polish Institute of Arts and Sciences in America	2-20: Beyond Exceptionalism: Teaching about Russia in European and World History Courses	3-20: Studying the Famine-Holodomor in Ukraine: Politics, Historiography, Theory
San Pedro	1-21: Tolstoy and Grossman: Writing and Reading War and Peace in the 19th and 20th Centuries	2-21: World War II in Eastern Europe	3-21: Resource Politics in Russia
Santa Anita A	1-22: Negotiation and Resistance in the Soviet Union		3-22: Racial and Ethnic Conflict is the Business of Capitalists: Imagining the Soviet Union as the Land of Multinational and Multiracial Peace
Santa Anita B	1-23: 'Surplus History': Responses to the Yugoslav Wars in Film, Literature, and Criticism	2-23: Region-building as Peace Project: Borders and Citizenship between Russia and Europe	3-23: Lev Tolstói's Neglected Philosophical Manifesto, On Life
Santa Anita C	1-24: Art Wars: Movement Making in Russian Art, 1850-1900	2-24: Spectatorship in Russian and Soviet Cinema	3-24: 'The Bread of Affliction': Rationing and Survival During the Great Patriotic War - Leningrad and Beyond



THURSDAY, NOVEMBER 18 Room Name	1:00 pm-2:45 pm	3:00 pm-4:45 pm	5:00 pm-6:45 pm
Santa Barbara A	1-25: Decades between the Explosions: Petersburg in Peacetime	2-25: Negotiating Binaries in Translation: Examples from Croatian Literature	
Santa Barbara B	1-26: New Perspectives in Translation Studies: Representation and Reception of Translation in Slavic Literatures	2-26: From Russia with Books: The State of Academic Book Publishing and Library Services in Contemporary Russia	3-26: Language, Culture and Media: Linguistic Challenges in Contemporary Russia
Santa Barbara C	1-27: The Habsburg State in the Era of Total War	2-27: Scientists, Engineers, Inventors, and the Construction of Human Nature in Soviet Literature	3-27: The Soviet Unconscious
Santa Monica A	1-28: Jews and Commerce in Late Tsarist Russia	2-28: Spectacles, Secrets, and Sightseers: International Exchanges in World War II and the Cold War	3-28: Nation and Sect in Bifurcated Post-Communist Societies
Santa Monica B	1-29: Second-World (Inter)nationalism	2-29: Historical Memory and Historiography of the Communist Period in the Former Soviet Bloc	3-29: Literature Ru: Russian Literature in the Webs of InterNet
Santa Monica C	1-31: Approaches to First-Person Russian Narrative	2-31: Spaced Out: Towards a Reinterpretation of Space as Cultural Malaise	3-31: Bulgarian Studies Association
Santa Monica D	1-32: War and Space: Spatial Aspects in the Literary Perceptions of War in the 20th Century	2-32: History, Religion and National Identity	3-32: Cross-disciplinary Exercises: Folklore, History, and Psychology in Literature
Tsubaki Lounge	1-33: Masculinity and Representation	2-33: Post-Yugoslav Linguistic and Cultural Markers of Identity	3-33: Demographic Policy In Russia and Eastern Europe

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
Avalon Ballroom	4-01: Commemorating Pilsudski I: Views of the Marshal and His Poland	5-01: Bodies & Borders in Soviet History	6-01: Politization of Memories/Memory Politics: Post-Yugoslav Experiences	7-01: A Noble Life: Elite Pursuits in the Polish-Lithuanian Commonwealth	8-01: Between a Rock and a Hard Place? Yugoslavians Labor Migrants, 1960-1990
Beaudry A	4-02: Writing for the Screen: Scriptwriting Practices in Soviet and Post-Soviet Cinema	5-02: Young Masculinities, Inequalities and Conflict: Insights from Russia and Beyond	6-02: Fuzzy Logic: Notes on an Alternative Modernism	7-02: Transpositions Into Sound: Soviet Film Music and Its Sources	8-02: The Contemporary Russian Middle Class in Social and Political Perspective
Beaudry B	4-03: The 'Minor' Genres of Socialist Realist Art	5-03: Civil Society under a Semi-Authoritarian Political Regime in Russia	6-03: Understanding Belarus	7-03: Development and Inequality in Rural Russia	8-03: Modern Russia and Nostalgia for the Soviet Era
Emerald Bay Ballroom	4-04: Unstable Elements: Human and Natural Ecologies in the Czechoslovak-German Borderlands	5-04: Identity and Society in the Formation of Contemporary Russian Foreign Policy	6-04: Marina Goldovskaya's Russia: The Besieger and the Besieged	7-04: Imagining Cossacks/Kozaky/Kazaky II	8-04: When Empire Crashed: Late Imperial Russian Politicians at the Turning Point of Russian History

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
Hollywood Ballroom	4-05: (How) Did Popular Culture Deconstruct Socialism? The Case of Poland	5-05: Political Language and Language of Politics in Russia and Belarus	6-05: The Soviet Union and the Spanish Civil War: Society, Political Culture, and Refugees	7-05: Publishing Document Collections on Soviet History	8-05: Old and New Media in Russia Today
International Room	4-06: Pacifism and War	5-06: Indigenizing Soviet Rule: Local Agency at the National Periphery in the Post-War Soviet Union	6-06: Living with Modernist Photography: New Studies on East European Visual Culture	7-06: Imagining Others during the Cold War: Literature, Exhibition, and the State	8-06: New Approaches to Eisenstein
La Brea	4-07: Confronting War and Peace in Soviet Literature and Culture	5-07: Building the Russian Empire: A View from the Ground Floor	6-07: Language Policy and Identity in Russia over Time	7-07: Rethinking Russian Religious Thought	8-07: Religion and Politics in the Twentieth-century Greek Orthodox World
La Cienega	4-08: From Feminism to Post-Feminism: Accommodation and Resistance	5-08: Economic and Dynastic Politics in Pre-Muscovite Rus'	6-08: Russian Empire Building	7-08: Talking About Nationalism, Again	8-08: Political Economy of Zero-Sum Statecraft: The Case of Serbia

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
Los Cerritos	4-09: Preservation, Tourism and Identity in Post-War Russia and Estonia	5-09: Changing Memories of Holocaust and Jews in Poland	6-09: Generic Intersections in the Fiction of Ivan Turgenev	7-09: Deconstructing and Reconstructing Dostoevsky: Modern Literature and Film	8-09: Remembering the 1990s: The Representation of the Recent Past in Post-Yugoslav Literature
Los Feliz	4-10: The Situation of the Macedonian Language in Macedonia and in Neighboring Countries	5-10: Nuclear Power: From War to Disaster, the Case of Chernobyl	6-10: Politicizing Fantasy and Science Fiction (Part 1)	7-10: Slovene Women Between War and Peace: Memory – Role – Society	8-10: Shevchenko Scientific Society Reception and the Business Meeting of the American Association for Ukrainian Studies
Palos Verdes	4-11: Prospects for Change in Central Asia	5-11: Memory and Identity in the Post-Yugoslav Region	6-11: Health and Demography in the Former Soviet Union	7-11: Merchants and Nobles in Eighteenth-Century Russia	8-11: Prague Tales: Nationalism and Urban Culture, 1830-1930
Sacramento	4-12: Web-Based Materials for the Classroom and for Research	5-12: People on the Move: Migration, Citizenship, and Belonging in Twentieth-Century Eastern Europe	6-12: Disciplining Area Studies: The Place of Comparative Politics	7-12: Fashioning and Self-Fashioning Identities in World War I Russia	8-12: Rethinking the Rule of Law in Central and Eastern Europe

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
San Bernardino	4-13: The Ethics of Narration in The Brothers Karamazov	5-13: Writing the Margin: Danil Kharms and Alexander Vvedensky	6-13: Sursum Corda: War and Peace in Croatian Poetry	7-13: Politicizing Fantasy and Science Fiction: (Part 2)	8-13: Displacement, Survival and Memory: Soviet and Central European DPs during and after World War II
San Diego	4-14: Dreams, Illusions, and Russian Modernist Aesthetics	5-14: Instructional Approaches to Heritage Classes	6-14: Toward the Sesquicentennial of February 19, 1861: New Perspectives on Russia's Serf Emancipation and Its Consequences	7-14: Popular Culture and Socialism(s) in the Soviet Union and the Eastern Bloc	8-14: Fascism, Legacy of WWII and Youth Culture in the Soviet Bloc
San Fernando	4-15: Across 1917 – Collectivism, Forms of Collective Engagement, and Collective Identity in Russia, 1861-1945	5-15: Russian Literature in America	6-15: Magic Words in Modern Russian Literature	7-15: The Mind of a Terrorist	8-15: V sei grznyi chas: Leonid Andreyev, Texts and Technics
San Francisco	4-16: The Memory of World War II in Soviet and Post-Soviet Russia (1)	5-16: Coupling Comrades: Sexual Discourse Under Communism	6-16: Why and How Did Gorbachev Cease to be a Communist in Domestic and Foreign Policy?	7-16: Russia in 2010: Assessing the Medvedev Presidency and Looking Forward to the 2011 Duma Elections	8-16: Dostoevsky and the Form of the Novel

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
San Gabriel A	4-17: New Voices in Russian Literature: Ten Years of the Debut Literary Prize	5-17: Sexuality and Ukrainian Literature	6-17: Ivan Goncharov and Becoming a Russian Writer	7-17: Bai Ganyo in English and in World Literature	8-17: Rethinking the Popular Culture of Popular Violence
San Gabriel B	4-18: Russian-American Engagement: Episodes of Social and Cultural Interaction in the 19th and 20th Centuries	5-18: Americans Encounter the Soviet Union in War and Peace	6-18: Working Group on Russian Children's Literature	7-18: Unconference Session I	8-18: Language Investigation of Lev Tolstoy's 'War and Peace': Discourse, Aesthetics, Paradigms
San Gabriel C	4-19: Late Tolstoy	5-19: Neglected Relationships in Tolstoy's 'War and Peace'	6-19: Imaginative Geographies of Russian and Soviet Empire	7-19: Exploring Madness in Ukrainian and Russian Literatures	8-19: Time, Space, and the Railroad in Russia and Eurasia, 1870s-1930s
San Jose	4-20: Popular Culture and Socialism(s) in the Soviet Bloc: Television, Youth, and Jazz	5-20: The Embattled Child I: Children as Objects of the State during the Inter-War Period and during the War	6-20: Community Studies: Antidote to National History?	7-20: The Embattled Child II: Children as Agents during the Post-War Period and during the Cold War	8-20: Behind Enemy Lines: From Friend to Foe in Cold War Eastern Europe

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
San Pedro	4-21: Can the Russian Economy Survive in the BRICs? (1)	5-21: Can the Russian Economy Survive in the BRICs? (2)	6-21: Teaching Tolstoy's 'War and Peace'	7-21: Making War and Peace with Words: The Challenges of Russian Literary Translation	8-21: Wars, Borders and Loyalties in Early Modern Eastern Europe
Santa Anita A	4-22: Intersections of Photography and Literature	5-22: Late Socialism, Mature Socialism or Barely Socialism: Finding a Paradigm for the Soviet Union's Last Decades	6-22: Stalin and Governance	7-22: The Year 1919 in Revolutionary Russia	8-22: Memorial Gathering for Richard Hellie
Santa Anita B	4-23: Nabokov and Bad Writing	5-23: Intersections of Life and Art in Pushkin's Works	6-23: The Russian Home Front during World War I	7-23: Politics and Governance in Imperial Russia's Borderlands	8-23: Soviet Cities in the Era of Socialist Normalcy, 1960-1980
Santa Anita C	4-24: Society for Slovene Studies	5-24: Gender and Culture: New Directions in the Era of Globalization	6-24: Cultural Battlefields in the Cold War: the US, the USSR, and Eastern Europe	7-24: Windows, Bridges, Gateways and More: Defining Baltic Space in the 20th Century: Central, East, and North European Perspectives	8-24: Contact Zones and Border Zones: Central Asia in the Post-Stalin Soviet Union

FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
Santa Barbara A	4-25: Is There Really Peace in the Balkans?	5-25: Czechoslovak Studies Association	6-25: Destination Ashkenazi: Jewish Identity and Cultural Tourism in Poland	7-25: Albania and Kosovo: Small-State Actors in Cold War and Post-Cold War Power Struggles, 1948-2008	8-25: Poetic Perceptions: Temporal, Visual and Aural Imaginations in 20th Century Russian Poetry
Santa Barbara B	4-26: New Research on the Soviet Union during the Second World War	5-26: Encounters with the Enemy, 1941-1943	6-26: Russian Orthodox Experience and Perspectives in the Early Soviet Period	7-26: Committee on Libraries and Information Resources Subcommittee on Slavic and East European Microform Project	8-26: Revelations and Denials about the Gulag
Santa Barbara C	4-27: Women Navigating Academia: Career Advice and Strategies for Success in the Ivory Tower	5-27: Navigating the Peer Review Process	6-27: The Memory of World War II in Soviet and Post-Soviet Russia (2)	7-27: The Szechenyi Legacy: a Critique of Hungarian National Identity and Heritage	8-27: Dmitri A. Prigov (1940-2007): Challenges to Russian Culture
Santa Monica A	4-28: 1989-2009: Commemorating the Revolution/Turn/Change/Fall/Events of 1989 in Central and Eastern Europe		6-28: The Great Patriotic War and the Politics of Memory in Soviet Cinema	7-28: Plagiarism, Forgery, and Other Forms of Romantic Authorship	8-28: Transnational Fantasies of War and Peace, 1914-1929



FRIDAY: NOVEMBER 19 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:15 pm-3:00 pm	3:15 pm-5:00 pm	5:15 pm-7:00 pm
Santa Monica B	4-29: Approaches to Music and Literature: Influences, Transpositions, Settings	5-29: From Romance to Reality: Understanding Russian Conceptualism	6-29: Honoring the Classics? Graphic Novel Adaptations of Literary Masterpieces	7-29: New Approaches to Reading Soviet Poetry: the Lyric, the Underground, and the Forgotten	8-29: Scripts, Pitches, and Registers in Slavic New Media
Santa Monica C	4-31: Eighteenth-Century Russian Studies Association	5-31: Legacy and Fusion in Post-Soviet Popular Music	6-31: Writing Masculinity in Contemporary Russia	7-31: Sexuality and the Body	8-31: Musical Nationalism and Patriotism in Russia, 1900-1950
Santa Monica D	4-32: Intersections: Written, Oral and Visual Narratives and the Slavic Folk Tradition	5-32: From the Intelligentsia to Middle Class: Elites after Socialism	6-32: Beyond War, Nationalists, and Turbfolk: Challenging How We Research the Western Balkans		8-32: Gender and Folklore
Tsubaki Lounge	5-33: Regional Representatives of the ASEES	6-33: Committee on Libraries and Information Resources Subcommittee on Collection Development		7-33: Society for Romanian Studies	

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
Avalon Ballroom	9-01: Micro-data and Macro-puzzles in Postcommunist Political Economy	10-01: Gendering Europe after the Fall of Communism: Challenges and Opportunities in Russia and Eastern Europe	11-01: Tolstoy and the Ethical Truth(s) of Fiction	12-01: Postwar Soviet Political Culture and Practices
Beaudry A	9-02: What's in a Song?: Official, Professional, and Popular Discourses of Soviet Music		11-02: Contemporary Eastern European and Russian Documentary Film	12-02: African-American Encounters With Russia and the Soviet Union
Beaudry B	9-03: Experimental Film and New Media	10-03: The Russian Symbolists in Dialogue	11-03: Spectacles of Exposure: Nudity in Russian Modernism	12-03: Transitions in Russian & Soviet Film Style
Emerald Bay Ballroom	9-04: Mandelstam Revisited	10-04: War and Peace in the Caucasus	11-04: Fighting with Language: Unspeakable Experiences in the Russian, Soviet and Post-Soviet Literature	
Hollywood Ballroom	9-05: Cinema and Gaming in Russia	10-05: Varieties of Dialogism: Dostoevsky in Southeastern Europe	11-05: Instrumentalization of History and Memory: Socialist Past Reconsidered	12-05: Models of Knowledge in the Byzantino-Slavic Tradition
International Room	9-06: Title VI Programs: Council of Institutional Members	10-06: Dostoevsky in Art and Life - In Memoriam: Yuri Palovich Ivask (1907-1986)	11-06: Lies, Neuroses, and Psychoses	12-06: War and Peace in the Poetry of Voltskaia, Barskova, and Shvarts: A Workshop

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
La Brea	9-07: Russia and the Eastern Question: New Approaches	10-07: Experiments in Belonging: The Politics of Jewish Identities in Interwar Eastern Europe 10-08: Christians and Communists in Eastern Europe under the Shadow of the Cold War	11-07: Khrushchev Requires Changes in the Ukrainian Language: August 1943, in the Middle of WWII, at a Meeting near the Front	12-07: East Slavic Morphosyntax: From (Old) Novgorod to Transcarpathia
La Cienega	9-08: Turning to the East: Buddhism in Russian Culture	10-09: Russian Universities and the Globalization of the Education Market	11-08: Public Culture and Means of Representation	12-08: Imagining Kozaky/Cossacks/Kazaki I
Los Cerritos	9-09: Sword or Pen? Intelligentsia and Violent Action	10-10: Imagining Peace, Engendering Strife: Russian Pastoral and its Discontents	11-09: Cold War in Post-Soviet and Contemporary Russian Poetry	12-09: The Other Face of the War: Women and Children as Soldiers, Victims, and Survivors
Los Feliz	9-10: Liquid and Real Resources in Russia	10-12: The Soviet Sixties: Culture, Consumption, and Sex	11-10: Colonial and Postcolonial Central and Eastern Europe	12-10: Re-Contextualising East-Central European History: Minority Groups, Nation and Culture
Palos Verdes	9-11: Routes to Justice in Contemporary Russia	9-12: Russian Historiography 1800-1917		12-11: War and Peace: Memorials, Memory, and Commemorations II
Sacramento			11-12: Political Parties in Russia's Regions	

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
San Bernardino	9-13: Frontlines of the Modern: Visions of Speed and Modernity in Early Twentieth-Century Russia and Central Europe	10-13: Slippery Slopes: Energy Competition on the Russian Periphery	11-13: Games Without borders - East European Sport History between National Traditions, Transnational Development and Global Networking	12-13: War and Peace in Bosnia- Herzegovina: Are the Lessons Learned from Srebrenica?
San Diego	9-14: The Self and the Other in the Context of Russia's Internal Colonization	10-14: November 7 (20) 1910: Tolstoy is Dead	11-14: New Perspectives on the Holocaust in Eastern Europe: A Roundtable Occasioned by the Publication of Purifying the Nation: Population Exchange and Ethnic Cleansing in Nazi- Allied Romania by Vladimir Solonari	12-14: East-European Jewish Identity in the 19th and Early 20th Century
San Fernando	9-15: On Some Forms and Functions of Antiquity in the 1920s	10-15: Secret Lives of the Early Soviet Stage: Authors, Performances, Institutions	11-15: Lifestyle Under State Socialism in East Central Europe	12-15: How Do Different Disciplines Address War and Peace?
San Francisco	9-16: The Quest for the Historical Lenin: World Revolution and Socialism in One Country During World War I	10-16: Civil or Uncivil Society?	11-16: Theaters of War, 1929-2010	12-16: In Honor of Gary Saul Morson
San Gabriel A	9-17: Lolita -- Text, Phantasy, Screen	10-17: Creativity and Crime in Russian Culture	11-17: Vladimir Nabokov's Lolita	12-17: Imperial Russian Celebrities

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
San Gabriel B	9-18: Russian Mothers: Past and Present	10-18: 'Between Two Stars': Russian Postwar Emigration in America	11-18: Carving out Mental and Physical Spaces in the Soviet Union	12-18: Unconference Session II
San Gabriel C	9-19: War and Empire	10-19: Russian Children's and Young Adult Literature in a Time of Social Change (1991-present)	11-19: History and Fiction: The Muse of History in Serbian Prose	12-19: Being German in Poland, Russia, and Kazakhstan before and after World War II
San Jose	9-20: Rus' in Celluloid: Integrating Film into the 'Premodern' Classroom	10-20: Violence, Legitimacy and State Authority: Establishing Order in Eastern Europe in the Aftermath of the Second World War	11-20: Shaping Russia's Borderlands: Priests, Parishioners and Community in Late Imperial Russia	12-20: Military History: Its Diseases and its Cures
San Pedro	9-21: The Friendship of Peoples (Druzhba narodov): Soviet Policies, Popular Meanings, and Contemporary Legacies	10-21: War and Peace: Memorials, Memory, and Commemorations I	11-21: Financial Crisis as a Verdict on Transition: Introducing the Book Transition Economies: Political Economy in Russia, Eastern Europe, and Central Asia by Martin Myant and Jan Drahokoupil	12-21: Everyone's Exceptionalism? Specificities and Commonalities of Built Environments in Socialist Eastern Europe
Santa Anita A	9-22: Maintaining Power on the Home Front: the Soviet State and World War II	10-22: Working Group on Cinema & Television	11-22: Space is the Place: The Cosmos and Soviet Culture Before and After Gagarin	12-22: The Future of the Journal Slavic and East European Information Resources

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
Santa Anita B	9-23: Re-Writing East Central European History since 1700	10-23: Backwoods Guerrillas and Frontline Fighters: Warrior Images in Bulgarian Culture from 1878 to the Present	11-23: A New History of Russia: Why, How, and What?	12-23: Where, How, and When was the Russian Empire Colonial?
Santa Anita C		10-24: Pushkin's Muses Revisited: Inspiration, Memory, Reception	11-24: Most Holy and Profane: The Rise and Fall of the Muscovite Patriarchate	12-24: Identities, Bodies, and Symbolic Capital: Discourse and Experience in 19th and 20th Century Poland
Santa Barbara A	9-25: Outside Aid in the Transition: The Polish and Czechoslovak Cases	10-25: Language, Media and Politics: Linguistic Challenges in Today's Ukraine	11-25: 'Polonizing' Contested Borderlands: Cultural and National Appropriations in Interwar Poland	12-25: War and Peace in the New Russia and the New Europe
Santa Barbara B	9-26: War and Peace in Language Teaching: The Russian Flagship	10-26: Approval Plans from Eurasia: Tackling Challenges and Measuring Success	11-26: Pacific Rim Slavic Bibliographers and Their Collections	12-26: Joseph Brodsky's Otherlands: Poet's Exile as Chance for Peace and Freedom
Santa Barbara C	9-27: Imaging the Unimaginable: Warfare, Trauma and Representation	10-27: Endangered Women and the State from the Revolutionary Era to the Present	11-27: Cultural Mobility in the Russian Imperial, Soviet, and Post-Soviet Contexts	12-27: Sound - Music - Speech in Soviet and Post-Soviet Cinema
Santa Monica A	9-28: Twenty Years of Croatia's Democracy, 1990-2010: New State, New System, New Economy	10-28: New Fields in Agricultural History: Imperial Russia from the Ground Up	11-28: Legislating in Late Imperial Russia	12-28: The Post-Soviet Skilled Migration: The Positive Aspects

SATURDAY: NOVEMBER 20 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	1:00 pm-2:45 pm	3:00 pm-4:45 pm
Santa Monica B	9-29: Friendship, Networks, and Nepotism in Imperial, Soviet, and Post-Soviet Russia 9-31: The Bulgarian Village and the Bulgarian City: Architecture, Mythology, and Ideology of the Living Space	10-29: Early Slavic Studies Association 10-31: The Politics of Prevention: Sex Work and Health in Post-Soviet States	11-29: Adverse Realisms: The Negation of the Ideal in Nineteenth Century Russian Culture 11-31: The Czech Republic and Its Partners: Instruments for Crafting Peace	12-29: 'For Eyes Made Weary': Gogol's 'Portrait' 12-31: Soyuz Business Meeting
Santa Monica C	9-32: Consumerism in Russian Culture	10-32: Illicit Sex, Queer Desire and Sexual Deviancy in Soviet Russia	11-32: Coming of Age in War and Peace: Childhood, Youth, and Gender in the Wartime Soviet Union	12-32: Emigration and Local Economy (Case of Slovenia up to WWII)
Santa Monica D	9-33: Committee on Libraries and Information Resources Subcommittee on Slavic Digital Projects	10-33: ACTR - American Council of Teachers of Russian	11-33: ASEEEES NewsNet Committee	12-33: Society for Albanian Studies
Tsubaki Lounge				

SUNDAY: NOVEMBER 21 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	12:00 pm-1:45 pm
Avalon Ballroom	13-01: At War While at Peace: United States Cold War Policy	14-01: Mimetic Resistance: Concepts of Authority and Legitimization and the Paradoxes of Internal Colonization	
Beaudry A	13-02: Put Out the Light: Dark Imagery in Russian Photography, Animation, and Film	14-02: Earth, Wind, and Fire: Art and the Natural World, 1860-1935	15-02: The Rise and Fall of Central Europe
Beaudry B	13-03: Interaction and Exchange: Expert Knowledge in Muscovy	14-03: East and West in the Mirror of the Balkans: National and Imperial Identities in Fin-de-Siecle Habsburg Austria and Hungary	15-03: Struggling with Jewish Identity in Modern Literature
Emerald Bay Ballroom	13-04: Reassessing the New Wave of Russian Nationalist Thinkers		
Hollywood Ballroom	13-05: The Familiar and the Familial in the Works of Liudmila Ulitskaia	14-05: Generational Conflict In Russian Literature	
International Room		14-06: Society and Social Services in Southeast Europe	15-06: Conquest, Geography, and Discovery in Soviet Thaw Culture
La Brea	13-07: Polish-Ukrainian Relations: World War II and its Aftermath - A Panel in Honor of Professor Oscar Halecki	14-07: Literature in Emigration	15-07: Geometries of Power: Russian Central State Relations with Political and Civil Society
La Cienega	13-08: Cold War Redux: The Hidden, Administrative, and Public Transcripts of the Communist Cold War Experience	14-08: Military Society in War and Peace: Cultural Identifiers in the Croatian Military Frontier	15-08: Perspectives on Albania's Post-Communist Transition: 1990-2010
Los Cerritos	13-09: Committee on Libraries and Information Resources Executive Committee Meeting	14-09: Cultural Wars in Late Soviet Film and Television Comedy	15-09: Identity and Non-Literary Means of Representation



SUNDAY: NOVEMBER 21 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	12:00 pm-1:45 pm
Los Feliz	13-10: War, Memory and Culture	14-10: Post-Yugoslav War Film	15-10: Modernism and Modernity in Art, Theater, and Architecture
Palos Verdes	13-11: Making Leaders in Peace and War: The Cult of the Leader in 20th Century Europe	14-11: Communism and Nazism in East and Central Europe: The Post-Communist Challenge	15-11: Social Transformations in the Balkans
Sacramento	13-12: East European Politics and Societies Editorial Board Meeting	14-12: The New Zastoi? Ideological and Economic Stagnation in Russia	
San Bernardino	13-13: Culture Wars in Academia, Cinema, and Literature: Past and Present	14-13: The Development of Consociational (Consensual) Democracy in Central and East-Central Europe	
San Diego	13-14: Caught in the Crossfire: The Situation of Others in the Yugoslav Wars of Succession	14-14: The Conflict of the Post-Soviet Periphery: Twenty Years After	
San Fernando	13-15: War and the Discourse of Violence	14-15: War and the Belarusian Experience	
San Francisco		14-16: Making Sense of the Hopeless: State Auteurs in the Second World	
San Gabriel A	13-17: Ritual Murder in Eastern Europe: New Directions	14-17: The Construction of Russian National Identity in Post Soviet Space	
San Gabriel B	13-18: Slavic Review Board Meeting	14-18: Citizenship in War and Peace: the Case of Yugoslavia's Successor States	
San Gabriel C	13-19: American Travelogues in Russian Literature	14-19: Russian Literature in English	

SUNDAY: NOVEMBER 21 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	12:00 pm-1:45 pm
San Jose	13-20: The Cultural, Economic and Geographical Thought of Leon Trotsky: A Retrospective Analysis 70 Years after His Assassination	14-20: Reconsidering Lenin, Trotsky, Luxemburg, and Serge in Light of the Current Economic Climate and Surge of Interest in Revolutionary Figures	
San Pedro	13-21: War in Women's Voices	14-21: Aspects of Generational Conflict in 19th-century Russian Drama	
Santa Anita A	13-22: Literary Responses to the Russo-Japanese War: Art, Espionage and Imperialism	14-22: Committee on Libraries and Information Resources Membership Meeting	
Santa Anita B	13-23: Russian Women and the Feminine in World War I: Image and Reality in Nursing, Feminism, and Modernist Poetry	14-23: Coping With Crisis: Popular Responses to Catastrophe in the USSR	15-23: Soviet Religion and Religiosity in the Postwar Period
Santa Anita C	13-24: Religion and Society in Imperial Russia: New Research	14-24: Slovene Literature and Culture as Viewed by Young Scholars in Slovene Studies	15-24: Forging Networks in Peace and War: Rethinking the 'Social' in Late Imperial Russia (1856-1917)
Santa Barbara A	13-25: Fragmenting Yugoslavia: Representations of the Siege of Sarajevo	14-25: Documenting Justice and Infamy: Agents, Witnesses and Mediators	15-25: The Role of the State in Post-Socialist Politics
Santa Barbara B	13-26: Taking Slavic Studies Journals Online: Easy Options for Going Digital Without Breaking the Bank		
Santa Barbara C	13-27: The Russkiy Mir Idea - a Post-Imperial or a Neo-Imperialist Concept? Vital or Stillborn?	14-27: How Can Deep History be Used to Analyze Contemporary Issues?	15-27: The Soviet Transformation of the Landscape in Stalin's Central Asia, 1924-43

SUNDAY: NOVEMBER 21 Room Name	8:00 am-9:45 am	10:00 am-11:45 am	12:00 pm-1:45 pm
Santa Monica A	13-28: Hoodlums, Prisoners, and Rogues: Criminal Culture in Russia and Eastern Europe	14-28: East-West Interactions During the Cold War Revisited	15-28: Family and Community in the Jewish Pale during the Russian Crisis, 1890-1914
Santa Monica B	13-29: Problematizing the Individual and Authority in 18th Century Russian Literature	14-29: Russian History and Culture through the Prism of the Individual: Applying Biographical Method to the Tsarist and Soviet Eras	15-29: Revolution and Reconstruction at Center and Periphery
Santa Monica C	13-31: Internal and External Exile in Literature	14-31: Situating Russia in the Early Modern Global Economy	15-31: The Semiotics of Slavic Letters
Santa Monica D	13-32: Visions of War and Peace: Russia and the Eastern Crisis, 1875-1878	14-32: Constructions of the Self in the 19th and 20th Century Russian Literature	
Tsubaki Lounge	13-33: Challenges to Authoritarianism in Former Soviet Republics	14-33: Wars in the 20th C.: The Individual, Ideology and Morality, as Depicted in Ukrainian Literature	

## IMPORTANT MEETING NOTES – LOS ANGELES 2010

### REGISTRATION DESK AND EXHIBIT HALL

The Registration Desk is located on Level 2, California Ballroom Foyer. The Desk will open at 8:00 a.m. on Thursday, November 18, 2010.

The Exhibit Hall is located in the Pasadena Room, which is one floor below Lobby Level.

### OPENING RECEPTION AND TOUR OF THE EXHIBIT HALL

The Opening Reception (Pasadena Room), will be held on Thursday evening, November 18, 2010 from 7:00 p.m. – 8:30 p.m. The Opening Reception is open to all.

### PRESIDENTIAL PLENARY SESSION

The Presidential Plenary Session, "War and Memory", will be held on Friday, November 19 at 12:00 p.m. in the Emerald Bay Room (3rd level). The plenary session will be chaired by Mark von Hagen, Arizona State U, the current president of ASEES.

### SATURDAY EVENING ASEES AWARDS BUFFET

Tickets to the buffet will be available on THURSDAY only. Sorry, no refunds on tickets.

### PACKAGE CHECK

Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them. Briefcases, laptops and other personal items may be stored with the bell captain in the lobby level.

The Westin Bonaventure is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

# THURSDAY NOVEMBER 18

**Registration Desk Hours: 8:00 a.m. – 5:30 p.m. – California Ballroom Foyer**

**ASEEES Board Meeting: 8:00 a.m.-12:00 p.m. – Palos Verdes**

**Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m. – Pasadena Room**

**Digital Projects in the Classroom: A Pre-Conference for Faculty and Instructors,  
9:00 a.m. – 12:00 p.m. - San Bernardino**

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## Session 1 • THURSDAY • 1:00 p.m.-2:45 p.m.

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**Committee on Libraries and Information Resources Subcommittee on Copyright  
Issues - (Meeting) - San Diego**

**East Coast Consortium of Slavic Library Collections - (Meeting) - La Cienega**

**Polish Institute of Arts and Sciences in America - (Meeting) - San Jose**

**1-01 Economics and Defense in Medvedev's Russia - Avalon**

*Chair:* Carol R. Saivetz, Harvard U

*Papers:* Steven Shelley Rosefelde, UNC at Chapel Hill

“The Rent-seeking Elite and the Rent-granting State”

Stephen Jerome Blank, US Army War College

“Russia's New Defense Doctrine and Legislation”

Stefan P. Hedlund, Uppsala U (Sweden)

“Medvedev's Boyars and the Struggle for Power and Position”

*Disc.:* Donald Jensen, SAIS

**1-02 Deconstructing the Myth: Partisan Cultures in Slovenia, Istria, and Trieste  
- (Roundtable) - Beaudry A**

*Chair:* Matteo Colombi, Geisteswissenschaftliches Zentrum Geschichte und Kultur  
Ostmitteleuropas Leipzig (Germany)

*Part.:* Vanni D'Alessio, U of Rijeka (Croatia)

Mirt Komel, U of Ljubljana (Slovenia)

Sabine Rutar, Sudost-Institut Regensburg (Germany)

**1-03 The Social Construction of the ‘Scientist’ in Eighteenth-Century Russia -  
Beaudry B**

*Chair:* Joachim Klein, Leiden U (Netherlands)

*Papers:* Robert Collis, U of Sheffield (UK)

“The Changing Status of the Natural Philosopher in Petrine Russia”

Kirill Ospovat, U of London (UK)

“Lomonosov, Gentlemen Scholar: Social Ambition, Aristocratic Ethos and the Legitimation of Science”

Steven A. Usitalo, Northern State U

“Electricity and Scientific Sainthood: The Case of Georg Wilhelm Richmann”

*Disc.:* Gary J. Marker, SUNY, Stony Brook U

**1-05 New Approaches to the Sublime - *Hollywood Ballroom***

*Chair:* Anna Wexler Katsnelson, Princeton U

*Papers:* David Anthony Goldfarb, Polish Cultural Institute

“Witkacy, Masochism, ‘Pure Form,’ and the Sublime”

Alison Beth Annunziata, Columbia U

“The Artificial Sublime in Derzhavin and Tiutchev: Optical Media and the Petrified Landscape”

Timothy J. Portice, Princeton U

“The Stalinist Sublime in the Works of Andrei Platonov”

*Disc.:* Soelove Curdts, Princeton U

**1-06 The Search for a Usable Past in Post-Soviet Countries - *International Room***

*Chair:* Yuliya Ladygina, UC San Diego

*Papers:* Robert Kusnierz, Pomeranian U (Poland)

“The 1932-1933 Holodomor: the Consequence of the Bolshevik War Against the Peasantry (in Light of Polish Archives)”

Mariya Melentyeva, U of Alberta (Canada)

“World War II And its Role in Ukrainian Nation-Building: An Analysis of the TV Debates on the Eve of the 2010 Presidential Election in Ukraine”

*Disc.:* Arista Maria Cirtautas, U of Washington

**1-07 East European Minorities in Conflict - *La Brea***

*Chair:* Cynthia Sue Kaplan, UC Santa Barbara

*Papers:* Frank Cibulka, Zayed U (United Arab Emirates)

“War, Ethnic Conflict and Cooperation in the Former Eastern Europe: The Sibling Nations Factor”

Magdalena Dembinska, U of Montreal (Canada)

“East-European Minorities Acting on a Multi-Level Arena”

*Disc.:* Mila Dragojevic, Brown U

**1-09 Communist Legacies and Post-Communist Justice - *Los Cerritos***

*Papers:* Arnaud Kurze, George Mason U

“Facing the Past in the Former Yugoslavia: The Struggle and Role of Croatian Human Rights Activists in Domestic and Regional Efforts to Deal with Past Mass Atrocities”

Danielle N. Lussier, U of California, Berkeley

“The Opportunities and Constraints of Legacies: Society’s Inheritance in Post-Soviet Russia”

*Disc.:* Yoshiko M. Herrera, U of Wisconsin - Madison

**1-10 Artistic Visions of War and Peace - *Los Feliz***

*Chair:* Ruzica Popovitch-Krekic, Mt. St. Mary’s College

*Papers:* Ida Sinkevic, Lafayette College

“In War and Peace: Art and Armor in Medieval Serbia”

Lilien Filipovitch Robinson, George Washington U

“Image of War and Co-Existence in the Art of Paja Jovanovic”

Ljubica D. Popovich, Vanderbilt U (Emeritus)

“Political Cartoons: Revisiting Images of the Wars in Former Yugoslavia”

*Disc.:* Ljubomir Milanovic, Rutgers U

**1-11 Inertia and Enthusiasm of ‘Stagnation’: Conceptualizing the Dynamics of the Soviet 1970s - *Palos Verdes***

*Chair:* Sergei Ivanovich Zhuk, Ball State U

*Papers:* Natalya Chernyshova, U of Winchester (UK)

“Consumer Revolution? Society and Economy in the Soviet 1970s”

Esther Meier, Researcher

“Mass Mobilization in the Era of ‘Stagnation’: The KamAZ Truck Plant and the City of Naberezhnye Chelny”

Ekaterina Emeliantseva, U of Zurich (Switzerland)

“Dynamics of ‘Stagnation’: Consumption and Leisure in the Closed City of Severodvinsk in the 1970s”

*Disc.:* Lewis Henry Siegelbaum, Michigan State U

**1-12 Political Recruitment in the Post-Communist World - *Sacramento***

*Papers:* Jim M. Butterfield, Western Michigan U and Katia Levintova, U of Wisconsin, Green Bay

“Higher Education and Sovereign Democracy: Political Socialization and Elite Recruitment in Contemporary Russia”

Tatiana Kostadinova, Florida International U

“Networks of Corruption: “Friendly Circles” in Bulgaria”

Ora John Edward Reuter, Emory U

“Political Recruitment in Hybrid Regimes: the Case of Russian Regional Legislatures”

*Disc.:* Anna Grzymala-Busse, U of Michigan

**1-13 ARTMargins Screen Media Roundtable: War and Religion on the Russian Screen - (Roundtable) - *San Bernardino***

*Part.:* Natascha Drubek-Meyer, Universität Regensburg (Germany)

David Gillespie, U of Bath (UK)

Stephen Hutchings, U of Manchester (UK)  
Galina Igorevna Miazhevich, Rothermere American Institute

**1-15 Time, Historical Time, and Stalinism - *San Fernando***

*Chair:* Clint Walker, U of Montana

*Papers:* Cheryl Berriman, Northwestern U

“Entropy as Evolution: Time in Kotlovan”

Elena Kravchenko, U College London (UK)

“Aestheticization of Being: Re-writing of Soviet History in Sasha Sokolov’s Palisandria”

*Disc.:* Mary A. Nicholas, Lehigh U

**1-17 The Trotsky Moment - (Roundtable) - *San Gabriel A***

*Chair:* Donald Filtzer, U of East London (UK)

*Part.:* Lindy Laub, U of California, San Diego

Paul Joseph Leblanc, La Roche College

Hillel Herschel Ticktin, U of Glasgow (UK)

Susan Weissman, St. Mary’s College of California

**1-18 Identity Formation in the Russian East - *San Gabriel B***

*Chair:* Chia Yin Hsu, Portland State U

*Papers:* Mark Allen Soderstrom, Ohio State U

“Service, Self, and Siberia: Peter Slotvsov and Ivan Kalashnikov as Imperial Sibiriki”

Sharyl Corrado, Pepperdine U

“Sakhalin on Display: An Eastern Island as Imperial Exhibit”

Julia Esther Fein, U of Chicago

“The Krasnoyarsk Museum, 1902-1934: Masculinity, Egyptians, and Homegrown Environmentalism”

*Disc.:* Susan Smith-Peter, College of Staten Island, CUNY

**1-19 Russia’s Silver Age Culture Wars: Historical and Literary Approaches - *San Gabriel C***

*Chair:* Erich D. Lippman, Bethany College

*Papers:* Heather Leigh Bailey, U of Illinois at Springfield

“Russian Orthodoxy versus French Ultramontanism in the Era of the First Vatican Council”

Martha M. F. Kelly, U of Missouri, Columbia

“Mikhail Kuzmin’s Religious-Poetic Solution”

Christopher Alan Stroop, Stanford U

“The Politics of Provisionalism: The Religious Intelligentsia in the Silver Age Culture Wars”

*Disc.:* Bernice Glatzer Rosenthal, Fordham U



- 1-21 Tolstoy and Grossman: Writing and Reading War and Peace in the 19th and 20th Centuries - (Roundtable) - San Pedro**  
*Chair:* Peter Joseph Scotto, Mt. Holyoke College  
*Part.:* Tony Anemone, The New School  
 John M. Kopper, Dartmouth College  
 Matthew Peter McGarry, U of Wisconsin-Madison  
 Margo Rosen, Columbia U
- 1-22 Negotiation and Resistance in the Soviet Union - Santa Anita A**  
*Chair:* Glennys J. Young, U of Washington  
*Papers:* Anna Viktorovna Biel, SUNY Albany  
 “Blood for Blood! Death for Death!': Youth Participation in the Orel Province Partisan and Underground Movement During World War II”  
 Marcie Katherine Cowley, Grand Valley State U  
 “The Great Patriotic War and the Negotiation of Soviet Inheritance Law”  
 Benjamin H. Loring, Fitchburg State U.  
 “Between Nationality and ‘Socialist Construction’: a Kyrgyz Official Negotiates the Great Turn”  
*Disc.:* Ali F. Igmen, California State U, Long Beach
- 1-23 ‘Surplus History’: Responses to the Yugoslav Wars in Film, Literature, and Criticism - Santa Anita B**  
*Papers:* Zdenko Mandusic, U of Chicago  
 “Psychoanalytic Film Theory as a Response to the Wars of Yugoslav Succession”  
 Dragana Obradovic, U of Toronto (Canada)  
 “Teret/Burden: The Essays of David Albahari”  
 Antje Postema, U of Chicago  
 “Living Manuscript: Sense Memory and Writing Trauma in Semezdin Mehmedinovic”  
*Disc.:* George J. Gutsche, U of Arizona
- 1-24 Art Wars: Movement Making in Russian Art, 1850-1900 - Santa Anita C**  
*Chair:* Elizabeth Kridl Valkenier, Columbia U  
*Papers:* Margaret Samu, New York U  
 “Looking or Leering? Realist Criticism and Russian Caricature of the 1860s”  
 Jefferson J.A. Gatrall, Montclair State U  
 “Inventing a Russian Christ: Identity and Iconography from Buslaev to Merezhkovsky”  
 Kristen M. Harkness, West Virginia U and U of Pittsburgh  
 “Elena Polenova and the Battle for a New Russian Art”  
*Disc.:* Molly Jo Brunson, Yale U

- 1-25 Decades between the Explosions: Petersburg in Peacetime - Santa Barbara A**  
*Chair:* Olga Muller Cooke, Texas A&M U  
*Papers:* Svetlana Evgenievna Paulson, Southern Arkansas U  
 “A Republican Mother in Silver-Age St. Petersburg: The Experiences of Katherine Breckinridge”  
 Veronica Shapovalov, San Diego State U  
 “‘No words can describe our life’: Petrograd in the Letters of Vera Shtein”  
 Alexandar Mihailovic, Hofstra U  
 “Mascots of the Leningrad Underground: Oleg Grigoriev and Bruegel the Elder’s ‘The Fall of Icarus’ in the Work of the Mitki”  
*Disc.:* Christine Holden, U of Southern Maine
- 1-26 New Perspectives in Translation Studies: Representation and Reception of Translation in Slavic Literatures - Santa Barbara B**  
*Chair:* Natalia Kovaliova, U of Alberta (Canada)  
*Papers:* Grigory Starikovskiy, Montclair State U/Ramsey High School  
 “Magic or Disaster? Reception of Pasternak’s Verse Translations in Russia (1930s – 2000s)”  
 Margarita Levantovskaya, U of California, San Diego  
 “Literary Translation as a Metaphor for Religious Conversion: Ludmila Ulitskaya’s ‘Daniel Stein, Translator’”  
 Roman Ivashkiv, U of Alberta (Canada)  
 “Transmesis in Slavic Postmodernism”  
*Disc.:* Michael R. Katz, Middlebury College  
 Melissa Trimble Smith, Youngstown State U
- 1-27 The Habsburg State in the Era of Total War - Santa Barbara C**  
*Chair:* Paul A. Hanebrink, Rutgers U  
*Papers:* Jonathan Edward Gumz, US Military Academy at West Point  
 “Destroying the State to Save It: The Habsburg Army and Internal Politics in the First World War”  
 John D Deak, U of Notre Dame  
 “The Transformation of the Habsburg State in the First World War: Military Rule and Civilian Administration”  
 Patrick Houlihan, U of Chicago  
 “Military Religion at the End of the ‘Ramshackle Empire’: Catholic Military Chaplains of the Habsburg Army during the First World War”  
*Disc.:* Maureen Healy, Lewis & Clark College
- 1-28 Jews and Commerce in Late Tsarist Russia - (Roundtable) - Santa Monica A**  
*Chair:* Eric Lohr, American U  
*Part.:* Robert Paul Geraci, U of Virginia  
 Faith C. Hillis, U of Chicago  
 Yedida S. Kanfer, Yale U

**1-29 Second-World (Inter)nationalism - Santa Monica B***Chair:* Michael J. Kilburn, Endicott College*Papers:* Diana Georgescu, U of Illinois at Urbana-Champaign

“Small Comrades into National Historians and Country Ambassadors:  
Romanian Pioneers in National Expeditions and International Pioneer  
Camps (1968-1985)”

Rossen Djagalov, Yale U

“The Afro-Asian Writers’ Association: Where the Second-World Met the  
Third and Didn’t Understand It”

Michal Kopecek, Inst. of Contemporary History, Czech Academy of Sciences  
(Czech Republic)

“Patriotism: National or Socialist? Legitimacy Dilemmas of the  
Communist Rule in East Central Europe in the 1960s and the 1970s”

*Disc.:* Kristen R. Ghodsee, Bowdoin College**1-31 Approaches to First-Person Russian Narrative - Santa Monica C***Chair:* Svitlana Kobets, U of Toronto (Canada)*Papers:* Ekaterina Neklyudova, Stanford U

“The Elaboration of Professional Identity in the First-Person Writings of  
Nineteenth-Century Russian Doctors”

Thomas Lee Roberts, Stanford U

“Speech Acts and Religious Experience in Nikolai Leskov”

Irina M. Erman, Stanford U

“I’ve got your Pushkin right here! Imitation, Performative Kenosis, and the  
Model of the Russian Writer”

*Disc.:* Monika Greenleaf, Stanford U**1-32 War and Space: Spatial Aspects in the Literary Perceptions of War in the 20th Century - Santa Monica D***Chair:* Jerome Howard Katsell, Independent Scholar*Papers:* Elena Ostrovskaya, Russian State U for the Humanities (Russia)

“The War and its Urban Projection: The Russo-Japanese War Through the  
Prism of Poetry”

Edward Waysband, U of Toronto (Canada)

“On Your New, Joyous Path’: Khodasevich’s Poetic Response to Polish-  
Jewish Tensions at the Outbreak of the First World War”

Oksana Willis, Independent Scholar

“The Echo of War in the City-Garden of Nabokov and Other Émigré  
Writers”

*Disc.:* Naomi Beth Caffee, UCLA

Gennady Obatnin, U of Helsinki (Finland)

**1-33 Masculinity and Representation - Tsubaki Lounge***Papers:* Alish Kocz, Northwestern U

“The ‘Seen-it-all.’ Masculinity and Irony in the Steel Age”

Go Koshino, Hokkaido U (Japan)

“The Napoleonic War and Visualization of Fighting Peasant Heroes”

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**Session 2 • THURSDAY • 3:00 p.m.-4:45 p.m.**


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**Association for the Study of Eastern Christian History and Culture - (Meeting) - Sacramento**

**Slavic and East European Folklore Association - (Meeting) - San Gabriel B**

**2-01 Russian Liberalism: History, Philosophy, Literature - Avalon**

*Chair:* Derek Clive Offord, U of Bristol (UK)

*Papers:* Anton A Fedyashin, American U

“Liberalism Redeemed: Intelligentsia v Rossii (A Century Later)”

Dana L. Dragunoiu, Carleton U (Canada)

“Vladimir Nabokov, Russian Liberal in America”

*Disc.:* Randall Allen Poole, College of St. Scholastica

**2-02 The Troubled ‘Special Relationship’: Croatia’s Relations with Bosnia and Herzegovina, 1990-2010 - Beaudry A**

Sponsored by: Association for Croatian Studies

*Chair:* Joseph T. Bombelles, Retired

*Papers:* Josip Glaurdic, U of Cambridge (UK)

“Croatia’s Policy towards Bosnia and Herzegovina from Tuđman to Josipović”

Aziz Hasanovic, Deputy Mufti (Croatia)

“Integrated Bosniaks in Croatia and Autochtone Croats in Bosnia-Herzegovina – Basic Factors in Developing Sound Policies in Both Countries”

Jure Kristo, Croatian Inst of History (Croatia)

“Bosnia and Herzegovina and Tudjman’s Vision of the Republic of Croatia”

*Disc.:* Branko Salaj, Zagreb School of Economics and Management (Croatia)

**2-03 Nationalism and Literary Responses to Military Conflicts in Late Imperial Russia - Beaudry B**

*Chair:* Boris Wolfson, Amherst College

*Papers:* Victoria Kononova, U of Wisconsin-Madison

“Two Fatal Flights of the Russian Eagle: Alexander Herzen on the Crimean War, the ‘Polish Question,’ and the Cycles of History”

Nicholas Rampton, U of Wisconsin, Madison

“A Russian Nationalism: Dostoevsky’s Response to the Russo-Turkish War”

Irina Shevelenko, U of Wisconsin-Madison

“The Russo-Japanese War and the Modernist Negotiation of Russian Identity”

*Disc.:* Nariman Skakov, Stanford U

- 2-04 Fico's First Term: The Origins, Achievements and Prospects of the Center-Left in Slovakia** - *Emerald Bay*  
 Sponsored by: Slovak Studies Association  
*Chair:* Sharon L. Wolchik, George Washington U  
*Papers:* John Abley Gould, Colorado College  
     "Slovak Economic Policy Before and After the Crisis, 2006-2010"  
     Kevin Deegan-Krause, Wayne State U  
     "Political Party Competition in Slovakia over Two Decades, 1990-2010"  
     Carol Skalnik Leff, U of Illinois at Urbana-Champaign  
     "Hungarian Minority Politics in Slovakia: Under Fico, After EU Accession"  
*Disc.:* David Doellinger, Western Oregon U  
     Jana Grittersova, U of California, Riverside
- 2-05 Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic** - *Hollywood Ballroom*  
*Chair:* Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design  
*Papers:* Peggy Watson, U of Cambridge (UK)  
     "Health Policy in Poland"  
     Terry Cox, U of Glasgow (UK)  
     "The Making of Health Care Policy in Contemporary Hungary"  
     Leah Seppanen Anderson, Wheaton College  
     "Contested Power: The Role of the State and Professional Organizations in Czech Health Policymaking"  
*Disc.:* Anna Geltzer, Cornell U  
     Judyth Lynn Twigg, Virginia Commonwealth U
- 2-06 Strategies of State Creation: War, Trade, and Environmental Improvement** - *International Room*  
*Papers:* Ines Garcia De La Puente, Harvard U  
     "Long-Distance Trade Routes in Rus': A Reassessment"  
     Will Smiley, U of Cambridge (UK)  
     "Negotiating Captivity and Liberation in Russian-Ottoman Relations, 1739-1794"
- 2-07 From Mountaintops to Imagination: The Cultural History of Polish Getaways, 1956-1972** - *La Brea*  
*Chair:* John F. Connolly, UC Berkeley  
*Papers:* Malgorzata Fidelis, U of Illinois at Chicago  
     "Virtual Tourists: Images of Western Travel in the Polish Popular Press in the 1960s"  
     Mark Aaron Keck-Szajbel, UC Berkeley  
     "Hitchhiking in Communist Poland"  
     Mateusz Hartwich, Europa-Universität Viadrina (Germany)  
     "A Failed Modernization? Reforms in Polish Tourism from a Local Perspective (1954-1971)"  
*Disc.:* Caitlin E. Murdock, California State U, Long Beach

**2-08 Humor, Terror and Revolution: Jews and Communists in Hungary in the 20th century - *La Cienega***

Sponsored by: Hungarian Studies Association

*Chair:* Susan Glanz, St. John's U

*Papers:* David Stephen Frey, US Military Academy at West Point

"Keeping Track of Communist Excesses: The State Department, Spies, and Salami Tactics in late-1940s Hungary"

Thomas Anselm Lorman, U of Cincinnati

"The Limits of Nationalism: Catholic-Jewish Relations and the Hungarian Astor Revolution"

Bela Bodo, Missouri State U

"Budapest-Jewish Humor in the Time of the Red and White Terrors"

*Disc.:* Tibor Frank, Eotvos Lorand U (Hungary)

**2-09 Fighting the Cold War - *Los Cerritos***

*Papers:* Edward Moore Geist, UNC, Chapel Hill

"The Most Reliable Means of Protection: Bomb Shelters and Soviet Civil Defense, 1953-1961"

Francis D. Raska, Charles U (Czech Republic)

"A Noble Endeavor: The Council of Free Czechoslovakia and the Struggle for Human Rights in Czechoslovakia"

Elizabeth Wenger, UC Berkeley

"Writing Peace: Canon Formation and Pacifism through Censorship in Poland and the GDR 1948-1956"

**2-10 E-Nationalism: The Old Dilemmas of the New Solutions - *Los Feliz***

*Chair:* Petra Svobljak, Slovenian Academy of Sciences and Arts / U of Nova Gorica (Slovenia)

*Papers:* Jure Gombač, U of Nova Gorica (Slovenia)

"Internet as a Medium in the Maintenance of the National and Cultural Heritage among Slovenians around the World"

Ahac Meden, Institute for Civilization and Culture (Slovenia)

"Identity Formation within Web Based Social Communities and the Impact of New Media on Nationalism: the Case of Slovenia and Slovenians around the World"

Jernej Mlekuz, Slovenian Migration Institute (Slovenia)

"Cosmic Sausaging: On the E-consumption of Carniolan Space Sausage"

*Disc.:* Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)

**2-11 In the Footsteps of the Apostles: Biblical Models in Medieval Russian Realization - *Palos Verdes***

*Chair:* Andrey Ivanov, Yale U

*Papers:* Eve Levin, U of Kansas

"In Imitation of Christ: Russian Saints and their Miracles"

Michael A. Pesenson, U of Texas, Austin

“Imagining the Holy Land: Accounts of Pilgrimage to Jerusalem in Early East Slavic Literature”

Marina Swoboda, McGill U (Canada)

“Leading the Way: The Concept of ‘Kormchii’ in the Literary Tradition of Old Rus”

*Disc.:* Nikolaos A. Chrissidis, Southern Connecticut State U

**2-13 Sexuality and Justice: Russian and Commonwealth Attitudes in the 17th and 18th Centuries - San Bernardino**

*Chair:* Daniel H. Kaiser, Grinnell College

*Papers:* Marianna Georgievna Muravyeva, Herzen State Pedagogical University (Russia)

“A Male Crime? Trials for Bestiality in the Russian Military Courts (17-18th Centuries)”

Lynn Lubamersky, Boise State U

“Vigilante Justice vs. the Noblewoman’s Freedom of Choice in Marriage and Love: the Foray/Zajazd in the Polish-Lithuanian Commonwealth of the 18th Century”

Carol Belkin Stevens, Colgate U

“Anna Dorothea and the Major: Rape and Military Courts in Petrine Russia”

*Disc.:* Valerie Ann Kivelson, U of Michigan

**2-14 Russian Foreign Policy in 2010 - (Roundtable) - San Diego**

*Chair:* R. Craig Nation, US Army War College

*Part.:* Stephen Jerome Blank, US Army War College

Aurel Braun, U of Toronto (Canada)

Robert Owen Freedman, Johns Hopkins U

Thomas Gomart, IFRI French Institute for International Relations (France)

Carol R. Saivetz, Harvard U

**2-15 Ruptures and Continuities in the Architectural Profession in Yugoslavia and the USSR - San Fernando**

*Chair:* Emanuela Grama-Neamtu, U of Michigan

*Papers:* Vladimir Kulic, Florida Atlantic U

“The Self-Managing Architect: The Transformation of Architectural Profession in Yugoslavia after 1948”

Daria Bocharnikova, European University Institute (Italy)

“‘Here we all are former’: The Destinies of Second Generation Soviet Architects”

Steven E. Harris, U of Mary Washington

“The Architect Who Didn’t Defect: The Life and Times of Alexander Vlasov”

*Disc.:* Stephen Bittner, Sonoma State U

- 2-16 Fractionalization in Traditional Russian Communities: Case Studies of Old Believers and Molokans - *San Francisco***
- Chair:* Katia Levintova, U of Wisconsin, Green Bay
- Papers:* G.M. Prokhorov, Pushkin House (Russia)  
 “Gone with the Wind: Ancient Russia”  
 J. Eugene Clay, Arizona State U  
 “Heavenly Warfare and Earthly Pacifism: Russian Spiritual Christians in the First World War”  
 Tamara Baldanovna Morris, Portland State U, Oregon  
 “Oregon Old Believers: Sobord Disputes in Dialectic Oral and Written Form”
- Disc.:* Kevin Michael Kain, U of Wisconsin-Green Bay  
 Richard A Morris, U of Oregon
- 2-17 Tolstoy and the Fiction of War in ‘War and Peace’ - *San Gabriel A***
- Chair:* Gary Michael Hamburg, Claremont McKenna College
- Papers:* Gordon Jeffrey Love, Clemson U  
 “The Necessity and Justice of Representation in ‘War and Peace’”  
 Alexander M. Martin, U of Notre Dame  
 “European Revolution Comes to Russia: Muscovites’ Experience of 1812”  
 Donna Tussing Orwin, U of Toronto (Canada)  
 “‘War and Peace’ from the Military Point of View”
- Disc.:* Val Vinokur, The New School
- 2-19 Vera Serdiuchka’s Twentieth Birthday - (*Roundtable*) - *San Gabriel C***
- Chair:* Roman Koropecykj, UCLA
- Part.:* Stephen Amico, U of Pennsylvania  
 Laada M. Bilaniuk, U of Washington  
 Vitaly Chernetsky, Miami U  
 Natalie Kononenko, U of Alberta (Canada)  
 David MacFadyen, UCLA
- 2-20 Beyond Exceptionalism: Teaching about Russia in European and World History Courses - (*Roundtable*) - *San Jose***
- Chair:* Vladimir A. Solonari, U of Central Florida
- Part.:* Chris J. Chulos, Roosevelt U  
 Boris B Gorshkov, Auburn U  
 Brian Kassof, U of Alaska, Fairbanks  
 Jacqueline M. Olich, UNC at Chapel Hill  
 Teddy James Uldricks, UNC at Asheville
- 2-21 World War II in Eastern Europe - *San Pedro***
- Chair:* Robert Edward Blobaum, West Virginia U
- Papers:* Donata Karolkiewicz, Warsaw U (Poland)



“German Propaganda in the General-Government: The ‘New Warsaw Courier’, 1939-1945”

Jan Lanicek, U of Southampton (UK)

“The Czechoslovak Government-in-Exile and Zionism During the Second World War: a Humanitarian Deed, or a Political Decision to Solve ‘the Jewish Question’ in Czechoslovakia?”

Matthew Aaron Light, U of Toronto (Canada)

“Interpersonal Violence by Political Rulers: A Comparison of Stalin’s and Saddam Hussein’s Direct Involvement in Killing”

*Disc.:* Emily Balic-Greble, City College of New York

**2-23 Region-building as Peace Project: Borders and Citizenship between Russia and Europe - Santa Anita B**

*Papers:* Aileen Aseron Espiritu, Barents Inst (Norway) / U of Northern British Columbia (Canada)

“Negotiating Borders Between Russia and Europe: in Comparative Perspective”

Bjarge Schwenke Fors, U of Tromsø (Norway)

“Spatial Identity in the Russian-Norwegian Borderland”

Elena Nikiforova, FAFO – Institute for Applied International Studies (Norway)

“Cultural Politics of Memory in the Estonian-Russian Borderlands”

*Disc.:* Arvid Viken, Finnmark U College (Norway)

**2-24 Spectatorship in Russian and Soviet Cinema - Santa Anita C**

*Chair:* Christine Elaine Evans, UC Berkeley

*Papers:* Olga Klimova, U of Pittsburgh

“Constructing the Soviet Citizen: Audience Responses to Il’ia Averbakh’s *The Other People’s Letters*”

Andrey Shcherbenok, U of Sheffield (UK)

“‘This Is Not a Pipe’: Soviet Historical Reality and Spectatorial Belief in Russian Perestroika and Post-Soviet Cinema”

Klawa N. Thresher, Randolph College

“Music as Intertext in Russian Cinema”

*Disc.:* Anna Wexler Katsnelson, Princeton U

K. Andrea Rusnock, Indiana U, South Bend

**2-25 Negotiating Binaries in Translation: Examples from Croatian Literature - (Roundtable) - Santa Barbara A**

*Chair:* Ivo Soljan, Grand Valley State U

*Part.:* Ellen Elias-Bursac, Independent Scholar

Dasha Culic Nisula, Western Michigan U

Russell Scott Valentino, U of Iowa

Aida Vidan, Harvard U

- 2-26 From Russia with Books: The State of Academic Book Publishing and Library Services in Contemporary Russia** - *(Roundtable)* - *Santa Barbara B*  
 Sponsored by: Bibliography and Documentation Committee  
*Part.:* Alexander A. Dzhigo, Russian State Library (Russia)  
 Elena Kozlova, Informregistr Publishing (Russia)  
 Konstantin M. Sukhorukov, Russian Book Chamber (Russia)  
 Aleksandra Teplitskaia, Russian State Library (Russia)
- 2-27 Scientists, Engineers, Inventors, and the Construction of Human Nature in Soviet Literature** - *Santa Barbara C*  
*Chair:* Diane M. Nemeč-Ignashev, Carleton College  
*Papers:* Yvonne Helen Howell, U of Richmond  
 “Viktor Dol’nik and the Invention of Evolutionary Psychology in Bitov’s ‘Birds, or New Knowledge About Man’”  
 Nikolai Kremmentsov, U of Toronto (Canada)  
 “The Valley of New Life: A Scientist As A Writer”  
 Muireann Maguire, Wadham College, U of Oxford (UK)  
 “The Engineer’s Hoof: Scientist-Inventors in A. N. Tolstoy’s Fiction”  
*Disc.:* Matthias Schwartz, Freie U Berlin (Germany)
- 2-28 Spectacles, Secrets, and Sightseers: International Exchanges in World War II and the Cold War** - *Santa Monica A*  
*Chair:* Andrew L. Jenks, California State U, Long Beach  
*Papers:* Donal O’Sullivan, California State U, Northridge  
 “British Agents, Soviet Honeytraps: George Hill’s Mission in Moscow, 1941-1945”  
 Miriam Neirick, California State U, Northridge  
 “Waging Peace during the Cold War in the Soviet Union’s International Space Age Circus”  
 Shawn Salmon, Independent Scholar  
 “The Exchange: Intourist in the Period of ‘Developed Socialism’”
- 2-29 Historical Memory and Historiography of the Communist Period in the Former Soviet Bloc** - *(Roundtable)* - *Santa Monica B*  
*Chair:* Norman M. Naimark, Stanford U  
*Part.:* Gail Kligman, UCLA  
 Mark Nathan Kramer, Harvard U  
 Istvan Rev, Open Society Archive (Hungary)  
 Amir Weiner, Stanford U
- 2-31 Spaced Out: Towards a Reinterpretation of Space as Cultural Malaise** - *(Roundtable)* - *Santa Monica C*  
*Chair:* Daniel Aaron Brooks, UC Berkeley  
*Part.:* Katya Balter, UC Berkeley  
 Elena Duzs, Dickinson College

Daria Kabanova, U of Illinois at Urbana-Champaign  
 Lucas William Stratton, UC Berkeley

**2-32 History, Religion and National Identity - Santa Monica D**

*Chair:* Aleksandra Sasha Milicevic, U of North Florida

*Papers:* Sener Akturk, Koc U (Turkey)

“Representation of Ethnic and Religious Diversity in Post-Soviet Russian History Textbooks”

Irina A. Papkova, Central European U (Hungary)

“Stalin, the Russian Orthodox Church, and National Identity in Post-Soviet Russia”

Dorota Szeligowska, Central European U (Hungary)

“1945 in Europe: Change of Borders, Transfer of Populations, and Transformation of Identity - Polish ‘Recovered Lands’ as a Case Study”

*Disc.:* Erin Kay Biebuyck, Indiana U

**2-33 Post-Yugoslav Linguistic and Cultural Markers of Identity - Tsubaki Lounge**

*Chair:* Felix Bang-Chihng Chang, U of Michigan Law School

*Papers:* Ljiljana Duraskovic, U of Pittsburgh

“Montenegrin - Fiction or Reality? The Status of the Montenegrin Language from a Linguistic and Cultural Viewpoint”

James Joshua Pennington, Ohio State U

“Imposed Identity: A Longitudinal Study of Croatian Children’s Literature of the Last Century”

Sunnie Trineè Rucker-Chang, Ohio State U

“Internationalizing Serbian Trauma in Vladimir Arsenijević’s Predator”

*Disc.:* Joseph G. Sloan, U of Pittsburgh

**Session 3 • THURSDAY • 5:00 p.m.-6:45 p.m.**

**Bulgarian Studies Association - (Meeting) - Santa Monica C**

**3-01 Commemorating Pilsudski II: Military and Diplomatic Themes - Avalon**

*Chair:* Natalia Aleksion, Touro College

*Papers:* Robert A. Rothstein, U of Massachusetts, Amherst

“Pilsudski in Song”

Jacek Lubecki, U of Arkansas at Little Rock

“Pilsudski’s Military Thought and Practice 1918-1935”

Anna M. Cienciala, U of Kansas

“Jozef Pilsudski, Jozef Beck and Polish Foreign Policy 1926-39”

*Disc.:* Mieczyslaw B. Biskupski, Central Connecticut State U

**3-02 (Re)visions of Periphery in Soviet and Post-Soviet Film - *Beaudry A****Chair:* Katya Balter, UC Berkeley*Papers:* Erin Alpert, U of Pittsburgh

“Where’s Stalin?: The Periphery, Ivan Pyr’ev, and Subversive Filmmaking”

Yevgeny A Slivkin, U of Oklahoma

“Space Flight as a Prison Break: the Soviet Space Myth and the Spatial Structure in Viktor Pelevin’s Novel OMON-RA and Aleksej German Jr’s Film Bumazhnyi Soldat”

Irina Anisimova, U of Pittsburgh

“Under Russian Eyes: Beauty and Universalism in Kavkazkii Plennyi”

*Disc.:* Jeremy Hicks, Queen Mary, U of London (UK)

Tanya Shilina-Conte, SUNY at Buffalo

**3-03 What South Slavs Recorded About the Wars (and How Film Saved their Sanity) - (Roundtable) - *Beaudry B****Chair:* Aida Vidan, Harvard U*Part.:* Gordana Crnkovic, U of Washington

Marko Dumancic, UNC at Chapel Hill

Vida T. Johnson, Tufts U

Katarina Mihailovic, Concordia U (Canada)

Damjana Mraovic-O’Hare, Pennsylvania State U

**3-04 Transnational Community? Russian-Speaking Jews in Israel, Germany, and the U.S. - *Emerald Bay****Chair:* Lisbeth L. Tarlow, Harvard U*Papers:* Mikhail Krutikov, U of Michigan

“Three Centers: Russian-Jewish Writers in Israel, America, and Germany in the 21st Century”

Samuel Kliger, American Jewish Committee

“Russian Jewish Americans: Identity, Conflicts, Religion, and the Future”

*Disc.:* Zvi Y. Gitelman, U of Michigan**3-05 Oblomov’s Dream and the Making of the Russian Novel - *Hollywood Ballroom****Chair:* Ilya Kliger, New York U*Papers:* Victoria Somoff, Dartmouth College

“Waking Up to the Novel: The Dream Origin of Ivan Goncharov’s Oblomov “

Kate Rowan Holland, U Toronto (Canada)

“Genre Transition, Temporality, and the Publication Context of ‘Oblomov’s Dream”

Bella Grigoryan, Columbia U

“The Russian Province on the World Map: The Refracted ‘Oblomovka’ of ‘The Frigate Pallas”

*Disc.:* Valeria Sobol, U of Illinois at Urbana-Champaign

**3-06 Policing the Party and the State: Investigative Practices in the Soviet Political Order - *International Room***

*Chair:* Lars Thomas Lih, Independent Scholar

*Papers:* Christopher S. Monty, California State U, Dominguez Hills  
 “Party Secretaries, Central Committee Instructors and Bolshevik Political Culture during the NEP”

James W. Heinzen, Rowan U

“Better to Give: Bribery in Late Stalinism”

Edward Cohn, Grinnell College

“Policing the Party: The Conflict between Procuracy Officials and Party Committees over the Prosecution of Communists under Post-War Stalinism”

*Disc.:* Brian LaPierre, U of Southern Mississippi

**3-07 War and Peace Among the Medieval Slavs - *La Brea***

*Chair:* Janet L. B. Martin, U of Miami

*Papers:* Paul Richard Milliman, U of Arizona

“Advancing the Antemurale Christianitatis: The Transformation of Prussia from a Religious Borderland to a Political Heartland”

Mark Munzinger, Radford U

“The Preservation of Peace in the Community: The Process of Dispute Resolution in the German Law Jurisdiction of Later Medieval Poland”

Christian Raffensperger, Wittenberg U

“Marriage as a Prelude to War: Russian-Polish Relations in the Eleventh Century”

*Disc.:* Piotr S. Gorecki, UC Riverside

**3-08 Moldova Today: Still Stuck between East and West? - (*Roundtable*) - *La Cienega***

*Chair:* Radu R. Florescu, Boston College

*Part.:* Rebecca A. Chamberlain, London School of Economics & Political Science (UK)

Oleh Protsyk, European Centre for Minority Issues (Germany)

Paul Daniel Quinlan, Providence College

Steven D. Roper, Eastern Illinois U

**3-09 Governance in Russia and Eastern Europe - *Los Cerritos***

*Papers:* Caress Schenk, Northern Kentucky U.

“The Use of Informality to Manage Conflict: Russia’s Immigration Regime”

Alexander Yanakiev, U of Sheffield (UK)

“The EU Cohesion Policy and the Changing Patterns of Governance in Poland and Bulgaria: Between Change and Continuity”

**3-10 East Europeans of Surrealism: Encounters on French Soil - *Los Feliz****Chair:* Shawn Eric Clybor, Northwestern U*Papers:* Donna Roberts, Independent Scholar  
"Paper on Josef Sima"

Irina Livezeanu, U of Pittsburgh

"Victor Brauner's Surreal Life and Surrealist Art"

Karla Huebner, Wright State U

"Toyen and Heisler Among the Paris Surrealists"

*Disc.:* Thomas W. Ort, North Carolina State U**3-11 Religion and Democracy in Central and Southeastern Europe - *Palos Verdes****Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)*Papers:* Lucian Turcescu, Concordia U (Canada) and Lavinia Stan, St. Francis Xavier U (Canada)

"Religion and Politics in Romania and Bulgaria"

Isa Blumi, NYU

"Religion and Politics among the Albanians of Southeastern Europe"

Milan Jan Reban, U of North Texas

"Religion and Democracy in the Czech and Slovak Republics"

*Disc.:* Frank Cibulka, Zayed U (United Arab Emirates)

Zachary Irwin, Penn State U

**3-12 High and Low: Genres and Depictions of Russian Religiosity in the Nineteenth and Twentieth Centuries - *Sacramento****Chair:* Chris J. Chulos, Roosevelt U*Papers:* Roy Raymond Robson, U of the Sciences in Philadelphia

"A Thoroughly Modern Old Believer: The Limits of Tradition in the Iconography of P.M. Sofronov"

Nadieszda Kizenko, SUNY Albany

"Confession in Russian Visual Imagery"

Wendy R. Salmond, Chapman U

"The Tin Icon: Bonaker, Zhako, and The Trade in Printed Icons"

*Disc.:* Gregory Lynn Bruess, U of Northern Iowa**3-13 20 Years after the Cold War: Recent Developments in East Central Europe Historiography - (*Roundtable*) - *San Bernardino****Chair:* Robert Nemes, Colgate U*Part.:* Constantin Iordachi, Central European U (Hungary)

Rebekah Klein-Pejsova, Purdue U

Michal Kopecek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)

Robert Pyrah, U of Oxford (UK)

Marius Turda, Oxford Brookes U (UK)

**3-14 Copyright Wars: Finding a Balance between Rights and Access to Copyrighted Works in Slavic and Eurasian Studies - (Roundtable) - San Diego**

*Chair:* Janice T. Pilch, U of Illinois at Urbana-Champaign

*Part.:* Michael Meyer Brewer, U of Arizona  
George Hayden Fowler, Slavica Publishers  
Bruce Grant, New York U  
Scott W. Palmer, Western Illinois U

**3-15 Between Autonomy and Soviet Obshchestvennost: Collectivism and Forms of Social Engagement in the Interwar Period - San Fernando**

*Chair:* Alice K. Pate, Columbus State U

*Papers:* Matthew Denali Pauly, Michigan State U  
“Lessons in Collectivism: Ukrainian Teachers, Progressive Pedagogy, and Public Work in the 1920s”  
Andrew Willimott, U of East Anglia (UK)  
“The Soviet Kommuna: Origins, Social Ambition, and the Collective Mechanism”  
Timothy John Paynich, UC Riverside  
“‘Militarization and Obshchestvennost’: Social Integration in the Interwar Period”

*Disc.:* Julie K. deGraffenried, Baylor U  
Matthias Neumann, U of East Anglia (UK)

**3-16 Military Culture in Eastern Europe and Russia, 16-18th Century - San Francisco**

*Chair:* Carol Belkin Stevens, Colgate U

*Papers:* Gabor Agoston, Georgetown U  
“Military Culture along the Muslim-Christian Divide: Observations from the Ottoman Empire’s Northern Frontiers (16-18th centuries)”  
Brian L. Davies, U of Texas at San Antonio  
“The Russian Army and Military Administration Under Fel’dmarshal Munnich”  
Robert Ian Frost, U of Aberdeen (UK)  
“The Death of Military Culture: the Citizen Army, the Foreign Contingent and the Military Failure of the Polish-Lithuanian Commonwealth, 1648-1717”

*Disc.:* Hamish Scott, U of Glasgow (UK)

**3-17 Backsliding in Bosnia? Perspectives and Challenges - (Roundtable) - San Gabriel A**

*Chair:* Gerard Toal, Virginia Tech

*Part.:* Carl Thor Dahlman, Miami U  
Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars  
Adna Karamehic-Oates, Virginia Tech U  
Paula M. Pickering, College of William & Mary

**3-19 New Approaches to the Twentieth-Century Russian Novel - *San Gabriel C****Papers:* Charlotte Rosenthal, U of Southern Maine

“The Literary and Metaliterary in Verbitskaia’s ‘Keys to Happiness’: What They Tell Us”

Galina S. Rylkova, U of Florida

“An Artist in ‘Despair’: Nabokov on Representationalism and Its Limits”

Clint Walker, U of Montana

“Laying Bare More than Devices: Tekhnika bulgakovskogo fokusa in ‘The Master and Margarita’”

*Disc.:* Natasha Kolchevska, U of New Mexico**3-20 Studying the Famine-Holodomor in Ukraine: Politics, Historiography, Theory - *San Jose****Chair:* Oleksandr Ivanovych Melnyk, U of Toronto (Canada)*Papers:* Danielle Granville, U of Oxford (UK)

“Ukrainian Diaspora Framing of the Holodomor Dispute”

Nicholas Werth, Centre National de la Recherche Scientifique (France)

“The Famine of 1932-33 in Vinnytsia Province: Contributions and Problems of a Local Study”

Dominique Arel, U of Ottawa (Canada)

“The Historiography of the Holodomor and Its Contributions to the Study of Famines as Cases of Mass Violence”

*Disc.:* Halyna Hryn, Harvard U**3-21 Resource Politics in Russia - *San Pedro****Papers:* Olga Beznosova, U of British Columbia (Canada)

“Petro-politics and Western Aid: Non-Tax Revenues and State Society Relations in Russia”

Li-Chen Sim, Zayed U (United Arab Emirates)

“Oil Wars Redux? The Russian Oil Industry under President Medvedev”

Susanne Alice Wengle, UC Berkeley

“The Political Challenge of Infrastructure Provision: the Case of Russia’s Electricity Sector”

**3-22 Racial and Ethnic Conflict is the Business of Capitalists: Imaging the Soviet Union as the Land of Multinational and Multiracial Peace - *Santa Anita A****Chair:* Julie Hessler, U of Oregon*Papers:* Katya Vladimirov, Kennesaw State U

“We, the People: Profiling the Soviet Party Elites, 1900-1990s”

Anastasia Ioanna Kayiatos, UC Berkeley

“Silencing Race in Late-Soviet Russia”

Meredith L. Roman, SUNY Brockport

“Not So Black and White: Speaking Anti-Racism and the Experience of ‘Racelessness’ in Soviet Society”

*Disc.:* Marcie Katherine Cowley, Grand Valley State U



- 3-23 Lev Tolstoi's Neglected Philosophical Manifesto, On Life - (Roundtable) - Santa Anita B**  
*Chair:* Michael Dan Gordin, Princeton U  
*Part.:* Michael A. Denner, Stetson U  
 Inessa Medzhibovskaya, Eugene Lang College, The New School  
 Randall Allen Poole, College of St. Scholastica
- 3-24 'The Bread of Affliction: Rationing and Survival During the Great Patriotic War - Leningrad and Beyond - (Roundtable) - Santa Anita C**  
*Chair:* Nicole Eaton, UC Berkeley  
*Part.:* Jeffrey Kenneth Hass, U of Richmond  
 Nikita Andreevich Lomagin, St. Petersburg State U (Russia)  
 Alexis Jean Peri, UC Berkeley  
 Brandon Schechter, UC Berkeley
- 3-26 Language, Culture and Media: Linguistic Challenges in Contemporary Russia - Santa Barbara B**  
*Chair:* Artem Andreevich Medvedev, U of Alberta (Canada)  
*Papers:* Elena E. Boudovskaia, Vassar College  
 "Internet Culture in Contemporary Russia as Modern Folklore"  
 Anna Pleshakova, U of Oxford (UK)  
 "Contagious: Cultural, Metaphoric and Counterfactual Thinking behind the Post-Soviet Russian Mythologized Concept of Enemy"  
 Julia Babicheva, U of Alberta (Canada)  
 "Language of Advertisements in Contemporary Russian Magazines"  
*Disc.:* Elisabeth Elliott, Northwestern U
- 3-27 The Soviet Unconscious - (Roundtable) - Santa Barbara C**  
*Chair:* Elena V. Prokhorova, College of William & Mary  
*Part.:* Anna Krylova, Duke U  
 Eric Laursen, U of Utah  
 Petre Petrov, Princeton U  
 Andrey Shcherbenok, U of Sheffield (UK)
- 3-28 Nation and Sect in Bifurcated Post-Communist Societies - Santa Monica A**  
*Chair:* Jonathan Harris, U of Pittsburgh Press  
*Papers:* Benedict Edward DeDominicis, Catholic U of Korea (Korea)  
 "Fighting the Communists with the Cross: the Case of Korea"  
 Cristofer Scarboro, King's College  
 "Bulgarian Brigadiers and the Paradox of Central Asian Socialism"  
 Emilia Alexandrova Zankina, U of Pittsburgh  
 "Charisma and Populism: Post-transition Politics in Bulgaria"  
*Disc.:* Robert F. Goeckel, SUNY, Geneseo

**3-29 Literature Ru: Russian Literature in the Webs of InterNet - (Roundtable) - Santa Monica B**

*Chair:* Marina Adamovitch, The New Review Magazine

*Part.:* Dmitry P. Bak, Russian U for the Humanities (Russia)  
Gasan Chingizovich Guseinov, Moscow State U (Russia)  
Maxim A. Kronhaus, Russian State U for the Humanities (Russia)  
Tatiana Tikhonova, Portal Russkyi Zhurnal

**3-32 Cross-disciplinary Exercises: Folklore, History, and Psychology in Literature - Santa Monica D**

*Chair:* Brad Michael Damare, U of Southern California

*Papers:* Jessica E. Merrill, UC Berkeley  
“Two Varieties of One Genus: Roman Jakobson’s Interwar Folkloristics and Poetics”  
Helena Pericic, U of Zadar (Croatia)  
“Homeland War in Croatia: Hi(story) in Literature (Interdisciplinary Approach)”  
Jessica Zychowicz, U of Michigan  
“Anxiety, Composition, and the Legacy of Leopold von Sacher Masoch: The Fervor of Visual Mythology in the Work of Bruno Schulz”

**3-33 Demographic Policy In Russia and Eastern Europe - Tsubaki Lounge**

*Chair:* Jennifer E. Long, Georgetown U

*Papers:* Jane Gary Harris, U of Pittsburgh  
“The Culture of Aging: Adult Education Russian Style (2005-2009)”  
Kazuhiro Kumo, Hitotsubashi U (Japan)  
“Determinants of Childbirth in Russia: A Micro-Data Approach”  
Becca McBride, Vanderbilt U  
“Norms, Identity, and the Russian Response to Intercountry Adoption”

*Disc.:* Yoshiko M. Herrera, U of Wisconsin - Madison

**ASEEES Opening Reception and Tour of the Exhibit Hall – Pasadena Room 7:00 p.m. – 8:30 p.m.**

Sponsored by: Arizona State University Melikian Center in honor of Mark von Hagen’s Presidency of ASEEES, the College of Natural and Social Sciences at California State University, Pomona College, Stanford University Center for Russian, East European and Eurasian Studies, The Institute of Slavic, East European and Eurasian Studies at the University of California, Berkeley, The Department of Slavic Languages and Literatures at the University of Southern California, the University of Kentucky History Department and the University of Washington Ellison Center for Russian, East European and Central Asian Studies. We are most grateful to our sponsors for their generous support.

# FRIDAY

# NOVEMBER

## 19

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – *California Ballroom Foyer*

Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m. – *Pasadena Room*

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### Session 4 • FRIDAY • 8:00 a.m.-9:45 a.m.

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**Eighteenth-Century Russian Studies Association** - (*Meeting*) - *Santa Monica C*

**Society for Slovene Studies** - (*Meeting*) - *Santa Anita C*

**4-01 Commemorating Pilsudski I: Views of the Marshal and His Poland -**  
*Avalon*

*Chair:* Robert A. Rothstein, U of Massachusetts, Amherst

*Papers:* Mieczyslaw B. Biskupski, Central Connecticut State U

“Pilsudski and the Symbolic Creation of Modern Poland”

Eva Anna Plach, Wilfrid Laurier U (Canada)

“Poland Writes to Pilsudski, 1926 to 1935”

Natalia Aleksion, Touro College

“Regards from my Shtetl: Polish Jews Write to Jozef Pilsudski, 1933-1935”

*Disc.:* Patrice M. Dabrowski, U of Massachusetts, Amherst

**4-02 Writing for the Screen: Scriptwriting Practices in Soviet and Post-Soviet**  
**Cinema** - *Beaudry A*

*Chair:* Dawn A Seckler, Sewanee: U of the South

*Papers:* Maria Belodubrovskaya, U of Wisconsin-Madison

“The Failure of the ‘Iron Scenario’: Scriptwriting in Stalinist Cinema”

Alexander V. Prokhorov, College of William & Mary

“Redefining the Role of the Screenplay in Soviet Film Comedy: Eldar

Riazanov and His Scriptwriters of the 1960s”

Birgit Beumers, U of Bristol (UK)

“Iurii Arabov and Spirituality: Issues of War and Peace”

*Disc.:* Nancy Condee, U of Pittsburgh

**4-03 The ‘Minor’ Genres of Socialist Realist Art** - (*Roundtable*) - *Beaudry B*

*Chair:* Susan E. Reid, U of Sheffield (UK)

*Part.:* Mark Bassin, U College London (UK)

Isabelle de Keghel, U of Konstanz (Germany)

Oliver Johnson, U of Sheffield (UK)

Mike O'Mahony, U of Bristol (UK)

**4-04 Unstable Elements: Human and Natural Ecologies in the Czechoslovak-German Borderlands - *Emerald Bay***

*Chair:* Melissa Dawn Feinberg, Rutgers U

*Papers:* Eagle Glassheim, U of British Columbia (Canada)

"Unsettled Landscapes: Post-war Constructions of the Czechoslovak Borderlands"

Caitlin E. Murdock, California State U, Long Beach

"Flooding the Mines: Labor Recruitment, Expellees, and the Transformation of Society in the Uranium Mines of the SBZ (1946-1950)"

David Gerlach, St. Peter's College

"Troublesome Transitions: Confiscated Factories, National Enterprises and Czechoslovakia's First Five-Year Plan (1949-1953)"

**4-05 (How) Did Popular Culture Deconstruct Socialism? The Case of Poland - *Hollywood Ballroom***

Sponsored by: Polish Studies Association

*Chair:* Andrzej W. Tymowski, American Council of Learned Societies

*Papers:* Jozef Figa, Kaplan U

"From the Quotidian To the Sublime: Humor as a Reality and Sanity Test"

Elizabeth Clark, West Texas A & M U

"Keeping Solidarity Hip: Popular Culture Venues and Memory in Poland's City of Freedom"

Tom Junes, Katholieke Universiteit Leuven (Belgium)

"We Don't Need no Thought Control: Youth Counter-culture in Communist Poland"

*Disc.:* Malgorzata Fidelis, U of Illinois at Chicago

**4-06 Pacifism and War - *International Room***

*Chair:* James D. West, U of Washington

*Papers:* Charlotte Alston, Northumbria U (UK)

"Non-Resistance and the International Tolstoyan Movement 1880-1940"

Ekaterina Nikitina, Harvard Divinity School

"Religious Themes in Anna Akhmatova's War Poetry in 1941-1945"

Betsy Perabo, Western Illinois U

"The Army of God and the Army of the Buddha: Religion and the Russo-Japanese War"

**4-07 Confronting War and Peace in Soviet Literature and Culture - *La Brea***

*Chair:* Michael A. Pesenson, U of Texas, Austin

*Papers:* Nina A. Wieda, Northwestern U

"Secular Kenosis in Boris Vasil'ev's 'And Dawns are Quiet Here'"

Angela Brintlinger, Ohio State U

“Death and the Warrior: the Duel in World War II Narratives”  
 Yulia Minkova, Virginia Tech  
 “The Resurrection of the Wartime Hero in Soviet Media of the Stagnation  
 Period”

*Disc.:* Marina Balina, Illinois Wesleyan U  
 Marina Rojavin, Swarthmore College

**4-08 From Feminism to Post-Feminism: Accommodation and Resistance - *La Cienega***

*Chair:* Olena Hankivsky, Simon Fraser U  
*Papers:* Maria G. Rewakowicz, U of Washington  
 “Post-Feminist Works of Ukraine’s Younger Women Authors”  
 Marian Jean Rubchak, Valparaiso U  
 “In the Pink: Turning Oppression into Opportunity”  
 Alexandra Martha Hrycak, Reed College  
 “Feminist and Post-Feminist Micro Publics in Ukraine”

*Disc.:* Joanna M. Regulska, Rutgers U

**4-09 Preservation, Tourism and Identity in Post-War Russia and Estonia - *Los Cerritos***

*Chair:* Shawn Salmon, Independent  
*Papers:* John Patrick Farrell, California State U, Fresno  
 “Finding a Home for the Nation: Dom-Muzei (Home Museums) and  
 National Identity in Soviet Tourism”  
 Susan Nicole Smith, Independent Scholar  
 “The Creation of the Vladimir-Suzdal Museum-Reserve: Preservation for a  
 National Audience”  
 Robert W. Smurr, The Evergreen State College  
 “Post-War Estonia: Protecting Local Environments and Preserving  
 National Culture”

*Disc.:* Marina Dobronovskaya, U of Delaware  
 Marie-Alice L’Heureux, U of Kansas

**4-10 The Situation of the Macedonian Language in Macedonia and in Neighboring Countries - (*Roundtable*) - *Los Feliz***

*Part.:* Maksim Karanfilovski, Faculty of Philology “Blaze Koneski” (Macedonia)  
 Dimitar Boris Pandev, Faculty of Philology “Blaze Koneski” (Macedonia)  
 Ljudmil Spasov, Faculty of Philology “Blaze Koneski” (Macedonia)  
 Ljiljana Subotic, U of Novi Sad (Serbia)  
 Tomislav Trenevski, Faculty of Philology “Blaze Koneski” (Macedonia)

**4-11 Prospects for Change in Central Asia - *Palos Verdes***

*Papers:* Gregory William Gleason, Marshall Center  
 “Domestic Factors in Central Asia’s Multivector Foreign Policies”  
 Jody Laporte, UC Berkeley

“The Management of Political Opposition in Kazakhstan”  
 Paul James Kubicek, Oakland U  
 “Lessons Learned and Applied from the Tulip Revolution”

*Disc.:* Barbara Junisbai, Indiana U

**4-12 Web-Based Materials for the Classroom and for Research - (Roundtable) - Sacramento**

*Chair:* Diane P. Koenker, U of Illinois at Urbana-Champaign

*Part.:* Steven A. Barnes, George Mason U  
 James Robert Von Geldern, Macalester College  
 Elizabeth A. Wood, MIT

**4-13 The Ethics of Narration in The Brothers Karamazov - San Bernardino**

*Chair:* Robin Feuer Miller, Brandeis U

*Papers:* Greta Nicole Matzner-Gore, Columbia U  
 “Smerdyakov and the Squinting Eye”  
 Michael Mikhailovitch Ossorgin VIII, Columbia U  
 “‘Zosima’s Prozorlivost’: Bakhtin’s Model Author”  
 Deborah A. Martinsen, Columbia U  
 “Ivan’s Devil: Narrating from the Inside”

*Disc.:* Ellen Chances, Princeton U

**4-14 Dreams, Illusions, and Russian Modernist Aesthetics - San Diego**

*Chair:* Michal Oklot, Brown U

*Papers:* Alisa Crouch Ballard, Princeton U  
 “Sigizmund Krzhizhanowsky’s Phantom As-if”  
 Julia P. Friedman, Waseda U, SILS (Japan)  
 “Tales from the Fourth Dimension: Alexei Remizov and the Cultivation of Dreams”  
 Jenifer Presto, U of Oregon  
 “Pompeian Fantasies: Briusov, Freud, Khodasevich”

*Disc.:* Alastair Renfrew, Durham U

**4-15 Across 1917 – Collectivism, Forms of Collective Engagement, and Collective Identity in Russia, 1861-1945 - (Roundtable) - San Fernando**

*Chair:* Matthias Neumann, U of East Anglia (UK)

*Part.:* Sean Guillory, UCLA  
 Vera Kaplan, Tel Aviv U (Israel)  
 Alice K. Pate, Columbus State U  
 Alison K. Smith, U of Toronto (Canada)  
 Andrew Willimott, U of East Anglia (UK)

**4-16 The Memory of World War II in Soviet and Post-Soviet Russia (1) - San Francisco***Chair:* Lisa A. Kirschenbaum, West Chester U*Papers:* Anika Walke, UC Santa Cruz

“Religious Reverberations: Soviet Internationalism, Judaism and the Holocaust in Oral Histories”

Nicole Eaton, UC Berkeley

“Sacred Revenge: Justifying Red Army Violence against German Civilians in East Prussia, Spring 1945”

Karl D. Qualls, Dickinson College

“Who Makes Local Memories?: The Case of Sevastopol, 1944-2004”

*Disc.:* Mark Edele, U of Western Australia (Australia)**4-17 New Voices in Russian Literature: Ten Years of the Debut Literary Prize - (Roundtable) - San Gabriel A***Part.:* Jose Alaniz, U of Washington

Natalya Perova, Glas: New Russian Writing

Olga Slavnikova, Debut Literary Prize for Young Authors (Russia)

**4-18 Russian-American Engagement: Episodes of Social and Cultural Interaction in the 19th and 20th Centuries - San Gabriel B***Chair:* Steven A. Usitalo, Northern State U*Papers:* Lee A. Farrow, Auburn U at Montgomery

“The Russian Bear as an American Mirror: The Visit of Grand Duke Alexis and American Self-Identity”

Matt Lee Miller, Northwestern College

“Looking East: The American YMCA’s Interaction with Russian Orthodox Christians, 1900-1940”

Lyubov A Ginzburg, U of Kansas

“Holding Back the Edges of their Gowns’: American Women in Revolutionary Russia, 1905 - 1917”

*Disc.:* William Benton Whisenhunt, College of DuPage**4-19 Late Tolstoy - (Roundtable) - San Gabriel C***Chair:* Kate Rowan Holland, U Toronto (Canada)*Part.:* David M.B.L. Herman, U of Virginia

Ani Kokobobo, Columbia U

Rick A. McPeak, US Military Academy at West Point

Donna Oliver, Beloit College

Emily A Shaw, U of Wisconsin-Madison

**4-20 Popular Culture and Socialism(s) in the Soviet Bloc: Television, Youth, and Jazz - San Jose***Chair:* Lewis Henry Siegelbaum, Michigan State U*Papers:* Sabina Mihelj, Loughborough U (UK)

“Entertaining a Socialist Nation: Television Entertainment in Socialist Yugoslavia, 1960s-1980s”

William Jay Risch, Georgia College & State U

“Alternative Youth Spaces and the ‘West’ in Late Socialist Lviv”

Gleb Tsipursky, UNC at Chapel Hill

“Popular Culture in Soviet Clubs: Jazz in the Early Thaw”

*Disc.:* Anne E. Gorsuch, U of British Columbia (Canada)

**4-21 Can the Russian Economy Survive in the Competition among the BRICs? (1) - San Pedro**

*Chair:* Shinichiro Tabata, Hokkaido U (Japan)

*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)

“Russia’s Economic Turnpike (Highway) along with BRICs”

Yulia Vymyatnina, European U

“Public Expectations and Economic Policy during Crisis: Case of Russia”

Yugo Konno, Mizuho Research Inst (Japan)

“The Russian Economy in the International Division of Labor after the Global Financial Crisis”

*Disc.:* Misha V. Belkindas, World Bank

**4-22 Intersections of Photography and Literature - (Roundtable) - Santa Anita A**

*Chair:* Matthew Jesse Jackson, U of Chicago

*Part.:* Molly Thomasy Blasing, U of Wisconsin-Madison

Nadia Michoustina, Columbia U

Margarita Nafpaktitis, U of Virginia

Katherine Hill Reischl, U of Chicago

Jindrich Toman, U of Michigan

**4-23 Nabokov and Bad Writing - Santa Anita B**

*Chair:* Nina L. Khrushcheva, New School U

*Papers:* Molly Peeney, Notre Dame

“Despair: The Bitter Connection Between Nabokov and Gorky”

Francisco Javier Picon, Columbia U

“Nabokov’s Ethics of Reading”

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

“Nabokov and Austen: Of Praise and Prejudice”

*Disc.:* Marijeta Bozovic, Columbia U

**4-25 Is There Really Peace in the Balkans? - (Roundtable) - Santa Barbara A**

*Chair:* Obrad Kesic, TSM Global Consultants, LLC

*Part.:* David Binder, The New York Times

David B. Kanin, CENTRA Technology/Johns Hopkins U

Steven Meyer, National Defense U



- 4-26 New Research on the Soviet Union during the Second World War - Santa Barbara B**  
*Chair:* Paul Shapiro, Director, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum  
*Papers:* Crispin Brooks, USC Shoah Foundation Inst  
 “Soviet Ethnicities and the Holocaust in Russia: From the Testimonies of the Shoah Foundation Institute”  
 Oleksandr Ivanovych Melnyk, U of Toronto (Canada)  
 “Reckoning with War and Criminality: NKVD, NKGB, and Smersh in Ukraine, 1942-1945”  
 Eric C. Steinhart, United States Holocaust Memorial Museum  
 “Toiling for the Reich: New Findings on Soviet Laborers in Nazi Germany from the International Tracing Service Digital Archive”  
*Disc.:* Lynne Viola, U of Toronto (Canada)
- 4-27 Women Navigating Academia: Career Advice and Strategies for Success in the Ivory Tower - (Roundtable) - Santa Barbara C**  
*Chair:* Kristen R. Ghodsee, Bowdoin College  
*Part.:* Natasha Kolchevska, U of New Mexico  
 Martha A. Kuchar, Roanoke College  
 Adele Lindenmeyr, Villanova U  
 Rochelle Goldberg Ruthchild, Harvard U
- 4-28 1989-2009: Commemorating the Revolution/Turn/Change/Fall/Events of 1989 in Central and Eastern Europe - Santa Monica A**  
*Chair:* Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)  
*Papers:* Deanna Gayle Wooley, Indiana U  
 “Commemorating the Great November Velvet Revolution”  
 James Krapfl, McGill U (Canada)  
 “Passing the Baton, Not the Banana: The 20th-Anniversary Commemorations of 1989 in Krakow, Budapest, Leipzig, Prague, Bratislava, Brno, and Timisoara”  
 Susan C. Pearce, East Carolina U  
 “Commemorating Revolution and Absence of Revolution: Poland, Germany, Hungary, the Czech & Slovak Republics, Bulgaria, Serbia, and Romania in 2009”  
*Disc.:* Jozsef Litkei, UCLA
- 4-29 Approaches to Music and Literature: Influences, Transpositions, Settings - (Roundtable) - Santa Monica B**  
*Chair:* David Witten, Cali School of Music at Montclair State U  
*Part.:* Brad Michael Damare, U of Southern California  
 Polina Dimcheva Dimova, UC Berkeley  
 Anna Fishzon, Williams College  
 Tony Hsiu Lin, UC Berkeley  
 William Quillen, UC Berkeley

**4-32 Intersections: Written, Oral and Visual Narratives and the Slavic Folk Tradition - Santa Monica D***Chair:* Zenon Victor Wasyliw, Ithaca College*Papers:* Martin Votruba, U of Pittsburgh

“The Brigand Who Brought the House Down: Central Europe’s Most Photogenic Hero”

Oleksiy Yudin, Universiteit Gent (Belgium)

“The Intersection of Written and Oral Narratives: Warrior Saints in Russian Charms”

Leisan Khalioullina, State U - Higher School of Economics (Russia)

“Russian Traffic Police and the Citizens: Street Folklore and the Hidden and Public Transcripts of Officers”

*Disc.:* Laura Olson Osterman, U of Colorado, Boulder**Session 5 • FRIDAY • 10:00 a.m.-11:45 a.m.***Czechoslovak Studies Association - (Meeting) - Santa Barbara A**Regional Representatives of the ASEES - (Meeting) - Tsubaki Lounge***5-01 Bodies & Borders in Soviet History - Avalon***Chair:* Ethan M. Pollock, Brown U*Papers:* Kenneth Martin Pinnow, Allegheny College

“Soviet Criminals and their Scientists: The Boundaries of Knowledge in the 1920s”

Paula Anne Michaels, U of Iowa

“Labor in the Workers’ State: Soviet Childbirth, 1956-1980”

Johanna Conterio, Harvard U

“Exposing the Body to Nature: Climate and Health in the Soviet Sanatorium, 1920s-1930s”

*Disc.:* Serguei Alex Oushakine, Princeton U**5-02 Young Masculinities, Inequalities and Conflict: Insights from Russia and Beyond - Beaudry A***Papers:* Charles Walker, U of Southampton (UK)

“Re-inventing Yourself’: Working-Class Young Men in Post-Socialist St. Petersburg”

Svetlana Stephenson, London Metropolitan U (UK)

“The Kazan Leviathan: Youth Street Gangs and the Problem of Social Order”

Ulrike Ziemer, U College London (UK)

“Children of Violence’: Young Men’s Post-War Identities in Nagorno Karabakh”

**5-03 Civil Society under a Semi-Authoritarian Political Regime in Russia - Beaudry B***Chair:* Olga Beznosova, U of British Columbia (Canada)

- Papers:* Irina Kozina, Higher School of Economics (Russia)  
 “Industrial Conflicts in Russia: Are There Shifts in Leadership and Solidarity?”  
 Elena Vinogradova, Higher School of Economics (Russia)  
 “Industrial Conflicts in Russia: Are There Shifts in Leadership and Solidarity?”  
 Alfred Burney Evans, California State U, Fresno  
 “Protests and Civil Society in Russia”
- Disc.:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)

**5-04 Identity and Society in the Formation of Contemporary Russian Foreign Policy - *Emerald Bay***

- Chair:* John O’Keefe, Open World Leadership Ctr
- Papers:* Bruce Parrott, Johns Hopkins U  
 “Thinking about Russia and the Geopolitics of Eurasia”  
 Karen Dawisha, Miami U  
 “Political Origin of the New Russian Foreign Policy”  
 Molly L. O’Neal, Johns Hopkins U, SAIS  
 “Organized Business Interests and Russian Foreign Policy”
- Disc.:* Robert C. Nurick, Independent Consultant

**5-05 Political Language and Language of Politics in Russia and Belarus - *Hollywood Ballroom***

- Chair:* Alla Nedashkivska, U of Alberta (Canada)
- Papers:* Artem Andreevich Medvedev, U of Alberta (Canada)  
 “Features of Russian Parliamentary Discourse during the Global Economic Crisis”  
 Elena Gapova, Western Michigan U/European Humanities U (Lithuania)/  
 “Language as Politics in Belarusian Media: the Non-Linguistic Struggles over Linguistic Matters”  
 Michael S. Gorham, U of Florida  
 “Language and New Media Technologies in Putin-Era Politics”
- Disc.:* Artemi Romanov, U of Colorado, Boulder

**5-06 Indigenizing Soviet Rule: Local Agency at the National Periphery in the Post-War Soviet Union - *International Room***

- Chair:* Amir Weiner, Stanford U
- Papers:* Malte Rolf, Hannover U (Germany)  
 “Sovietization as Lithuanization? Redrafting the Soviet Model in the Lithuanian SSR (1944-1982)”  
 Tarik Cyril Amar, Columbia U  
 “The Komsomol in Lviv, 1944-1958. The First Postwar Generation of ‘Easterners’ and ‘Locals’ in a City of the Soviet West”  
 Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)

“In the People’s Interest: Caucasian Borders and Local Agency after the War”

*Disc.:* Adrienne Lynn Edgar, UC Santa Barbara

**5-07 Building the Russian Empire: A View from the Ground Floor - *La Brea***

*Chair:* Paul William Werth, U of Nevada, Las Vegas

*Papers:* Sean Pollock, Wright State U

“The Practice of Religious Toleration in Northern Caucasia in the Age of Catherine the Great”

Mikhail Dolbilov, U of Maryland

“Bricklayers of Russification: The Role of Lower Official in 19th Century Imperial Policy-making in the Empire’s West”

Norihiro Naganawa, Hokkaido U (Japan)

“A Mirror of Imperialism? Muslim Mediators for the Russian Empire and USSR in Arabia, 1890s-1930s”

*Disc.:* Willard Sunderland, U of Cincinnati

**5-08 Economic and Dynastic Politics in Pre-Muscovite Rus’ - (*Roundtable*) - *La Cienega***

*Part.:* Lawrence Nathan Langer, U of Connecticut

Gail Diane Lenhoff, UCLA

Janet L. B. Martin, U of Miami

**5-09 Changing Memories of Holocaust and Jews in Poland - *Los Cerritos***

*Chair:* Klas-Goran Karlsson, Lund U (Sweden)

*Papers:* Barbara Törnquist-Plewa, Lund U (Sweden)

“Coming to Terms with Anti-Semitism: Jan T. Gross as a Constructor of Polish Cultural Trauma”

Joanna Beata Michlic, Brandeis U

“The ‘Theatre’ of the Memory of the Holocaust in Post-communist Poland”

Dorota Glowacka, U of King’s College (Canada)

“Aestheticization of Absence or Witness to the Future? The Dilemmas of Contemporary Polish Art of the Holocaust”

*Disc.:* Mattias Nowak, Lund U (Sweden)

**5-10 Nuclear Power: From War to Disaster, the Case of Chernobyl - *Los Feliz***

*Chair:* Tatiana Kasperski, Institut d’Etudes Politiques de Paris (France)

*Papers:* Melanie Arndt, The Centre for Research on Contemporary History (Germany)

“From Peace Movement to ‘Children of Chernobyl’: Discourses of War and Security in Germany and Belarus in the Aftermath of Chernobyl”

Evgenia Ivanova, U of Oxford (UK)

“War for Men, Disaster for Women? (Bio)politics of Chernobyl”

Anastasiya Leukhina, Kievo-Mohyla Academy (Ukraine)

“Anti-Nuclear Movement and Civil Society Development: the Case of Post-Chernobyl Ukraine”

*Disc.:* Andrei Stepanov, Center for Historical Studies (Germany) / European Humanities U (Lithuania)

**5-11 Memory and Identity in the Post-Yugoslav Region - *Palos Verdes***

*Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

*Papers:* Sladjana Lazic, Norwegian U of Science & Technology (Norway)

“Memory and Identity in Serbia”

Sarah Correia, Norwegian U of Science & Technology (Norway)

“Divided Memories in a Divided Country: The Construction of Collective Memory in Post-Dayton Bosnia-Herzegovina”

Oto Luthar, Scientific Research Ctr (Slovenia)

“Forgetting Does (Not) Hurt: Slovenian National Identity and Traumatic Memory”

*Disc.:* Florian Bieber, U of Kent (UK)

Leopoldina Plut-Pregelj, U of Maryland

**5-12 People on the Move: Migration, Citizenship, and Belonging in Twentieth-Century Eastern Europe - *Sacramento***

*Chair:* Maria Todorova, U of Illinois at Urbana-Champaign

*Papers:* Theodora Dragostinova, Ohio State U

“To Stay or To Go: Individuals’ Choices in the Voluntary Population Exchange between Bulgaria and Greece, 1919-1931”

Alice Freifeld, U of Florida

“Migrating Identities: The Case of Displaced ‘Hungarians,’ 1945-49”

Pamela Lynn Ballinger, Bowdoin College

“The Grey Zone of Repatriation: Yugoslav Displaced Persons in Italy after World War II”

*Disc.:* David Stephen Frey, US Military Academy at West Point

**5-13 Writing the Margin: Daniil Kharms and Alexander Vvedensky - *San Bernardino***

*Chair:* Thomas Ralph Epstein, Boston College

*Papers:* Stanislav Savitsky, Russian Institute of Cultural History (Russia)

“Political and Aesthetic Freedom in Velimir Khlebnikov and Alexander Vvedensky”

Matvei Yankelevich, Hunter College

“The Error of Death: the Theater of the Living Dead in the Works Daniil Kharms and Witkacy (Stanislaw Witkiewicz)”

Branislav Jakovljevic, Stanford U

“Kharms and Karpov: Outsider Art in Soviet Russia in the 1920s & 1930s”

**5-14 Instructional Approaches to Heritage Classes - San Diego***Chair:* Christina Elizabeth Kramer, U of Toronto (Canada)*Papers:* Liza Ginzburg, DePaul U

"Teaching Russian for the Heritage Learners (Advanced Russian through Literature and Culture)"

Iwona Ewa Dembowska-Wosik, Indiana U/U of Lodz (Poland)

"The Issue of Cultural Identity among Polish Heritage Speakers"

*Disc.:* Susan Kresin, UCLA**5-15 Russian Literature in America - San Fernando***Chair:* Tatiana Smorodinska, Middlebury College*Papers:* Anna Arustamova, Perm State U (Russia)/Kennan Institute

"Chronotope of an American city in Russian Émigré Literature from 1900-1920"

Natalia Ermolaev, Columbia U

"Russian - American Literary Encounters in Sofia: Pregel's Journal

Novoselë (Housewarming) (1942-1950)"

Sara Ceilidh Orr, Ohio State U

"Émigré Writer, American Tale? Generic Chronotope in Dovlatov's Inostranka"

*Disc.:* Alexei Pavlenko, Colorado College**5-16 Coupling Comrades: Sexual Discourse Under Communism - San Francisco***Chair:* Lindsay Ceballos, Princeton U*Papers:* Jennifer Wilson, Princeton U

"Staging Sex on the NEP Stage: Meyerhold's 'Woe to Wit' and Sergei Tre't'iakov's 'I Want a Baby!'"

Erin Kay Biebuyck, Indiana U

"How to be Good: Defining Sexual Morality in Communist Romania"

Olga Livshin, U of Alaska Anchorage

"From Political Satire to Apolitical Irony: Sexuality in Late Soviet and Post-Soviet Poetry"

*Disc.:* Amy Elise Randall, Santa Clara U**5-17 Sexuality and Ukrainian Literature - San Gabriel A**

Sponsored by: American Association for Ukrainian Studies

*Chair:* Brian James Baer, Kent State U*Papers:* Tamara Hundorova, National Academy of Sciences (Ukraine)

"Sexuality and Postcoloniality in Ukrainian Literature"

Oleh Kotsyuba, Harvard U

"Feminism vs. Patriotism: Oksana Zabuzhko's Experiments with 'Womb Voice' and Coarse Language"

Vitaly Chernetsky, Miami U

"Poetry, Mayonnaise, and Arson: The Tumultuous Arrival of the First Ukrainian-Language Anthology of Queer Writing"

*Disc.:* Maryna Romanets, U of Northern British Columbia (Canada)

- 5-18 Americans Encounter the Soviet Union in War and Peace - (Roundtable) - San Gabriel B**  
*Chair:* Walter M. Pintner, Cornell U  
*Part.:* Lisa A. Kirschenbaum, West Chester U  
 Lynn Mally, UC Irvine  
 David L. Ransel, Indiana U  
 Barbara Brigitte Walker, U of Nevada, Reno
- 5-19 Neglected Relationships in Tolstoy's 'War and Peace' - San Gabriel C**  
*Chair:* Tony Anemone, The New School  
*Papers:* Anna Aries Berman, Princeton U  
 "Pierre and Familyhood"  
 Sara Stefani, Indiana U  
 "From the Other Shore: The English Theme and National and Historical Identity in 'War and Peace'"  
 Janet Grace Tucker, U of Arkansas  
 "The Napoleon Connection in Dostoevsky's 'Crime and Punishment' and Tolstoy's 'War and Peace'"  
*Disc.:* Brett Cooke, Texas A&M U
- 5-20 The Embattled Child I: Children as Objects of the State during the Inter-War Period and during the War - San Jose**  
*Chair:* Thomas W. Devine, California State U, Northridge  
*Papers:* Friederike Johanna Kind-Kovács, Regensburg U (Germany)  
 "Who Cares? The Struggle of Philanthropists and Nationalists over Child Welfare in Inter-war Hungary"  
 Vera Hajto, Katholieke Universiteit Leuven (Belgium)  
 "Letters of Love and Sorrow: Correspondences of Hungarian Children, their Belgian Foster Families and their Hungarian Birth Families during the Interwar Period"  
 Shannon Nagy, U of Texas - Austin  
 "War Games and the Struggle for a Patriotic Upbringing: East German Children and Military Toys"  
*Disc.:* Stefania Bernini, U of New South Wales (Australia)  
 Dora Vargha, Rutgers U
- 5-21 Can the Russian Economy Survive in the Competition among the BRICs? (2) - San Pedro**  
*Chair:* Misha V. Belkindas, World Bank  
*Papers:* Vladimir Popov, New Economic School (Russia)  
 "Long Term Historical Trajectories of Economic Development of Russia and China: Implications for Current Economic Performance"  
 Akira Uegaki, Seinan Gakuin U (Japan)  
 "Development in the Global Economy: China after Deng Xiaoping and Russia after Gorbachev"  
 Shinichiro Tabata, Hokkaido U (Japan)

- “Common Features of the Economy of Russia with China and India”  
*Disc.:* Vladimir Pantyushin, Barclays Capital
- 5-22 Late Socialism, Mature Socialism or Barely Socialism: Finding a Paradigm for the Soviet Union’s Last Decades - (Roundtable) - Santa Anita A**  
*Chair:* Steven E. Harris, U of Mary Washington  
*Part.:* Juliane Fuerst, U of Bristol (UK)  
 Cynthia Vickery Hooper, College of the Holy Cross  
 Christopher John Ward, Clayton State U
- 5-23 Intersections of Life and Art in Pushkin’s Works - Santa Anita B**  
*Chair:* Alyssa Dinega Gillespie, U of Notre Dame  
*Papers:* Nathan Klausner, Yale U  
 “Living Genre: The Collision of Genre and Lived Praxis in Karamzin and Pushkin”  
 David M. Bethea, U of Wisconsin-Madison  
 “Pushkin and the Art-Life Connection: What is a Fact?”  
 Amanda Fairchild Murphy, U of Wisconsin, Madison  
 “Preposterous Anecdotes or Keys to Pushkin’s Soul? A Biographical Analysis of ‘Mistress into Maid’ and ‘The Blizzard’”  
*Disc.:* Andrew Reynolds, U of Wisconsin-Madison
- 5-24 Gender and Culture: New Directions in the Era of Globalization - Santa Anita C**  
*Chair:* Cynthia J. Buckley, U of Texas at Austin  
*Papers:* Nina Renata Aron, U of California, Berkeley  
 “Fashioning Russia: The Production of a New Russian Other”  
 Susan Michelle Hicks, U of British Columbia (Canada)  
 “Beautiful Sakha Women: Post-Soviet Gender Ideologies and the Ethno-politics of Beauty Contests”  
 Erin Trough Hofmann, U of Texas at Austin  
 “Gender, Values, and Migration Decisions in the Republic of Georgia”  
*Disc.:* Jennifer Anne Suchland, Ohio State U
- 5-26 Encounters with the Enemy, 1941-1943 - Santa Barbara B**  
*Chair:* Peter Isaac Holquist, U of Pennsylvania  
*Papers:* Matthew E. Leno, U of Rochester  
 “Everyone of us with a rifle is an idiot’: Soviet Infantry Experience of Combat in 1941”  
 Mark Edele, U of Western Australia (Australia)  
 “Make (No) Prisoners! Killing German POWs, 1941-2”  
 Jochen Hellbeck, Rutgers U  
 “Catching ‘Fon Paulius’: the Germans in Stalingrad through Soviet Eyes”  
*Disc.:* Kenneth Slepyan, Transylvania U



- 5-27 Navigating the Peer Review Process - (Roundtable) - Santa Barbara C**  
*Chair:* Gwen C. Walker, U of Wisconsin Press  
*Part.:* Peter W. Kracht, U of Pittsburgh Press  
 Michael Levine, Northwestern U Press
- 5-29 From Romance to Reality: Understanding Russian Conceptualism - Santa Monica B**  
*Chair:* K. Andrea Rusnock, Indiana U, South Bend  
*Papers:* Ksenya Gurshtein, U of Michigan  
 “TransStates: Locating Komar and Melamid’s Sublime”  
 Bettina Jungen, Mead Art Museum, Amherst College  
 “New World - New Freedom? Russian Artists in the USA since the 1960s”  
 Mary A. Nicholas, Lehigh U  
 “More Words on Russian Conceptualism”  
*Disc.:* Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum
- 5-31 Legacy and Fusion in Post-Soviet Popular Music - Santa Monica C**  
*Chair:* Nicole Monnier, U of Missouri-Columbia  
*Papers:* Polly McMichael, U of Nottingham (UK)  
 “Liveness, Bootlegs and the Soviet Rock Canon”  
 Beach Gray, U of Pittsburgh  
 “Bards and Ballads: The Roots of Russian Hip-Hop”  
 Maria Rostyslava Sonevytsky, Columbia U  
 “The Trouble with Crimean Tatar Hip-Hop: DJ Bebek’s Deportacia”  
*Disc.:* John Preston Hope, Colgate U
- 5-32 From Intelligentsia to Middle Class: Elites after Socialism - St. Monica D**  
*Papers:* Alima Bissenova, Cornell U  
 “From ‘Common Yard’ to Condominium: the Creation of the New  
 ‘Ownership Society’ and Bourgeois Public in Kazakhstan”  
 Joseph Crescente, NYU  
 “Bydlo, Gopniki, and Patsany: The Anti-Middle  
 Class or the New Russian Mainstream?”  
 Zhanara Nauruzbayeva, Stanford U  
 “Lubricating Patronage: Visual Artists and State Officials in Post-Soviet  
 Kazakhstan”  
*Disc.:* Natalia V. Roudakova, UC San Diego

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## Presidential Plenary • FRIDAY • 12:00 p.m.

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- War and Memory - (Roundtable) - Emerald Bay**  
*Chair:* Mark von Hagen, Arizona State U  
*Part.:* Maria Bucur, Indiana U  
 Alexander Etkind, U of Cambridge (UK)  
 Robert M. Hayden, U of Pittsburgh  
 Maria Todorova, U of Illinois at Urbana-Champaign

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**Session 6 • FRIDAY • 1:15 p.m.-3:00 p.m.**


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**Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Tsubaki Lounge**
**Working Group on Russian Children's Literature - (Meeting) - San Gabriel B**
**6-01 Politization of Memories/Memory Politics: Post-Yugoslav Experiences - Avalon**

*Chair:* Breda Luthar, U of Ljubljana (Slovenia)

*Papers:* Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)  
 "Yugoslav Pop Past and Political Presents"

Nina Vodopivec, Inst for Contemporary History (Slovenia)

"Industrial Workers: Simply the Remains of the Socialist Past or Active Social Actors?"

Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)

"Lepa Brena: Re/politization of Musical Memories on Yugoslavia"

*Disc.:* Tanja Petrovic, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)

**6-03 Understanding Belarus - Beaudry B**

*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U

*Papers:* David Roger Marples, U of Alberta (Canada)

"The Lukashenka Regime and the Great Patriotic War: Nation Building Through Popular Culture"

Stephen Leonard White, U of Glasgow (UK)

"Explaining Regime Support: Belarus in Comparative Perspective"

Grigory Ioffe, Radford U

"Between Russia and the West: a Case Study in Existential Geopolitics"

*Disc.:* Elena Gapova, Western Michigan U/European Humanities U (Lithuania)/  
 Michael E. Urban, UC Santa Cruz

**6-04 Marina Goldovskaya's Russia: The Besieger and the Besieged - (Roundtable) - Emerald Bay**

*Chair:* Catherine E. Portuges, U of Massachusetts, Amherst

*Part.:* Vincent Morrison Bohlinger, Rhode Island College

Rad Borislavov, U of Chicago

Marina Goldovskaya, UCLA School of Theater, Film and Television

Jane Elizabeth Knox-Voina, Bowdoin College

**6-05 The Soviet Union and the Spanish Civil War: Society, Political Culture, and Refugees - Hollywood Ballroom**

*Chair:* Mark von Hagen, Arizona State U

*Papers:* William J. Chase, U of Pittsburgh

“Stalinists and Stalinism in the Spanish Civil War”

Olga Novikova Monterde, U Autonoma de Madrid (Spain)

“The Spanish Civil War and Soviet Society”

Glennys J. Young, U of Washington

“Spaniards Out of Karaganda?: Refugee Relief, Late Stalinism and the Legacy of the Spanish Civil War”

**6-06 Living with Modernist Photography: New Studies on East European Visual Culture - *International Room***

*Chair:* Kelly E. Miller, U of Virginia

*Papers:* Aleksandar Boskovic, U of Michigan

“The Golden Section of Deception: Photography-Literature Junction of Belgrade Surrealism”

Jindrich Toman, U of Michigan

“Photo Inflation: Photography in Czech Illustrated Magazines, 1920s-1930s”

Andres Mario Zervigon, Rutgers U

“The Soviet Demand for Photographic Propaganda Meets German Communism’s Iconophobia: The Case of the Arbeiter-Illustrierte-Zeitung”

*Disc.:* Erika Wolf, U of Otago (New Zealand)

**6-07 Language Policy and Identity in Russia over Time - *La Brea***

*Chair:* Keely Stauter-Halsted, Michigan State U

*Papers:* Joan F. Chevalier, US Naval Academy

“Local Language Education in South Siberia: Policy vs. Practice”

Kitty Lam, Michigan State U

“Charity, Education, and the Languages of Belonging in Finland, 1883-1917”

Christina Watts, Georgetown U

“Language Policy, Citizenship and Ethnicity in Latvia and Lithuania”

*Disc.:* Lenore Ann Grenoble, U of Chicago

**6-08 Russian Empire Building - *La Cienega***

*Chair:* Elena I Campbell, U of Washington

*Papers:* Elena N Eskridge-Kosmach, Francis Marion U

“Russian Press and The Foreign Policy of Russia Towards China Before 1894”

Andrew Richard Robarts, Georgetown U

“A Trans-Danubian Waltz: Bulgarian Population Movements, Russian Settlement Initiatives, and the Evolving Conceptualization of Subjecthood in the Black Sea Region, 1768-1830s”

*Disc.:* Marianne Ruth Kamp, U of Wyoming

**6-09 Generic Intersections in the Fiction of Ivan Turgenev - *Los Cerritos****Chair:* Konstantine Klioutchkine, Pomona College*Papers:* Cameron Wiggins, UC Berkeley

“Drama v forme romana: Turgenev’s ‘Rudin’ as a Hybrid Text”

Victoria Thorstenson, U of Wisconsin-Madison

“Turgenev’s Novel at the Intersection of Literature and Journalism: Virgin Soil and the ‘Trial of the Fifty’”

Donna Oliver, Beloit College

“Fact or Fiction? Manipulating Memory in Turgenev’s ‘A Fire at Sea’”

*Disc.:* Victoria Somoff, Dartmouth College**6-10 Politicizing Fantasy and Science Fiction (Part 1) - (Roundtable) - *Los Feliz****Chair:* Sofya Khagi, U of Michigan*Part.:* Anindita Banerjee, Cornell U

Sibelan E. S. Forrester, Swarthmore College

Yvonne Helen Howell, U of Richmond

Matthias Schwartz, Freie U Berlin (Germany)

**6-11 Health and Demography in the Former Soviet Union - (Roundtable) - *Palos****Verdes*

Sponsored by: Association for the Study of Health and Demography in the FSU

*Chair:* Daniel Goldberg, US Department of Defense*Part.:* Mark G. Field, Harvard U

John Martin Kramer, U of Mary Washington

Judyth Lynn Twigg, Virginia Commonwealth U

Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars

**6-12 Disciplining Area Studies: The Place of Comparative Politics -***(Roundtable) - Sacramento**Chair:* Ronald Grigor Suny, U of Michigan*Part.:* Mikhail A. Alexseev, San Diego State U

Benjamin A.T. Graham, U of California, San Diego

Stephen Earl Hanson, U of Washington

Milan Svoblik, U of Illinois Urbana-Champaign

**6-13 *Sursum Corda*: War and Peace in Croatian Poetry - *San Bernardino****Chair:* Nives Rumenjak, U of Pittsburgh*Papers:* Vinko Grubisic, U of Waterloo (Canada)

“Marko Marulic’s Ambiguous Ideas on ‘War and Peace’”

Gordan Matas, U of Split (Croatia)

“Aspects of War and Peace in Recent Croatian Poetry”

Ivo Soljan, Grand Valley State U

“‘Bitter Sabres’ and ‘Golden Liberty’: War and Peace in Croatian Poetry, 15th to 21st Century”

*Disc.:* Gordana Crnkovic, U of Washington

**6-14      Toward the Sesquicentennial of February 19, 1861: New Perspectives on Russia's Serf Emancipation and Its Consequences - San Diego***Chair:* Francis William Wcislo, Vanderbilt U*Papers:* Samuel C. Ramer, Tulane U

"Public Health and Peasant Culture in an Era of Emancipation, 1855-1872"

Steven L. Hoch, Washington State U

"Rethinking the Emancipation Settlement"

David William Darrow, U of Dayton

"Assumptions without Numbers and Numbers with Assumptions: How Land Allotments Became 'Insufficient'"

*Disc.:* David G. Moon, U of Durham (UK)**6-15      Magic Words in Modern Russian Literature - San Fernando***Chair:* Kirsten Lodge, Columbia U*Papers:* David Powelstock, Brandeis U

"Magiia slov' Revisited: Bely's 'Petersburg' and Literary Hypertext"

Dennis Ioffe, U of Amsterdam (The Netherlands)

"Magic Words and Incantations in the Russian Avant-Garde"

Rebecca Jane Stanton, Barnard College, Columbia U

"Magical Symbolism in Bulgakov and Pasternak"

*Disc.:* Timothy J. Portice, Princeton U**6-16      Why and How Did Gorbachev Cease to be a Communist in Domestic and Foreign Policy? - San Francisco***Chair:* William Chase Taubman, Amherst College*Papers:* Archie Brown, U of Oxford (UK)

"When Did Gorbachev Cease to Be a Communist?"

Jack F. Matlock, Columbia U

"Bush and Gorbachev as Post-Cold War Allies: The Case of the Gulf War"

Svetlana Vitalievna Savranskaya, National Security Archive

"Gorbachev as a Post-Communist Statesman: The Case of the Gulf War"

*Disc.:* Thomas Blanton, National Security Archive**6-17      Ivan Goncharov and Becoming a Russian Writer - San Gabriel A***Chair:* Katya Elizabeth Hokanson, U of Oregon*Papers:* Galya Diment, U of Washington

"Pallada' Effect: Goncharov's Political Journey"

Hilde M. Hoogenboom, Arizona State U

"Goncharov as a Sentimental Romantic Realist"

Russell Scott Valentino, U of Iowa

"The Double, the Confidence Man, and the Woman in the Window: From Types to Tropes in Goncharov's Oblomov"

*Disc.:* Melissa Frazier, Sarah Lawrence College

- 6-19 Imaginative Geographies of Russian and Soviet Empire - (Roundtable) - San Gabriel C**  
*Chair:* Steven J. Seegel, U of Northern Colorado  
*Part.:* Mark Bassin, U College London (UK)  
 Robert Franklin Crane, U of Pittsburgh  
 Christopher David Ely, Florida Atlantic U, Wilkes Honors College  
 Matthew P. Romaniello, U of Hawai'i at Manoa  
 Elise Thorsen, U of Pittsburgh
- 6-20 Community Studies: Antidote to National History? - (Roundtable) - San Jose**  
*Chair:* Robert J. Donia, U of Michigan  
*Part.:* Emily Balic-Greble, City College of New York  
 Max Bergholz, U of Toronto (Canada)  
 Holly Case, Cornell U  
 Sarah Anne Kent, U of Wisconsin-Stevens Point  
 Paula M. Pickering, College of William & Mary
- 6-21 Teaching Tolstoy's 'War and Peace' - (Roundtable) - San Pedro**  
*Chair:* Donna Tussing Orwin, U of Toronto (Canada)  
*Part.:* Hugh McLean, UC Berkeley  
 Rick A. McPeak, US Military Academy at West Point  
 Gary Saul Morson, Northwestern U  
 Thomas Newlin, Oberlin College  
 William Scott Nickell, UC Santa Cruz
- 6-22 Stalin and Governance - Santa Anita A**  
*Chair:* Wendy Goldman, Carnegie Mellon U  
*Papers:* J. Arch Getty, UCLA  
 "Modern and Premodern: Stalin and Clans"  
 James R. Harris, U of Leeds  
 "Stalin on Bolshevik Leadership"  
 Anna Koldushko, Perm State Technical U  
 "Klanovye Struktury v Organakh Sverdlovskoi Oblasti v 1930-e gg"  
*Disc.:* David Brandenberger, U of Richmond

- 6-23 The Russian Home Front during World War I - Santa Anita B**  
*Chair:* Karen Petrone, U of Kentucky  
*Papers:* Sergei Kazakovtsev, Viatka State U  
 "The Popular Response of both Town and Country to World War I in the Viatka Region"  
 Colleen M Moore, Indiana U  
 "Village, Factory, and Front: Moscow Province's Experience of the Great War"  
 Peter Waldron, U of East Anglia (UK)

- “Health and Hospitals in Russia during World War I”  
*Disc.:* Aaron Benyamin Retish, Wayne State U
- 6-24 Cultural Battlefields in the Cold War: the US, the USSR, and Eastern Europe** - *Santa Anita C*  
*Chair:* Jeffrey W. Jones, UNC at Greensboro  
*Papers:* Rachel Applebaum, U of Chicago  
 “The Battle for Prague: The Politics of Soviet and American Culture in Postwar Czechoslovakia, 1945-1949”  
 Dina Fainberg, Rutgers U  
 “We Will Always Have Elba: How Soviet International Correspondents Promoted a Detente with the United States”  
 Michael Vincent Paulauskas, U of North Carolina at Chapel Hill  
 “Sympathy for the Red Devil: Soviet-American Friendship Councils and Détente, 1969-1979”  
*Disc.:* Vladislav M. Zubok, Temple U
- 6-25 Destination Ashkenazi: Jewish Identity and Cultural Tourism in Poland** - *(Roundtable) - Santa Barbara A*  
*Chair:* Barbara Kirshenblatt-Gimblett, New York U  
*Part.:* Erica Lehrer, Concordia U  
 Shana Penn, Graduate Theological Union  
 Karen Underhill, U of Chicago
- 6-26 Russian Orthodox Experience and Perspectives in the Early Soviet Period** - *Santa Barbara B*  
*Chair:* Christine Diane Worobec, Northern Illinois U  
*Papers:* John Olan Norman, Western Michigan U  
 “The Activities of the Commission For Receiving Church Property: The Restoration of the ‘Vladimir Mother of God’ and Other Projects”  
 Gregory L. Freeze, Brandeis U  
 “From Great Revival to Great Turn: Russian Orthodoxy in the Late Twenties”  
 Page Herrlinger, Bowdoin College  
 “Peace on Earth: the Experience of Faith and Work in Brother Ioann Churikov’s Commune in Vyritsa, 1918-1929”  
*Disc.:* J. Eugene Clay, Arizona State U
- 6-27 The Memory of World War II in Soviet and Post-Soviet Russia (2)** - *Santa Barbara C*  
*Chair:* Barbara Brigitte Walker, U of Nevada, Reno  
*Papers:* Jonathan Brunstedt, U of Oxford (UK)  
 “The (Dys)functioning of the Soviet War Cult: National Remembrance and the Limits of Russocentrism”  
 Alexis Jean Peri, UC Berkeley

“Recounting and Revising the Siege: The Liubovskye Family Archive of the Leningrad Blockade, 1941-2006”

Elizabeth A. Wood, MIT

“Putin, Politics and the Memory of World War II”

*Disc.:* Melissa Katherine Bokovoy, U of New Mexico

Serguei Alex Oushakine, Princeton U

**6-28 The Great Patriotic War and the Politics of Memory in Soviet Cinema - Santa Monica A**

Sponsored by: Working Group on Cinema & Television

*Chair:* Erin Alpert, U of Pittsburgh

*Papers:* Elena V. Baraban, U of Manitoba (Canada)

“The Battle of Stalingrad in Soviet Cinema after Stalin”

Joshua J. First, U of Mississippi

“Representations of the UPA in Soviet Ukrainian Cinema”

Jeremy Hicks, Queen Mary, U of London (UK)

“The ‘Sovietization’ of the Holocaust in WWII Soviet Newsreel Footage”

*Disc.:* Denise J. Youngblood, U of Vermont

**6-29 Honoring the Classics? Graphic Novel Adaptations of Literary Masterpieces - Santa Monica B**

*Chair:* Katy Sosnak, UC Berkeley

*Papers:* Michel De Dobbeleer, Ghent U

“Modernist Comics? Graphic Narrative Adaptations of Bulgakov, Hrabal, Schulz, and Other Slavic Writers”

Dieter De Bruyn, Ghent U (Belgium)

“Modernist Comics? Graphic Narrative Adaptations of Bulgakov, Hrabal, Schulz, and Other Slavic Writers”

Jaqueline Berndt, Kyoto Seika U (Japan)

“Manga as ‘Literature’: Adaptations of ‘Crime and Punishment’ in Japanese Comics (1953-2009)”

Jose Alaniz, U of Washington

“‘Serious’ Comics Adaptations of the Classics in the Late Soviet Era: Askold Akishin’s ‘A Chronicle of Military Actions’”

*Disc.:* Thomas Francis Anessi, Columbia U

Irina Makoveeva, Vanderbilt U

**6-31 Writing Masculinity in Contemporary Russia - Santa Monica C**

*Chair:* Dawn A Seckler, Sewanee: U of the South

*Papers:* Rebecca Sue Katz, Morehead State U

“Doing Masculinity in Contemporary Russian Literature and Film: Reflections or Distortions of Putinized Masculinity or Medvedev’s Masculinity”

Nicola Kuchta, U of Pittsburgh

“Coming to Terms with Margosha: Destabilizing Masculinities in Contemporary Russian Television”



Arianna Nowakowski, U of Denver  
 “Writing the Masculine Subject: Orthodoxy, Authoritarianism, and  
 Masculinity in Contemporary Russia”

*Disc.:* Luc Jean Beaudoin, U of Denver

**6-32 Beyond War, Nationalists, and Turbofolk: Challenging How We Research  
 the Western Balkans - (Roundtable) - Santa Monica D**

*Chair:* Alexander Wochnik, Aston U (UK)

*Part.:* Catherine Baker, U of Southampton  
 Aleksandra Sasha Milicevic, U of North Florida  
 Jelena Obradovic, Aston U (UK)  
 Dragana Obradovic, U of Toronto (Canada)

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**Session 7 • FRIDAY • 3:15 p.m.-5:00 p.m.**

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**Committee on Libraries and Information Resources Subcommittee on Slavic and  
 East European Microform Project - (Meeting) - Santa Barbara B**

**Society for Romanian Studies - (Meeting) Tsubaki Lounge**

**Unconference Session I (See Topic in Program Supplement) - (Meeting) - San Gabriel  
 B**

**7-01 A Noble Life: Elite Pursuits in the Polish-Lithuanian Commonwealth -  
 Avalon**

*Chair:* David Frick, UC Berkeley

*Papers:* Michael Tworek, Harvard U  
 “The Education of a Renaissance Nobleman: Reevaluating Łukasz  
 Górnicki’s ‘Polish Courtier’”

Catherine J. M. McKenna, Georgetown U  
 “From Consensus to Majority Rule: The Death of the *Liberum Veto* in  
 Polish Political Thought”

Curtis Gordon Murphy, Georgetown U  
 “A State within Two States: Andrzej Zamoyski and the Towns of the  
 Zamoyski Entail, 1772-1792”

*Disc.:* Robert Ian Frost, U of Aberdeen (UK)

**7-02 Transpositions Into Sound: Soviet Film Music and Its Sources - Beaudry A**

*Chair:* Brinton Tench Coxe, Drew U

*Papers:* Nicholas Kyle Kupensky, Yale U  
 “The Use of Industrial Sound and the Iconography of the Factory in  
 Vertov’s ‘Enthusiasm’ and Joris Ivens’ ‘Komsomol’”

Katya E. Ossorgin, Princeton U  
 “Prokofiev’s Film Score to Eisenstein’s ‘Ivan Grozny’ and its Roots in  
 Russian Opera”

Maria N Corrigan, UC Santa Barbara

“Grigory Kozintsev and Dmitry Shostakovich: A Collaborative Approach to Filming Shakespeare”

*Disc.:* Sergey Erofeev, European U at St. Petersburg (Russia)

**7-03 Development and Inequality in Rural Russia - (Roundtable) - Beaudry B**

*Chair:* Tracy Ann McDonald, McMaster U (Canada)

*Part.:* Danielle Aliza Berman, U of Wisconsin-Madison

Elisa Rachel Gollub, Brown U

David John O'Brien, U of Missouri-Columbia

Stephen K. Wegren, Southern Methodist U

**7-04 Imagining Cossacks/Kozaky/Kazaky II - (Roundtable) - Emerald Bay**

*Part.:* Tetyana Bureychak, Ivan Franko National U (Ukraine)

Svetlana V. Cheloukhina, CUNY, Queens College

Amelia Glaser, UC San Diego

Lubomyr A. Hajda, Harvard U

Natalie Kononenko, U of Alberta (Canada)

**7-05 Publishing Document Collections on Soviet History - (Roundtable) - Hollywood Ballroom**

*Chair:* Rex A. Wade, George Mason U

*Part.:* Jonathan W. Daly, U of Illinois at Chicago

J. Arch Getty, UCLA

Mark D. Steinberg, U of Illinois at Urbana-Champaign

Leonid Trofimov, Queen's U (Canada)

**7-06 Imagining Others during the Cold War: Literature, Exhibition, and the State - International Room**

*Chair:* Azade-Ayse Rorlich, USC

*Papers:* Maria Y. Khotimsky, Harvard U

“Reading World Literature in a Socialist State: Towards the History of ‘Vsemirnaia Literatura’ Publishing House”

Tomas Tolvaisas, Winona State U

“In the Shadows of the Cold War: ‘Peaceful’ American Displays at the Czechoslovak Trade Fairs during the 1960s”

Lisa T. Yountchi, Northwestern U

“The Role of the Great Friendship in 1940s Soviet Tajik literature “

*Disc.:* Amy Obrist, Biola U

**7-07 Rethinking Russian Religious Thought - (Roundtable) - La Brea**

Sponsored by: Association for the Study of Eastern Christian History and Culture

*Chair:* Judith Deutsch Kornblatt, U of Wisconsin-Madison

*Part.:* Ruth Coates, U of Bristol (UK)

Scott M. Kenworthy, Miami U  
 Nadieszda Kizenko, SUNY Albany  
 Patrick Lally Michelson, U of Wisconsin-Madison

**7-08 Talking About Nationalism, Again - *La Cienega***

*Chair:* Edward W. Walker, UC Berkeley

*Papers:* Alexandre Beliaev, U of California - Berkeley

“Youth Likbez: Knowledge and Pedagogy in the Near Abroad”

Dace Dzenovska, U of Latvia (Latvia)

“Collective Life After a Diagnosis of Nationalism”

Madeleine Reeves, U of Manchester (UK)

“Modelling Coexistence: on Tolerantnost’ and Difference in Southern Kyrgyzstan”

*Disc.:* Francine R. Hirsch, U of Wisconsin-Madison

**7-09 Deconstructing and Reconstructing Dostoevsky: Dostoevskian Motifs in Modern Literature and Film - *Los Cerritos***

*Chair:* Gabrielle Ivy Cavagnaro, U of Chicago

*Papers:* Soelve Curdts, Princeton U

“Fantastic Realism Re-Visited: Historical Vision in Dostoevsky and Coetzee”

Harlow Loomis Robinson, Northeastern U

“Dostoevsky and Leos Janacek’s House of the Dead”

Olga Stuchebrukhov, UC Davis

“Crime Without Any Punishment At All’: Dostoevsky and Woody Allen”

*Disc.:* Michael C. Finke, U of Illinois Urbana-Champaign

**7-10 Slovene Women Between War and Peace: Memory - Role - Society - *Los Feliz***

*Chair:* Maureen Healy, Lewis & Clark College

*Papers:* Ales Gabric, Inst for Contemporary History (Slovenia)

“From Male to Unisex School”

Petra Svoljsak, Slovenian Academy of Sciences and Arts / U of Nova Gorica (Slovenia)

“Slovene Women Between War and Peace: The Case of the Great War”

Maja Gombac, Archives of the Republic of Slovenia (Slovenia)

“Representations of Women in Slovenian Newspapers Fashion Pages between the Two World Wars”

*Disc.:* Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)

**7-11 Merchants and Nobles in Eighteenth-Century Russia - *Palos Verdes***

*Chair:* Alexander M. Martin, U of Notre Dame

*Papers:* Erika L. Monahan, U of New Mexico

“Changing Chapters: The End of the Gosti Corporation”

George E. Munro, Virginia Commonwealth U  
 “Merchants, Nobles, and Letters of Credit in St. Petersburg and the Provinces”

Alexander Kamenskii, State University-Higher School of Economics (Russia)  
 “Bills of Exchange as a Means of Communication between Merchants and Nobility in an 18th Century Russian Province”

*Disc.:* Elise Kimerling Wirtschafter, California State Polytechnic U

**7-12 Fashioning and Self-Fashioning Identities in World War I Russia - Sacramento**

*Chair:* Mark von Hagen, Arizona State U

*Papers:* Olga Andriewsky, Trent U (Canada)

“From Cossack to Ukrainian: The War Diary of Kost’ Kushnir-Marchenko, 1914-1918”

Mark R. Hatlie, Independent Scholar

“National Identity and Identity Formation in Wartime Riga”

Melissa Kirschke Stockdale, U of Oklahoma

“The Army, the Church, and the Inspiring Feats of the Peasant Hero-Martyr Stepan Veremchuk, 1915-1916”

*Disc.:* Joshua A. Sanborn, Lafayette College

**7-13 Politicizing Fantasy and Science Fiction: (Part 2) - (Roundtable) - San Bernardino**

*Chair:* Anindita Banerjee, Cornell U

*Part.:* Marina A. Aptekman, Hobart and William Smith Colleges

Sofya Khagi, U of Michigan

Alexander Levitsky, Brown U

Birgit Menzel, U of Mainz (Germany)

**7-14 Popular Culture and Socialism(s) in the Soviet Union and the Eastern Bloc - (Roundtable) - San Diego**

*Chair:* John Starkes Bushnell, Northwestern U

*Part.:* Peter Kupfer, Reed College

Lynn Mally, UC Irvine

Sabina Mihelj, Loughborough U (UK)

William Jay Risch, Georgia College & State U

Gleb Tshipursky, UNC at Chapel Hill

**7-15 The Mind of a Terrorist - (Roundtable) - San Fernando**

*Chair:* Peter Rutland, Wesleyan U

*Part.:* Danielle N. Lussier, U of California, Berkeley

Martin Alan Miller, Duke U

Philip Pomper, Wesleyan U

Amy Elise Randall, Santa Clara U

Ilya Vinkovetsky, Simon Fraser U (Canada)

- 7-16 Russia in 2010: Assessing the Medvedev Presidency and Looking Forward to the 2011 Duma Elections - (Roundtable) - San Francisco**  
*Chair:* Joshua A. Tucker, New York U  
*Part.:* Timothy James Colton, Harvard U  
 M Steven Fish, UC Berkeley  
 Henry E. Hale, George Washington U  
 Kathryn Elizabeth Stoner-Weiss, Stanford U
- 7-17 Bai Ganyo in English and in World Literature - (Roundtable) - San Gabriel A**  
 Sponsored by: Southeast European Studies Association  
*Chair:* Ronelle Alexander, UC Berkeley  
*Part.:* Wayles Browne, Cornell U  
 Grace E. Fielder, U of Arizona  
 Victor Allen Friedman, U of Chicago  
 Christina Elizabeth Kramer, U of Toronto (Canada)  
 Catherine Rudin, Wayne State College
- 7-19 Exploring Madness in Ukrainian and Russian Literatures - San Gabriel C**  
*Chair:* Lauren Elizabeth Welker, The Ohio State U  
*Papers:* Rebecca Reich, Harvard U  
 “Madness in the Work of Joseph Brodsky”  
 Svitlana Kobets, U of Toronto (Canada)  
 “Madness and Folly in 19th-century Russian Literature”  
 Natalia Kovaliova, U of Alberta (Canada)  
 “War Neurosis: Madness and Trauma in Ukrainian Literature”  
*Disc.:* Angela Brintlinger, Ohio State U  
 Teresa Lynn Polowy, U of Arizona
- 7-20 The Embattled Child II: Children as Agents during the Post-War Period and during the Cold War - San Jose**  
*Chair:* Friederike Johanna Kind-Kovács, Regensburg U (Germany)  
*Papers:* Stefania Bernini, U of New South Wales (Australia)  
 “The Limits of Childhood: Children in Occupied Poland and in the Period of Reconstruction”  
 Dora Vargha, Rutgers U  
 “The Road to ‘a Fully Valued Member of Society’: Polio and Disabled Children in Cold War Hungary”  
 Svetlana P. Vassileva-Karagyozova, U of Kansas  
 “Bringing Up Girls in Communist Poland as Reflected in the Post-1989 Polish Bildungsromane”  
*Disc.:* Elena V. Baraban, U of Manitoba (Canada)  
 Shannon Nagy, U of Texas - Austin

**7-21 Making War and Peace with Words: The Challenges of Russian Literary Translation - (Roundtable) - San Pedro**

*Chair:* Marcia A. Morris, Georgetown U  
*Part.:* David Gasperetti, U of Notre Dame  
 Olga Meerson, Georgetown U  
 Ronald J. Meyer, Columbia U  
 Eric Naiman, UC Berkeley

**7-22 The Year 1919 in Revolutionary Russia - Santa Anita A**

*Chair:* Sally Anne Boniece, Frostburg State U  
*Papers:* Alexander Rabinowitch, Indiana U  
 “The Impact of the Military Crises of 1919 on the Development of the Soviet Authoritarian Political System: The View From Petrograd”  
 Mark R. Baker, Koc U (Turkey)  
 “What’s Red and White and Loathed All Over?: Soviet and Volunteer Army Rule over the Peasants of Kharkiv Province, 1919”  
 Lara Cook, Newcastle U (UK)  
 “Developments inside the Central Soviet State Apparatus in 1919: ‘Communization’ and the Growth of Party Cells in the Government Bureaucracy”  
*Disc.:* Michael C. Hickey, Bloomsburg U

**7-23 Politics and Governance in Imperial Russia’s Borderlands - Santa Anita B**

*Chair:* Willard Sunderland, U of Cincinnati  
*Papers:* Megan Dianne Dean, Stanford U  
 “Repatriating Russians: Captives and Runaways on the Russo-Ottoman Frontier, 1815-1860”  
 Faith C. Hillis, U of Chicago  
 “Official Ukrainophilism and Imperial Governance in the Nineteenth Century”  
 Eileen Mary Kane, Connecticut College  
 “The Hajj and Russian Governance in the Caucasus”  
*Disc.:* David McDonald, U of Wisconsin-Madison

**7-24 Windows, Bridges, Gateways and More: Defining Baltic Space in the 20th Century: Central, East, and North European Perspectives - Santa Anita C**

Sponsored by: Association for the Advancement of Baltic Studies  
*Chair:* Peter Haslinger, Herder-Institut (Germany)  
*Papers:* Jörg Hackmann, U of Szczecin (Poland)  
 “Return to History? Conceptualizing Baltic Space in Political and Scholarly Discourses since the 1980s”  
 Ralph Tuchtenhagen, Humboldt U (Germany)  
 “Germanic Sea: The Baltic Sea Region as an Ethnic Space in German Humanities c. 1890-1950”  
 Jan Hecker-Stampehl, Humboldt U (Germany)  
 “Nordic Perspectives on the Baltic Sea Region”

- Disc.:* Laimonas Briedis, Lithuanian Literature Institute (Lithuania)  
Vytautas Petronis, Herder-Institut (Germany)
- 7-25 Albania and Kosovo: Small-State Actors in Cold War and Post-Cold War Power Struggles, 1948-2008 - Santa Barbara A**
- Chair:* Kathryn Clare Ward, Stanford U
- Papers:* Daniel Perez, Stanford U  
 “We Need to Know What We are Required To Do’: Albanian Communists and the Yugoslav-Cominform Crisis, December 1947-June 1948”  
 Elidor Mehilli, Princeton U  
 “Tirana-Moscow-Peking: A Curious Cold War Triangle”  
 Elton Skendaj, Cornell U  
 “Who Governs?: Building a Contested State in Kosovo”
- Disc.:* Robert C. Austin, U of Toronto (Canada)  
Bernd J. Fischer, Indiana U, Fort Wayne
- 7-27 The Szechenyi Legacy: a Critique of Hungarian National Identity and Heritage - (Roundtable) - Santa Barbara C**
- Chair:* Alice Freifeld, U of Florida
- Part.:* Susan Glanz, St. John’s U  
 Emese Ivan, St. John’s U  
 Catherine E. Portuges, U of Massachusetts, Amherst  
 Zsuzsanna Varga, U of Glasgow (UK)
- 7-28 Plagiarism, Forgery, and Other Forms of Romantic Authorship - Santa Monica A**
- Chair:* Angelina Emilova Ilieva, U of Chicago
- Papers:* Melissa Frazier, Sarah Lawrence College  
 “Legacies of Romantic Authorship: Goncharov and Turgenev”  
 David L. Cooper, U of Illinois at Urbana-Champaign  
 “Forgery as a Romantic Form of Authorship: The Czech Manuscripts in Comparative Perspective”  
 Justyna Anna Beinek, Indiana U  
 “Authoring, Owning, Collecting: The Case of the Romantic Album”
- Disc.:* Ilya Vinitsky, U of Pennsylvania
- 7-29 New Approaches to Reading Soviet Poetry: the Lyric, the Underground, and the Forgotten - Santa Monica B**
- Chair:* Naya Lekht, U of California, Los Angeles
- Papers:* Benjamin Paloff, U of Michigan  
 “Socratics and Cynics: On the Ancient Epistemologies of Russian/Soviet Poetry”  
 Marat Grinberg, Reed College  
 “Who was Babel?: The Meaning of Poetry as Prose for Boris Slutsky and Ian Satunovskii”

Radislav Lapushin, UNC at Chapel Hill

“Uses of the Lyric in Soviet Poetry of the 70’s and 80’s”

*Disc.:* Olga Livshin, U of Alaska Anchorage

**7-31 Sexuality and the Body - Santa Monica C**

*Chair:* Lance Erickson, Ohio State U

*Papers:* Brian James Baer, Kent State U

“The Lesbian Body in Post-Soviet Literature and Film”

Connor Brian Doak, Northwestern U

“Vse stalo muzhskim?": The Masculine Body in Russian Futurism”

Yana Hashamova, Ohio State U

“Screening Violated Bodies: Prudent or Perilous?”

*Disc.:* Luc Jean Beaudoin, U of Denver

**FRIDAY AFTERNOON EVENT**

**Mellon Slavic Studies Initiative Joint Reception Sponsored by: Northwestern University Press, University of Pittsburgh Press, and University of Wisconsin Press - Exhibit Hall - 4:30 p.m.**

**Session 8 • FRIDAY • 5:15 p.m.-7:00 p.m.**

**Memorial Gathering for Richard Hellie - (Meeting) - Santa Anita A**

**Shevchenko Scientific Society Reception and the Business Meeting of the American Association for Ukrainian Studies - (Meeting) - Los Feliz**

**8-01 Between a Rock and a Hard Place? Yugoslavia’s Labor Migrants, 1960-1990 - Avalon**

*Chair:* Daphne Winland, York U (Canada)

*Papers:* Brigitte Le Normand, Indiana U Southeast

“The Uprooted: Visions of Labor Migration in Yugoslav Documentary and Feature Film, 1960-1982”

Christopher A. Molnar, Indiana U

“Communist Agents and Economic Refugees in the Era of the

Wirtschaftswunder: Migration from Yugoslavia to West Germany, 1955-1968”

Mate Nikola Tokic, The American U in Cairo (Egypt)

“Between Homeland and Ausland: West German Party Politics and the Problem of Croatian Émigré Separatism, 1945-1980”

*Disc.:* Pamela Lynn Ballinger, Bowdoin College

**8-02 The Contemporary Russian Middle Class in Social and Political Perspective - Beaudry A**

*Chair:* Peter Rutland, Wesleyan U

*Papers:* Harley D. Balzer, Georgetown U

“The Russian Middle Class in Comparative Perspective”

Thomas Frederick Remington, Emory U



“The Russian Middle Class as Policy Objective”  
 Mark Urnov, Higher School of Economics (Russia)  
 “In Search of the Middle Class”

*Disc.:* Donna Bahry, Penn State U

**8-03 Modern Russia and Nostalgia for the Soviet Era - (Roundtable) - Beaudry B**

*Chair:* William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars

*Part.:* Anastasia Gavrilova, Novgorod CASE (Russia)  
 Petr Petrovich Kaminskiy, Tomsk CASE (Russia)  
 Marina Tashlykova, Irkutsk CASE (Russia)  
 Vladimir Varvara, Voronezh CASE (Russia)

**8-04 When Empire Crashed: Late Imperial Russian Politicians at the Turning Point of Russian History - Emerald Bay**

*Chair:* Christopher John Read, U of Warwick (UK)

*Papers:* Vera Kaplan, Tel Aviv U (Israel)

“Count Sergei Sheremetev and the Society of Zealots of Russian Historical Education (1895–1918)”

Victoria M. Khiterer, Millersville U

“Through the Wars and Revolutions: The Days and Years of Vasily Shulgin”

Ben Eklof, Indiana U

“Nikolai Charushin, Creator of the Viatka Republic”

*Disc.:* Robert L. Przygodzki, St. Xavier U

Stephen F. Williams, US Court of Appeals for the DC Circuit

**8-05 Old and New Media in Russia Today - (Roundtable) - Hollywood Ballroom**

*Part.:* Nadezhda Azhghikina, Russian Union of Journalists (Russia)

Mikhail Mirny, IREX

Yury Purgin, Alta Press (Canada)

Elena Vartanova, Moscow State U (Russia)

Irina Yurna, Soros Foundation (Russia)

**8-06 New Approaches to Eisenstein - International Room**

*Chair:* Michael M. Kunichika, New York U

*Papers:* Katerina Clark, Yale U

“Eisenstein and Renaissance”

Daria Khitrova, U of Chicago

“White Swans, Black Swans: From Tchaikovsky’s Ballet to Eisenstein’s Wedding Menu”

Evgenii Bershtein, Reed College

“St. Sebastian in Eisenstein’s Films, Drawing and Writing”

*Disc.:* Masha Salazkina, The Mel Hoppenheim School of Cinema, Concordia U (Canada)

Yuri Tsivian, U of Chicago

- 8-07 Religion and Politics in the Twentieth-century Greek Orthodox World - *La Brea***  
*Papers:* Erich D. Lippman, Bethany College  
 “Saving or Creating God: Nikos Kazantzakis and Maxim Gorky between Christianity and Communism”  
 Panteleymon Anastasakis, Independent Scholar  
 “Courting the Church: the Resistance Press and the Church of Greece during the Axis Occupation (1941-1944)”  
 Nicolas Prevelakis, Harvard U  
 “Greek Orthodoxy and the East-West Debate in 20th-century Greece”  
*Disc.:* Theofanis G. Stavrou, U of Minnesota
- 8-08 Political Economy of Zero-Sum Statecraft: The Case of Serbia - *La Cienega***  
*Chair:* Slobodan Pesic, American Public U  
*Papers:* Snezana Grk, Institute of Social Sciences (Serbia)  
 “Serbia’s Economic Statecraft in the XIX Century”  
 Svetlana Adamovic, Fac. of Political Sciences, U of Belgrade  
 “Serbia’s Economic Statecraft in the XX Century”  
 Gordana Pesakovic, Argosy U  
 “Interdependency Models, Future Trends and Feasibility of Non Zero-Sum Economic Statecraft”  
*Disc.:* Julian Schuster, Hamline U
- 8-09 Remembering the 1990s: The Representation of the Recent Past in Post-Yugoslav Literature - *Los Cerritos***  
*Chair:* Dieter De Bruyn, Ghent U (Belgium)  
*Papers:* Vladislav Beronja, U of Michigan  
 “The Silent Storyteller: Narrating Post-modern Exile in David Albahari’s Canadian Trilogy”  
 Guido Snel, U of Amsterdam (The Netherlands)  
 “Melancholy and Agony after the End of History - Dasa Drndic and W.G. Sebald: Two Novels which do not Deal with the Yugoslav Wars”  
 Stijn Vervae, Ghent U (Belgium)  
 “Dealing with the Past: War, Exile and Post-Yugoslav Identities in Saša Ilić’s *Berlinsko okno*”  
*Disc.:* Aleksandar Boskovic, U of Michigan
- 8-11 Prague Tales: Nationalism and Urban Culture, 1830-1930 - *Palos Verdes***  
*Chair:* Cynthia Paces, The College of New Jersey  
*Papers:* Dasa Francikova, U of Michigan  
 “On the Banks of the Blooming Vitava: The Czech National Movement, Women and Prague, 1830-1850”  
 Claire Elaine Nolte, Manhattan College  
 “Our Golden Slavic Prague: The Czechization of the Bohemian Capital before World War I”

Bruce R. Berglund, Calvin College  
 “Building Cathedrals in First Republic Prague”

*Disc.:* Hugh LeCaine Agnew, George Washington U

**8-12 Rethinking the Rule of Law in Central and Eastern Europe - (Roundtable) - Sacramento**

*Chair:* Alenka Kuhelj, U of Ljubljana (Slovenia)

*Part.:* Bojan Bugaric, U of Ljubljana (Slovenia)

Martin Krygier, U of New South Wales (Australia)

Jiri Priban, Cardiff Law School (UK)

Kim Lane Scheppele, Princeton U

**8-13 Displacement, Survival and Memory: Soviet and Central European DPs during and after World War II - San Bernardino**

*Chair:* Natalya Chernyshova, U of Winchester (UK)

*Papers:* Andrew Paul Janco, U of Chicago

“The Displacement of Soviet Citizens by the Eastern Front (1941-1945)”

Andrew Demshuk, U of Illinois at Champaign-Urbana

“Memories of the Lost East: West German Exiles from Silesia and the Idealized Past, 1945-1970”

Henriette Greta McCaughrin, Washington & Lee U

“The Gingerbread Man: A Memoir of Escape from Hitler and Stalin”

*Disc.:* Craig McCaughrin, Washington & Lee U

**8-14 Fascism, Legacy of WWII and Youth Culture in the Soviet Bloc - San Diego**

*Chair:* Stephen Michael Norris, Miami U

*Papers:* Tetyana Dzhyadevych, the National U of “Kyiv Mohyla Academy” (Ukraine)

“Child Mortality as a Tool: Pioneers-Heroes in the Soviet Education System”

Madigan Andrea Fichter, New York U

“Cultures of Dissent: Hippies, Leftists, and Nationalists in Romania and Yugoslavia, 1965-1975”

Sergei Ivanovich Zhuk, Ball State U

“Fascist Punks, the KGB, Legacy of WWII and Youth Culture in Soviet Ukraine, 1980-1985”

*Disc.:* Kate Brown, U of Maryland, Baltimore

Denise J. Youngblood, U of Vermont

**8-15 V sei grznyi chas: Leonid Andreyev, Texts and Technics - San Fernando**

*Chair:* Anna Muza, UC Berkeley

*Papers:* Katherine Hill Reischl, U of Chicago

“The Battle of Light and Dark: Photography and Prose of Edgar Allen Poe and Leonid Andreyev”

Mariya Boston, UC Davis

“The Language of War in Leonid Andreyev’s ‘Krasnyi smekh’ (1905)”

Allison Horsley, U of Denver

“Polarity and Theatricality in Plays of Leonid Andreyev”

*Disc.:* Ruth Solomon Rischin, Independent Scholar

**8-16 Dostoevsky and the Form of the Novel - San Francisco**

*Chair:* Liza Atkinson Knapp, Columbia U

*Papers:* Robert L. Belknap, Columbia U

“Porphiry Petrovich in the Detective Story Plot “

Emma Kusnetz Lieber, Columbia U

“Form and Body in ‘The Brothers Karamazov’ and ‘Bleak House’”

Gary Saul Morson, Northwestern U

“Dostoevsky and Sterne”

*Disc.:* Nancy Ruttenburg, Stanford U

**8-17 Rethinking the Popular Culture of Popular Violence - (Roundtable) - San Gabriel A**

*Chair:* Louise McReynolds, UNC at Chapel Hill

*Part.:* Marko Dumancic, UNC at Chapel Hill

Valerie Ann Kivelson, U of Michigan

Joan Neuberger, U of Texas at Austin

Daniel T. Orlovsky, Southern Methodist U

Joshua A. Sanborn, Lafayette College

**8-18 Language Investigation of Lev Tolstoy’s ‘War and Peace’: Discourse, Aesthetics, Paradigms - (Roundtable) - San Gabriel B**

*Chair:* Adrian J. Wanner, Pennsylvania State U

*Part.:* Antonina V Berezovenko, The National Technical University of Ukraine KPI (Ukraine)

Tamara Hundorova, National Academy of Sciences (Ukraine)

Michael M. Naydan, The Pennsylvania State U

Lesya Stavvytska, National Academy of Sciences (Ukraine)

Galina Yavorska, Kyiv Taras Shevchenko U (Ukraine)

**8-19 Time, Space, and the Railroad in Russia and Eurasia, 1870s-1930s - San Gabriel C**

*Papers:* Anne Lounsbury, New York U

“Leskov’s Railroads”

Frithjof Benjamin Schenk, LMU München (Germany)

“Standard Time vs. Local Times: Railroads and Debates Over

Chronometry in Imperial Russia (1870s-1917)”

Chia Yin Hsu, Portland State U

“Technical Knowledge, Railroad Time, and Russian Émigré Identity in Manchuria, 1920 - 1930s”

*Disc.:* Steven G. Marks, Clemson U

**8-20 Behind Enemy Lines: From Friend to Foe in Cold War Eastern Europe -***San Jose**Chair:* Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)*Papers:* Paulina Bren, Vassar College

“Playing the Fields: Spies, Lies, and the Fate of a Family”

Mary Catherine Neuburger, U of Texas at Austin

“Traders or Traitors? Tobacco Men on Trial in Post-war Bulgaria”

David G. Tompkins, Carleton College

“Middle East Meets Mittel Europa: Images of Israel in East Germany and Poland”

*Disc.:* Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)**8-21 Wars, Borders and Loyalties in Early Modern Eastern Europe - *San Pedro****Chair:* Olga Andriewsky, Trent U (Canada)*Papers:* Zenon E. Kohut, U of Alberta (Canada)

“Delineating Ukraine: Cossack Territorial Vistas (1649-1687)”

David Frick, UC Berkeley

“In Flight from the Muscovite Foe’: Wilno Stories from a Time of War”

Serhii Plokhii, Harvard U

“Peter and Paul: Apocryphal Speech of Hetman Pavlo Polubotok in Front of Peter I”

*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)**8-23 Soviet Cities in the Era of Socialist Normalcy, 1960-1980 - *Santa Anita B****Papers:* Victoria Donovan, U of Oxford (UK)

“The Making of the ‘Old New Russian Town’: Modernization and the Preservation of Heritage in Soviet Vologda”

Bert Hoppe, Humboldt U (Germany)

“Kaliningrad: Urban Planning and Difficult Memories”

Theodore R. Weeks, Southern Illinois U Carbondale

“Modernization, Nationality, and Socialism: Vilnius 1960-1980”

*Disc.:* Karl D. Qualls, Dickinson College**8-24 Contact Zones and Border Zones: Central Asia in the Post-Stalin Soviet Union - *Santa Anita C****Chair:* Douglas T. Northrop, U of Michigan*Papers:* Jeff Sahadeo, Carleton U (Canada)

“Resentment or Racism? Everyday Interethnic Encounters in Late Soviet Leningrad and Moscow”

Julia Obertreis, U of Freiburg (Germany)

“Scientists and Technical Experts in Central Asia in the 1950s to 1970s: the Shared Dream of a Technical Modernity”

Christine Bichsel, U of Fribourg (Switzerland)

“Spatial Trialectics: Taking Henri Lefebvre to Soviet Central Asia”

*Disc.:* Terry Martin, Harvard U

**8-25 Poetic Perceptions: Temporal, Visual and Aural Imaginations in 20th Century Russian Poetry - Santa Barbara A**

*Chair:* Kristin E. Romberg, Columbia U

*Papers:* Sarah Kapp, U of Wisconsin-Madison

“The Poetic Space of Blok’s ‘Beautiful Lady’ and ‘Unknown Woman’”

Ona Renner-Fahey, U of Montana

“Pasternak and the Capturing of a Poem”

Molly Thomasy Blasing, U of Wisconsin-Madison

“Through the Lens of Exile: Joseph Brodsky and the Poetics of Photography”

*Disc.:* Rebecca Pyatkevich, Columbia U

**8-26 Revelations and Denials about the Gulag - Santa Barbara B**

*Chair:* Veronica Shapovalov, San Diego State U

*Papers:* Kathryn Anne Duda, U of Chicago

“Revealed Collective, Hidden Family: Evgenia Ginzburg through her Letters and her Memoirs”

Dariusz Tolczyk, U of Virginia

“The Art of Oblivion: Western Denials of the Gulag”

Kathleen Elizabeth Smith, Georgetown U

“Composing New Life Stories: the Experience of Writers Returning from the Gulag”

*Disc.:* Nanci Adler, U of Amsterdam (The Netherlands)

**8-27 Dmitri A. Prigov (1940-2007): Challenges to Russian Culture - (Roundtable) - Santa Barbara C**

*Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)

*Part.:* Ilya Kukulín, New Literary Observer (Russia)

Mark N. Lipovetsky, U of Colorado at Boulder

Georg Witte, Free U (Germany)

Alexei Yurchak, UC Berkeley

**8-28 Transnational Fantasies of War and Peace, 1914-1929 - Santa Monica A**

*Chair:* Joanna M. Regulska, Rutgers U

*Papers:* Eliza Johnson Ablovatski, Kenyon College

“The Persistence of Male Fantasies: The Theweleit Thesis Reassessed from the Archives”

Eva Binder, U of Innsbruck (Austria)

“The Public Space as Battlefield: Representations of the Masses in Soviet Documentary Films of the 1920s”

Laurie R. Cohen, U of Innsbruck (Austria)

“PeaceWomen: Brightening and Fading of U.S.-Central European-Soviet Russian Networking in the International Women’s League for Peace and Freedom”

*Disc.:* Choi Chatterjee, California State U, Los Angeles

- 8-29 Scripts, Pitches, and Registers in Slavic New Media - Santa Monica B**  
*Chair:* Svitlana V. Malykhina, Brandeis U  
*Papers:* Martin Paulsen, U of Bergen (Norway)  
 “Cyrillics on the Internet: An Attempt at Understanding the Limitations”  
 Daniela S. Hristova, U of Cambridge (UK)  
 “Linguistic Specifics of Russian Internet Advertisements”  
 Alexander Berdichevsky, U of Bergen (Norway)  
 “Some Quantitative Distinctions between Oral Speech, Written Speech and Instant Messaging in Russian”  
*Disc.:* Michael S. Gorham, U of Florida
- 8-31 Musical Nationalism and Patriotism in Russia, 1900-1950 - Santa Monica C**  
*Chair:* Leah Goldman, U of Chicago  
*Papers:* David Witten, Cali School of Music at Montclair State U  
 “The Vibrant Imagination of Nikolai Nikolaievich Tcherepnin”  
 Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign  
 “Musical ‘Germanness’ and ‘Russianness’ in the Context of the Great War”  
 Elina Kristiina Viljanen, Aleksanteri Institute/U of Helsinki (Finland)  
 “Soviet or Russian? Boris Asaf’ev as Patriot”  
*Disc.:* Lynn M. Sargeant, California State U, Fullerton
- 8-32 Gender and Folklore - Santa Monica D**  
 Sponsored by: Slavic and East European Folklore Association  
*Chair:* Klawa N. Thresher, Randolph College  
*Papers:* Laura Olson Osterman, U of Colorado, Boulder  
 “Folk Christianity and the Starukha in the Post Soviet Russian Village”  
 Yelena V. Minyonok, Russian Academy of Sciences (Russia)  
 “The Image of the Sweetheart and the Hateful Husband in Russian Lyric Folk Songs”  
 Lena Doubivko, U of Washington  
 “No Nailing Fins to the Floor: A Feminist Aesthetic in Anna Melikyan’s Rusalka (Mermaid, 2007)”  
*Disc.:* Sibelan E. S. Forrester, Swarthmore College

## Meetings • FRIDAY • 7:00 p.m.-8:00 p.m.

- ASEEES Russian, Eastern European and Eurasian Music Study Group - (Meeting) - San Gabriel B**  
**Association for Croatian Studies - (Meeting) - La Cienega**  
**Hungarian Studies Association - (Meeting) - San Bernardino**  
**Polish Studies Association - (Meeting) - San Gabriel A**  
**North American Society for Serbian Studies - (Meeting) - San Gabriel C**  
**Slovak Studies Association - (Meeting) - San Pedro**  
**Southeast European Studies Association - (Meeting) - La Brea**

**Friday Evening Events** (all events begin at 8:00 p.m. unless otherwise noted)

Book signing by Stephen F. Cohen; Book Soup, 8818 Sunset Blvd., W. Hollywood - 7 p.m.

Stephen F. Cohen and Katrina vanden Heuvel will discuss their many years living in Moscow among survivors of Stalin's terror that led to Cohen's new book: **THE VICTIMS RETURN: SURVIVORS OF THE GULAG AFTER STALIN** by Stephen F. Cohen

Novelist Olga Tokarczuk Reading and Discussion with David A. Goldfarb (Polish Cultural Institute) and Tamara Trojanowska, (U of Toronto) organized by the Polish Cultural Institute in New York - 7:30 p.m. - Sacramento

Central Europeanists Reception, cosponsored by the Czechoslovak Studies Association, Hungarian Studies Association, Polish Studies Association, Slovak Studies Association, Society for Romanian Studies and Society for Slovene Studies – Avalon

Film Screening: Torn From the Flag Created by Klaudia Kovacs – San Diego

Harriman Institute at Columbia University Alumni Reception – Beaudry A

Nationalities Papers Reception – Santa Anita B

Stanford/UCLA/Berkeley Joint Reception – Emerald Bay

Wesleyan University Alumni Reception – Santa Monica B

Indiana University Alumni Reception – 8:30 p.m. – Beaudry B



# SATURDAY

# NOVEMBER

## 20

**Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – California Ballroom Foyer**

**Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m. – Pasadena Room**

**Morning Coffee Break** in honor of the publication of *Cold War Broadcasting: Impact on the Soviet Union and Eastern Europe*, edited by A. Ross Johnson and R. Eugene Parta; and *Masterpieces of History: The Peaceful End of the Cold War in Europe, 1989*, edited by Svetlana Savranskaya, Thomas Blanton and Vladislav Zubok – sponsored by the Central European University Press in Booth 211 in the Exhibit Hall – 9:00 a.m.

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### Session 9 • SATURDAY • 8:00 a.m.-9:45 a.m.

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**Committee on Libraries and Information Resources Subcommittee on Slavic Digital Projects - (Meeting) - Tsubaki Lounge**

**Title VI Programs: Council of Institutional Members - (Meeting) - International Room**

**9-01 Micro-data and Macro-puzzles in Postcommunist Political Economy - Avalon**

*Chair:* Katja Favretto, UCLA

*Papers:* Scott Gehlbach, UW Madison

“Where does Privatization Work? Firm Performance and Institutional Change After Ukraine’s Orange Revolution”

Grigore Pop-Eleches, Princeton U

“Moldova on the Brink between Communist Past and European Hopes”

Joshua A. Tucker, New York U

“Of Time and Partisan Stability Revisited”

*Disc.:* Timothy M. Frye, Columbia U

**9-02 What’s in a Song?: Official, Professional, and Popular Discourses of Soviet Music - Beaudry A**

*Chair:* Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign

*Papers:* Leah Goldman, U of Chicago

“I resolutely, definitely, honestly and heartily do not like this work!:

Creative Consultations in the Composer’s Union, 1945-55”

Meri Elisabet Herrala, U of Helsinki (Finland)

“Official Discourses About the State of Soviet Opera in Governmental Opera Stages During and After 1948”

Peter Kupfer, Reed College

“Musical Representations and Discourses in ‘Volga-Volga’”  
*Disc.:* Kiril Tomoff, UC Riverside

**9-03 Experimental Film and New Media - *Beaudry B***

*Chair:* Lora Wheeler Mjolsness, UC Irvine

*Papers:* Christine Elaine Evans, UC Berkeley

“Not a Mirror but a Magnifying Glass: Soviet Television between the Cinematic Avant-garde and Current Digital Media”

Daria Shembel, SDSU

“Films that Beget Films’: Dziga Vertov’s Database Filmmaking and Open Source Technology”

Mikhail Gronas, Dartmouth College

“Forms and Formats: An Attempt at a Genre Classification of Viral Internet Creativity”

*Disc.:* James M Steffen, Emory U

Michele Leigh Torre, Southern Illinois U, Carbondale

**9-04 Mandelstam Revisited - *Emerald Bay***

*Chair:* Thomas Seifrid, USC

*Papers:* Alexander K. Zholkovsky, USC

“More Keys to the ‘Lamark’ Puzzle”

Lada Panova, UCLA

“What Russian Nightingales Sing in Mandel’shtam’s Translation of Sonnet 311”

Gregory Freidin, Stanford U

“Osip Mandelstam and Isaac Babel: Toward a Comparative Critical Biography”

*Disc.:* Stuart H. Goldberg, Georgia Institute of Technology

**9-05 Cinema and Gaming in Russia - *Hollywood Ballroom***

*Chair:* Vlad Strukov, U of Leeds (UK)

*Papers:* Sasha Razor, UCLA

“S.T.A.L.K.E.R.: Degrees of Adaptation and Narrative Conversions”

Gregory A Dolgoplov, UNSW (Australia)

“The Power to Choose: Deontological Ethics of Night Watch”

Stephen Michael Norris, Miami U

“Playing with the Past: The Truths of Ninth Company”

*Disc.:* Anna Pleshakova, U of Oxford (UK)

**9-07 Russia and the Eastern Question: New Approaches - (*Roundtable*) - *La Brea***

*Chair:* Mara Veronica Kozelsky, U of South Alabama

*Part.:* Jack Fairey, National U of Singapore (Singapore)

Lucien Frary, Rider U

John Athanasios Mazis, Hamline U

Kelly O'Neill, Harvard U  
Sean Pollock, Wright State U

**9-08 Turning to the East: Buddhism in Russian Culture - *La Cienega***

*Chair:* Mark C. Konecny, U of Southern California

*Papers:* Adele Di Ruocco, U of Southern California

“Souvenirs from the East: Buddhist Artworks and Private Collections”

Thomas Gaiton Marullo, U of Notre Dame

“The Kingdom of God Rises in the East: Buddha and Tolstoy”

Keith Livers, U of Texas at Austin

“Viktor Pelevin’s Sacred Book of the Werewolf: Shape-Shifting as Buddhist Practice”

*Disc.:* Vera Tolz-Zilitinkevich, U of Manchester (UK)

**9-09 Sword or Pen? Intelligentsia and Violent Action - *Los Cerritos***

*Papers:* Robert Harris, Oxford U (UK)

“A.I. Herzen: Radical Revolutionary or Evolutionary Gradualist?”

Philip Pomper, Wesleyan U

“Narodnik Teoretiki and Praktiki: Plowshares into Swords”

Vadim Shkolnikov, Rutgers-Newark

“War and Bliss: Rethinking Bakunin’s Ideological Development”

*Disc.:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

**9-10 Liquid and Real Resources in Russia - *Los Feliz***

*Chair:* Michael V. Alexeev, Indiana U

*Papers:* Judith Ann Thornton, U of Washington

“The Impact of Alternative Sources of Supply on Gazprom Pricing”

Barry William Ickes, Pennsylvania State U

“Russia and Global Energy Security”

Vladimir Pantyushin, Barclays Capital

“Living through the First Real Crisis in Russian Real Estate”

*Disc.:* James A. Leitzel, U of Chicago

**9-11 Routes to Justice in Contemporary Russia - *Palos Verdes***

*Papers:* Lauren Alicia McCarthy, U of Wisconsin-Madison

“Human Trafficking and Russia’s Criminal Justice System”

Laura A. Henry, Bowdoin College

“Complaint-Making as Political Participation in Contemporary Russia”

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

“The Impact of the European Court of Human Rights on Russian Activists’ Strategies and Effectiveness”

*Disc.:* Kathryn Hendley, U of Wisconsin-Madison

**9-12 Russian Historiography 1800-1917 - Sacramento**

- Papers:* Derek Clive Offord, U of Bristol (UK)  
 “Nation Building in Karamzin’s ‘History’”  
 Frances M Nethercott, U of St. Andrews  
 “Ivan Grevs and the Circle of Medievalists”  
 Semion Lyandres, U of Notre Dame  
 “M.A. Polievtkov’s Unwritten History of the February Revolution”
- Disc.:* Terence Emmons, Stanford U

**9-13 Frontlines of the Modern: Visions of Speed and Modernity in Early Twentieth-Century Russia and Central Europe - San Bernardino**

- Chair:* Bruce R. Berglund, Calvin College
- Papers:* Nathaniel D. Wood, U of Kansas  
 “Kings of the Air’: Promoting Aviation in the Polish Lands before the Great War”  
 Tim Harte, Bryn Mawr College  
 “From Airfield to Soccer Field: the Fast Future of Olesha’s Envy”  
 Scott W. Palmer, Western Illinois U  
 “Forward, from the Rear: Temporal Constraints and Russian Technological Modernization”
- Disc.:* Julia Vaingurt, U of Illinois at Chicago

**9-14 The Self and the Other in the Context of Russia’s Internal Colonization - San Diego**

- Chair:* Sander Brouwer, U of Groningen (The Netherlands)
- Papers:* Valeria Sobol, U of Illinois at Urbana-Champaign  
 “Internal Orientalism in Radishchev’s ‘Journey from St. Petersburg to Moscow’”  
 Dirk Uffelmann, U of Passau (Germany)  
 “The Infelicities of Russia’s Internal Colonial Discourse”  
 Maxim Kupovykh/Waldstein, U of Helsinki (Finland)  
 “The Ultimate ‘svoi chuzhoi’: The Changing Cultural Images of the Jew in Contemporary Russian Literature and Film”
- Disc.:* Alexander Etkind, U of Cambridge (UK)  
 Kevin Mercer Forsyth Platt, U of Pennsylvania

**9-15 On Some Forms and Functions of Antiquity in the 1920s - San Fernando**

- Papers:* Ilya Kliger, New York U  
 “Bakhtin and Tragedy: A Case Study in Usable Antiquity”  
 Michael M. Kunichika, New York U  
 “Pil’niak’s Archaeologists and Antiquarians”  
 Boris Rodin Maslov, U of Chicago  
 “‘For the resounding valor of eras to come’: The Classical Genealogy of Mandel’shtam’s Odic Persona”
- Disc.:* Lena Maria Lencek, Reed College

**9-16 The Quest for the Historical Lenin: World Revolution and Socialism in One Country During World War I - San Francisco***Chair:* Gerald D. Surh, North Carolina State U*Papers:* Erik Van Ree, U of Amsterdam (The Netherlands)

“Lenin’s Conception of Socialism in One Country: 1915-1917”

Christopher Read, U of Warwick (UK)

“The Stalinist Lenin: the Turn towards Socialism in One Country, April-May 1918”

Lars Thomas Lih, Independent Scholar

“Read what he says there about the Revolution of our Time’: Lenin, Kautsky, and the World Revolutionary Process”

*Disc.:* Ronald Grigor Suny, U of Michigan**9-17 Lolita -- Text, Phantasy, Screen - San Gabriel A***Chair:* Olga Matich, UC Berkeley*Papers:* Charles Logan Byrd, U of Georgia

“Humbert Humbert and Chernyshevsky: Towards a Theory of Phantasmatism”

Eric Naiman, UC Berkeley

“Did She Have a Precursor: On Shirley Temple and Lolita’s Older Sister”

Andrei Babikov, Ukrainian Cultural Center

“The Sentiment of Intellectual Happiness: Three Dreams in the Lolita, Screenplay”

*Disc.:* Joanna Trzeciak, Kent State U**9-18 Russian Mothers: Past and Present - San Gabriel B***Chair:* Samuel C. Ramer, Tulane U*Papers:* Mie Nakachi, Hokkaido U (Japan)

“Pronatalist Policy and Soviet Single Mothers after WWII”

Jennifer Utrata, U of Puget Sound

“State Silence, Societal Indifference: The Normalcy of Single Motherhood in Contemporary Russia”

Jane R. Zavisca, U of Arizona

“Maternity Capitalism: Cultural Responses to Pronatalist Policies in Russia”

*Disc.:* David L. Ransel, Indiana U**9-19 War and Empire - San Gabriel C***Chair:* Kathryn Schild, UC Berkeley*Papers:* Katya Elizabeth Hokanson, U of Oregon

“Echoes of 1812 in Pushkin’s Poetry”

Edyta Bojanowska, Rutgers U

“The Imperial Counterpoint: Turgenev’s ‘First Love’ and Its Rewritings by Russian Authors”

Polina Rikoun, U of Denver

- “Identity Wars: Class, Nationality, and Russian-Ukrainian Relations in the Soviet Ukrainian Novel of the 1950’s”  
*Disc.:* William Mills Todd, III, Harvard U
- 9-20 Rus’ in Celluloid: Integrating Film into the ‘Premodern’ Classroom - (Roundtable) - San Jose**  
*Chair:* Daniel H. Kaiser, Grinnell College  
*Part.:* David J. Birnbaum, U of Pittsburgh  
 Michael S. Flier, Harvard U  
 Donald Ostrowski, Harvard U  
 Daniel B. Rowland, U of Kentucky
- 9-21 The Friendship of Peoples (Druzhba narodov): Soviet Policies, Popular Meanings, and Contemporary Legacies - (Roundtable) - San Pedro**  
*Part.:* David Ilmar Beecher, UC Berkeley  
 Peter A. Blitstein, Lawrence U  
 Adrienne Lynn Edgar, UC Santa Barbara  
 Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
- 9-22 Maintaining Power on the Home Front: the Soviet State and World War II - Santa Anita A**  
*Papers:* Wendy Goldman, Carnegie Mellon U  
 “Premature Evacuation: Panic and Power in the Face of the German Invasion, 1941”  
 Lennart Samuelson, Stockholm School of Economics (Sweden)  
 “Hierarchies of Labour and Technology: Everyday life in Tankograd, 1940-1945”  
 Donald Filtzer, U of East London (UK)  
 “Labour ‘Desertion’ and Labour Turnover in Soviet Industry During World War II”  
*Disc.:* Martin J. Blackwell, Gainesville State College
- 9-23 Re-Writing East Central European History since 1700 - (Roundtable) - Santa Anita B**  
*Part.:* Theodora Dragostinova, Ohio State U  
 David Gerlach, St. Peter’s College  
 Irina Gigova, College of Charleston  
 Paul A. Hanebrink, Rutgers U  
 Mark David Pittaway, The Open U (UK)

- 9-25 Outside Aid in the Transition: The Polish and Czechoslovak Cases** - *Santa Barbara A*  
*Chair:* Andrzej Korbonski, UCLA  
*Part.:* Jane Leftwich Curry, Santa Clara U  
 Owen V. Johnson, Indiana U  
 Jan Malicki, Warsaw U (Poland)  
 Paul Wackerbarth, US State Dept. (Retired)  
 Sharon L. Wolchik, George Washington U
- 9-26 War and Peace in Language Teaching: The Russian Flagship** - *Santa Barbara B*  
 Sponsored by: American Council of Teachers of Russian  
*Chair:* David MacFadyen, UCLA  
*Papers:* Susan C. Kresin, UCLA and Olga E. Kagan, UCLA  
 “A Domestic Flagship Program: Theoretical Considerations and Curricular Design”  
 Maria D. Lekic, American Councils for International Education  
 “The Overseas Russian Flagship: Development and Results in the First Six Years”  
 Anna Kudyma, UCLA  
 “Different Paths to Superior Proficiency: Heritage and Non-Heritage Learners”  
*Disc.:* Dan E. Davidson, American Councils for International Education
- 9-27 Imaging the Unimaginable: Warfare, Trauma and Representation** - *Santa Barbara C*  
*Chair:* Lilya Kaganovsky, U of Illinois, Urbana-Champaign  
*Papers:* Polina Barskova, Hampshire College  
 “The Light of Darkness: the Besieged City as Practice (1941-1944)”  
 David Shneer, U of Colorado at Boulder  
 “When Genocide Becomes Imaginable: Concentration Camps in the Soviet Press”  
 Erika Wolf, U of Otago (New Zealand)  
 “AES+F’s ‘Last Riot’: Bloodless Violence in a Virtual World”  
*Disc.:* Isabelle de Keghel, U of Konstanz (Germany)
- 9-28 Twenty Years of Croatia’s Democracy, 1990-2010: New State, New System, New Economy** - (*Roundtable*) - *Santa Monica A*  
*Chair:* John Peter Kraljic, Croatian Academy of America  
*Part.:* Domagoj Bebic, U of Zagreb (Croatia)  
 Josip Glaurdic, U of Cambridge (UK)  
 Djuro Njavro, Zagreb School of Economics and Management (Croatia)  
 Branko Salaj, Zagreb School of Economics and Management (Croatia)  
 Davor Vidas, The Fridtjof Nansen Institute (Norway)

- 9-29 Friendship, Networks, and Nepotism in Imperial, Soviet, and Post-Soviet Russia** - *Santa Monica B*  
*Chair:* Erik R. Scott, UC Berkeley  
*Papers:* Victoria S. Frede, UC Berkeley  
 “Friendship and ‘Courtisise’: Vasilii Zhukovskii and the Sentimental Codes of the Alexandrine Court”  
 Nikolai Mitrokhin, Bremen U (Germany)  
 “Personal Informal Networks in the Central Apparatus of the Communist Party, 1953-1985”  
 Olga Shevchenko, Williams College  
 “The Question of Honor: Student Cheating and The Ethics of Friendship in Today’s Russia”  
*Disc.:* Konstantine Klioutchkine, Pomona College
- 9-31 The Bulgarian Village and the Bulgarian City: Architecture, Mythology, and Ideology of the Living Space** - *Santa Monica C*  
*Chair:* Masha Kowell, U of Pennsylvania  
*Papers:* Cammeron Girvin, U of California, Berkeley  
 “Building with Cement and Ink: Dimitrovgrad, the City of Youth”  
 Liliana Vladimirova Milkova, U of Pennsylvania, and Stiliana Vladimirova Milkova, U of Michigan  
 “Sketchy Spaces: R. Crumb’s Bulgaria”  
 Ian R. MacMillen, Institut za Etnologiju i Folkloristiku (Croatia)  
 “The Koprivshitsa Festival, Musical Tourism, and the Fascination of the Balkan Village”  
*Disc.:* Polina Dimcheva Dimova, UC Berkeley
- 9-32 Consumerism in Russian Culture** - *Santa Monica D*  
*Chair:* Birgit Menzel, U of Mainz (Germany)  
*Papers:* Christine Ruane, U of Tulsa  
 “Retail Journalism: Fashion Magazines, Mail-Order Catalogues, and Clothes Shopping in Imperial Russia”  
 Hans J. Rindisbacher, Pomona College  
 “West is Best: Longing, Desire, and Reality in 20th-Century Russian and Soviet Perfumery”  
 Larissa V. Rudova, Pomona College  
 “Fairest of Them All: Beauty Pageants in Children’s Literature and the Media”  
*Disc.:* Stephen Hutchings, U of Manchester (UK)

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## Session 10 • SATURDAY • 10:00 a.m.-11:45 a.m.

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**ACTR - American Council of Teachers of Russian** - (*Meeting*) - *Tsubaki Lounge*

**Early Slavic Studies Association** - (*Meeting*) - *Santa Monica B*

**Working Group on Cinema & Television** - (*Meeting*) - *Santa Anita A*



**10-01 Gendering Europe after the Fall of Communism: Challenges and Opportunities in Russia and Eastern Europe - *Avalon***

*Chair:* Choi Chatterjee, California State U, Los Angeles

*Papers:* Anna Krylova, Duke U

“Russian for ‘Gender’ - ‘Pol’: Theoretical and Interpretive Challenges from Soviet Russia”

Maria Bucur, Indiana U

“The Everyday Experience of Women’s Emancipation in Romania in the Twentieth Century and Beyond”

Irina A. Zhrebkina, Kharkov Ctr for GIS (Ukraine)

“Why are ‘We’ so Convinced that We do not have ‘Our Own’ Feminist Theory in Russia and the Former USSR?”

*Disc.:* Lynn Hunt, UCLA

Christine Diane Worobec, Northern Illinois U

**10-03 The Russian Symbolists in Dialogue - *Beaudry B***

*Chair:* Yulia Minkova, Virginia Tech

*Papers:* Jason Merrill, Michigan State U

“Sologub’s ‘Zalozhniki zhizni’ as Savior of Russian Symbolist Theater”

Kirsten Lodge, Columbia U

“From Decadence to Primitivism: Fedor Sologub’s ‘Beyond the Meirur River’”

Sara Pankenier Weld, Wellesley College

“Infantilism in Dialogue: Andrei Bely’s Kotik Letaev”

*Disc.:* John M. Kopper, Dartmouth College

**10-04 War and Peace in the Caucasus - *Emerald Bay***

*Chair:* Yevgeny A Slivkin, U of Oklahoma

*Papers:* Gerald M. McCausland, U of Pittsburgh

“Returning to Chechnya: The Case of Mikhalkov”

Jane Elizabeth Knox-Voina, Bowdoin College

“Bias in War Cinema: Sokurov, Bodrov, Balabanov and Abdrashitov”

Mary Evelynne Childs, U of Washington

“George Ovashvili’s The Other Bank: the Other Side of the War”

*Disc.:* John Preston Hope, Colgate U

Elena Stishova, Iskusstvo Kino (Russia)

**10-05 Varieties of Dialogism: Dostoevsky in Southeastern Europe - *Hollywood Ballroom***

*Chair:* Olga Stuchebrukhov, UC Davis

*Papers:* Cynthia F. Simmons, Boston College

“Meša Selimović’s The Dervish and Death: Negotiating Life in Ottoman Bosnia”

Sidney Dement, U of Kansas

“The Dialogical Umbrella of Borislav Pekić’s How to Quiet a Vampire”

Benjamin Jens, U of Wisconsin-Madison

- “Impossible Dialogues: F.M. Dostoevsky and Zoran Zivkovic”  
*Disc.:* Nina M. Perlina, Indiana U
- 10-06 Dostoevsky in Art and Life - In Memoriam: Yuri Palovich Ivask (1907-1986) - *International Room***  
*Chair:* Greta Nicole Matzner-Gore, Columbia U  
*Papers:* James L. Rice, U of Oregon  
 “The Role of Grushenka: Eros in Dostoevsky’s World”  
 Barry Paul Scherr, Dartmouth College  
 “The Topography of Terror: Cityscape and Landscape in Dostoevsky’s ‘Besy’”  
 Alan Kimball, U of Oregon  
 “Terror: The Activity and the Idea”  
*Disc.:* Zakhar Ishov, Yale U
- 10-07 Experiments in Belonging: The Politics of Jewish Identities in Interwar Eastern Europe - *La Brea***  
*Chair:* Jeffrey Veidlinger, Indiana U  
*Papers:* Daniel Kupfert Heller, Stanford U  
 “Brothers in Arms? Imagining Polishness and Polish-Jewish Relations in Interwar Poland’s Betar Youth Movement”  
 Jolanta Mickute, Indiana U  
 “Politics of Identity: Zionism and Jewish Women Nationalists in Interwar Poland”  
 Tatjana Lichtenstein, U of Texas at Austin  
 “A Battle for the Nation’s Youth: Zionists on Communism in Interwar Czechoslovakia”  
*Disc.:* Antony Polonsky, Brandeis U
- 10-08 Christians and Communists in Eastern Europe under the Shadow of the Cold War - *La Cienega***  
*Chair:* Sean Philip Brennan, U of Scranton  
*Papers:* David Doellinger, Western Oregon U  
 “Pacifism in East German Church-State Relations: The Lutheran Church, Military Conscription and Conscientious Objectors, 1962-1964”  
 James Ramon Felak, U of Washington  
 “Germans, Russians, and Jews: John Paul II’s Pilgrimages to Communist Poland and Some Problematic Relationships for Poles”  
 Robert F. Goeckel, SUNY, Geneseo  
 “Churches and Soviet Religious Policy in the Baltics, 1982-1991: Playing Harmony in the Singing Revolution”  
*Disc.:* Jennifer Wynot Garza, Metropolitan State College of Denver

**10-09 Russian Universities and the Globalization of the Education Market -***(Roundtable) - Los Cerritos**Chair:* Andrei Kortunov, ISE Ctr (Russia)*Part.:* Tatiana Chursina, Far Eastern CASE (Russia)

Maxim Khomyakov, Urals CASE (Russia)

Dmitry Victorovich Kozlov, Irkutsk CASE (Russia)

Irina Laktionova, ISE Center (Russia)

**10-10 Imagining Peace, Engendering Strife: Russian Pastoral and its Discontents***- Los Feliz**Chair:* Christopher David Ely, Florida Atlantic U, Wilkes Honors College*Papers:* Jane Tussey Costlow, Bates College

"Ambiguous Harvest: the Tolstoyan Scythe as Rhetorical Weapon"

Zara Martirosova Torlone, Miami U

"Russian Meliboeus: Joseph Brodsky in Arcadia"

Aglaya Glebova, UC Berkeley

"Disfigured Landscapes, or Picturing Russian Nature"

*Disc.:* Thomas Newlin, Oberlin College

John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign

**10-12 The Soviet Sixties: Culture, Consumption, and Sex - Sacramento***Chair:* Robert S. Edelman, UC San Diego*Papers:* Julie Hessler, U of Oregon

"The Soviet Reception of Exhibits and Performances from the Third World"

Diane P. Koenker, U of Illinois at Urbana-Champaign

"Mad Men in Moscow: Sex and Style in the Soviet 1960s"

Susan E. Reid, U of Sheffield (UK)

"Making Oneself at Home in the Soviet Sixties"

*Disc.:* Anne E. Gorsuch, U of British Columbia (Canada)**10-13 Slippery Slopes: Energy Competition on the Russian Periphery - San***Bernardino**Chair:* Wayne P. Limberg, US Department of State*Papers:* Matthew Joseph Ouimet, US Department of State

"The Next Big Thing: Russian Nuclear Construction in Asia"

Paul M. Stronski, George Washington U/Department of State

"Energy Competition in the Caucasus: The Race for Influence in Armenia, Azerbaijan and Beyond"

Jeffrey Mankoff, Yale U

"Sharing the Wealth: Russian-Chinese Competition for Central Asian Energy"

*Disc.:* Bruce Parrott, Johns Hopkins U

**10-14 November 7 (20) 1910: Tolstoy is Dead - San Diego***Chair:* Robin Feuer Miller, Brandeis U*Papers:* Irina Paperno, UC Berkeley

“Tolstoy’s Philosophy of Death, in Theory and Practice”

Inessa Medzhibovskaya, Eugene Lang College, The New School

“Tolstoy and Resurrection, on Page, Stage, and Screen”

William Scott Nickell, UC Santa Cruz

“Tolstoy in the Public Domain, 1910-2010: A Web Site Presentation”

*Disc.:* Gordon Jeffrey Love, Clemson U**10-15 Secret Lives of the Early Soviet Stage: Authors, Performances, Institutions - (Roundtable) - San Fernando***Chair:* Tamara Trojanowska, U of Toronto (Canada)*Part.:* Caryl Emerson, Princeton U

William D Gunn, U of Southern California

Anna Muza, UC Berkeley

Boris Wolfson, Amherst College

**10-16 Civil or Uncivil Society? - (Roundtable) - San Francisco***Chair:* Andrzej W. Tymowski, American Council of Learned Societies*Part.:* Irena Grudzinska Gross, Princeton U

Stephen Kotkin, Princeton U

Mark Nathan Kramer, Harvard U

Ivan Iotov Krastev, Centre for Liberal Strategies (Bulgaria)

Jacques Rupnik, Ctr for Intl Studies and Research (France)

**10-17 Creativity and Crime in Russian Culture - San Gabriel A***Chair:* Alexandra Smith, U of Edinburgh (UK)*Papers:* Douglas Matthew Greenfield, Temple U

“Serried Lines of Close Straight Handwriting’: The Terrorist Novelist”

Lisa Ryoko Wakamiya, Florida State U

“The Symbolic Repression and Consumption of Post-Soviet Russian Literature”

*Disc.:* Seamas Stiofan O’Driscoll, Northwestern U**10-18 ‘Between Two Stars’: Russian Postwar Emigration in America - (Roundtable) - San Gabriel B***Chair:* Andrew Paul Janco, U of Chicago*Part.:* Marina Adamovitch, The New Review Magazine

Olga Muller Cooke, Texas A&amp;M U

Olga Raevsky Hughes, Professor Emerita, UC Berkeley

Tatiana Smorodinska, Middlebury College

- 10-19 Russian Children's and Young Adult Literature in a Time of Social Change (1991-present) - *San Gabriel C***  
*Chair:* Todd P. Armstrong, Grinnell College  
*Papers:* Andrea Lanoux, Connecticut College  
 "Opiat' 'pro eto': Russian Sex Education Literature for Children"  
 Raquel Ginnette Greene, Grinnell College  
 "Constructions of Intercultural Relationships in Contemporary Russian Children's Literature"  
 Kelly Herold, Grinnell College  
 "Gossip Girl in Russia: The Tween Girl as Consumer in the New Russia"  
*Disc.:* Laura Goering, Carleton College
- 10-20 Violence, Legitimacy and State Authority: Establishing Order in Eastern Europe in the Aftermath of the Second World War - *San Jose***  
*Chair:* Gail Kligman, UCLA  
*Papers:* Liesbeth van de Grift, U of Utrecht (Netherlands)  
 "The Reconstruction of the Security Apparatus in the Soviet Zone of Germany and Romania, 1944-1948"  
 Mark David Pittaway, The Open U (UK)  
 "Controlling Hungary's Border with Austria, 1945-1947"  
 Edith Sheffer, Stanford U  
 "Making the German-German Border in the Aftermath of the Second World War"  
*Disc.:* Norman M. Naimark, Stanford U
- 10-21 War and Peace: Memorials, Memory, and Commemorations I - *San Pedro***  
*Chair:* Anna Muller, Indiana U  
*Papers:* Veronica E. Aplenc, Rosemont College  
 "Between Two Legacies: Slovenian WWII Memorials and Folk Commemorative Practices"  
 Marie-Alice L'Heureux, U of Kansas  
 "Negotiating Shifting Pasts: People, Monuments, and Memory Practices in Post-Soviet Estonia"  
 Wolfram Von Scheliha, U Leipzig (Germany)  
 "Fighting 'Falsifications of History': Continuities and Discontinuities in Russia's Politics of Memory"  
*Disc.:* Ramajana Hidic-Demirovic, Indiana U  
 Emily Gunzburger Makaš, U of North Carolina at Charlotte
- 10-23 Backwoods Guerillas and Frontline Fighters: Warrior Images in Bulgarian Culture from 1878 to the Present - *Santa Anita B***  
*Chair:* Tim Rice, UCLA  
*Papers:* Markus Wien, American U (Bulgaria)  
 "Bulgarian Warriors and War Memories: Commemoration and Nation Building 1878-1944"  
 Ivan Hristov Ivanov, Bulgarian Academy of Sciences (Bulgaria)

“Symbolist Guerillas, Realist Rebels: The Hajdutin Movement in Bulgarian Literature”

Angela Rodel, UCLA

“The Hajdutin as Pop Star? Performing Gender, Regional and National Identities in Bulgarian Popfolk Music”

**10-24 Pushkin's Muses Revisited: Inspiration, Memory, Reception - St. Anita C**

*Chair:* Sarah Pratt, USC

*Papers:* Alyssa Dinega Gillespie, U of Notre Dame

“Creative Camouflage in Pushkin's ‘Egyptian Nights’”

Alyson Louise Tapp, UC Berkeley

“‘First Snow’ and Firstness in ‘Evgenii Onegin’: Elegy, Empathy, Narrative’”

Luba Golburt, UC Berkeley

“‘Zemnykh bogov ia ne khvalil’: Patronage in the Romantic Age”

*Disc.:* Irina Reyfman, Columbia U

**10-25 Language, Media and Politics: Linguistic Challenges in Today's Ukraine - Santa Barbara A**

*Chair:* Elisabeth Elliott, Northwestern U

*Papers:* Svitlana V. Malykhina, Brandeis U

“Allusions to Russian Classics in the Ukrainian Political Media”

Alla Nedashkivska, U of Alberta (Canada)

“The Discursive Construction of Childhood in Children's Magazines in Contemporary Ukraine”

*Disc.:* Yuri Shevchuk, Columbia U

**10-26 Approval Plans from Eurasia: Tackling Challenges and Measuring Success - (Roundtable) - Santa Barbara B**

*Chair:* Heghine Hakobyan, U of Oregon

*Part.:* Alex Kershteyn, MIPP International, Inc.

Jan Koposov, Natasha Kozmenko Booksellers

John Russell, U of Oregon

Zina Somova, East View Publications

**10-27 Endangered Women and the State from the Revolutionary Era to the Present - Santa Barbara C**

*Chair:* Aaron Benyamin Retish, Wayne State U

*Papers:* Sharon A. Kowalsky, Texas A&M U

“Domestic Violence in the Revolutionary Era”

Tricia Starks, U of Arkansas

“The Dangers of the Smoking Woman, 1900-2000”

Kate Transchel, California State U, Chico

“Trafficking in Women in the Post-Soviet Era”

*Disc.:* Greta Bucher, US Military Academy at West Point

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- 10-28 New Fields in Agricultural History: Imperial Russia from the Ground Up -**  
*Santa Monica A*
- Chair:* Joseph C. Bradley, U of Tulsa
- Papers:* Boris B Gorshkov, Auburn U  
“Moral Economy, Rational Choice or Economic Ecology: Approaching Rural Russia, 1800-1861”  
David G. Moon, U of Durham (UK)  
“Agricultural Societies, Government and Scientists: Agronomy on the Steppes, c.1828-c.1914”  
Susan Smith-Peter, College of Staten Island, CUNY  
“Market Agriculture and Emancipation: The Case of the Iur’ev Agricultural Society, 1854-1861”
- Disc.:* Alison K. Smith, U of Toronto (Canada)
- 
- 10-31 The Politics of Prevention: Sex Work and Health in Post-Soviet States -**  
*Santa Monica C*
- Chair:* Martha A. Kuchar, Roanoke College
- Papers:* Jennifer Anne Suchland, Ohio State U  
“The Making of ‘Natasha’ and the Politics of Sex Trafficking after the Cold War”  
Martha J. Bojko, U of Connecticut Health Center  
“Male Involvement in Sexual Health Promotion for HIV/STI Prevention in Ukraine”  
Elizabeth Jane King, U of North Carolina at Chapel Hill  
“Female Sex Workers’ Access to HIV Services in St. Petersburg, Russia”
- Disc.:* Alexandra Martha Hrycak, Reed College
- 
- 10-32 Illicit Sex, Queer Desire and Sexual Deviancy in Soviet Russia -** *Santa Monica D*
- Papers:* Wilson Tharpa Bell, Dickinson College  
“Illicit Sex, the Gulag and the Limits of Soviet Power”  
Lauren Oakley Kaminsky, New York U  
“Free Love and Sexual Repression in the Stalin-era Soviet Union”  
Anna Fishzon, Williams College  
“It’s Not Bad to be Blue’: Queer Aesthetics in Late Soviet Animation”
- Disc.:* Edward Cohn, Grinnell College
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## AWSS LUNCH • SATURDAY • 12:00 p.m.

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**Association for Women in Slavic Studies Luncheon and Business Meeting –**  
*(Meeting) - Palos Verdes*

**(Luncheon by ticket only; business meeting open to all)**

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**Session 11 • SATURDAY • 1:00 p.m.-2:45 p.m.**


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ASEEES NewsNet Committee - (*Meeting*) - *Tsubaki Lounge*

**11-01 Tolstoy and the Ethical Truth(s) of Fiction - *Avalon***

*Chair:* Barry Paul Scherr, Dartmouth College

*Papers:* David M.B.L. Herman, U of Virginia

“Innocence and the Fall of Mankind in Tolstoy”

Liza Atkinson Knapp, Columbia U

“The Birth of Tolstoy’s Fiction from the Cruel Truths of Sevastopol”

Gina Pacht Kovarsky, Virginia Commonwealth U

“War and Peace in ‘War and Peace’”

*Disc.:* Hugh McLean, UC Berkeley

**11-02 Contemporary Eastern European and Russian Documentary Film - *Beaudry A***

*Chair:* Mary Evelynne Childs, U of Washington

*Papers:* Alice Osborne Lovejoy, U of Minnesota

“The Spaces and Times of Contemporary East Central European Documentary”

Emily Elizabeth Schuckman,

“Convicts with Hearts of Gold: Documenting Female Prisoners in ‘Miss Gulag’”

Raisa Sidenova, Yale U

“Between the Past and the West: Post-Soviet Russian Documentary Film”

*Disc.:* John Kenneth MacKay, Yale U

**11-03 Spectacles of Exposure: Nudity in Russian Modernism - *Beaudry B***

*Chair:* David Powelstock, Brandeis U

*Papers:* Nina Gourianova, Northwestern U

“Theorizing Nudity”

Mark C. Konecny, U of Southern California

“In the Second Act, there are no Fig Leaves: Risque Russian Theater in the 1910s”

Colleen McQuillen, U of Illinois at Chicago

“Adamism and the Anti-Costume Ball: Authenticity on Display”

*Disc.:* Tim Harte, Bryn Mawr College

**11-04 Fighting with Language: Unspeakable Experiences in the Russian, Soviet and Post-Soviet Literature - (*Roundtable*) - *Emerald Bay***

*Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)

*Part.:* Mikhail Gronas, Dartmouth College

Ilya Kalinin, New Literary Observer (Russia)

Dina Khapaeva, St. Petersburg State U (Russia)

Raymond Miller, Bowdoin College

Val Vinokur, The New School



- 11-05 Instrumentalization of History and Memory: Socialist Past Reconsidered - *Hollywood Ballroom***  
*Chair:* Peter Vodopivec, Inst for Modern History (Slovenia)  
*Papers:* Tanja Petrovic, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)  
 “Political Dimension of Post Socialist Memory Practices: ‘Garage Choirs’ in Former Yugoslavia”  
 Mitja Velikonja, U of Ljubljana (Slovenia)  
 “Between Collective Memory and Political Action: Yugonostalgia in Post Dayton Bosnia and Herzegovina”  
 Gregor Tomc, U of Ljubljana (Slovenia)  
 “Withering Utopia - Leftist Ideology in Post Socialism”  
*Disc.:* Augusta Dimou, U of Leipzig (Germany)  
 Maria Todorova, U of Illinois at Urbana-Champaign
- 11-06 Lies, Neuroses, and Psychoses - *International Room***  
*Chair:* Kenneth Martin Pinnow, Allegheny College  
*Papers:* Mark Harrison, U of Warwick (UK)  
 “Keeping Secrets: The Gulag in the Early Cold War”  
 Simon Pawley, U College London (UK)  
 “War Veterans and Traumatic Neurosis in 1920s Moscow”  
 Mat Savelli, U of Oxford (UK)  
 “War and Psychiatry in Communist Yugoslavia”  
*Disc.:* Tracy Ann McDonald, McMaster U (Canada)
- 11-07 Khrushchev Requires Changes in the Ukrainian Language: August 1943, in the Middle of WWII, at a Meeting near the Front - (*Roundtable*) - *La Brea***  
 Sponsored by: Shevchenko Scientific Society  
*Chair:* Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society  
*Part.:* Taras Hunczak, Rutgers U  
 Michael Moser, U of Vienna (Austria)  
 Yuri Shevchuk, Columbia U
- 11-08 Public Culture and Means of Representation - *La Cienega***  
*Chair:* Huseyin Oylupinar, U of Alberta (Canada)  
*Papers:* Ekaterina M. Boltunova, Russian State U for the Humanities (Russia)  
 “Military Discourse and Russian Topography of Power: Semantics of Imperial Throne Halls in St. Petersburg Palaces (18th - Early 19th centuries)”  
 Hanna Chuchvaha, U of Alberta (Canada)  
 “‘Tres Riches Heures’ of Nikolai Riabushinskii or What the Golden Fleece (1906-1909) Represented”  
 Viktoria V. Ivleva, U of Chicago

“Frills and Perils of Fashion: Politics and Culture of the Russian Court  
Through the Eyes of Vogue”

*Disc.:* Margaret Samu, New York U

**11-09 Cold War in Post-Soviet and Contemporary Russian Poetry - Los Cerritos**

*Chair:* Stephanie Sandler, Harvard U

*Papers:* Kevin Mercer Forsyth Platt, U of Pennsylvania

“Russian and US Poets in (Mis-) Communication: 1985-1995”

Dmitry Golyenko, Russian Institute of Art History (Russia)

“Warcraft in Contemporary Russian Poetic Language: From Explosive  
Metaphor to Revolutionary Reality”

Evgeny Pavlov, U of Canterbury (New Zealand)

“Kakaia ptitsa ne zhelaet pet' posle voyny?: Locating the Political in Arkadii  
Dragomoshchenko's Poetry”

*Disc.:* Dennis Ioffe, U of Amsterdam (The Netherlands)

**11-10 Colonial and Postcolonial Central and Eastern Europe - Los Feliz**

*Chair:* Clare Cavanagh, Northwestern U

*Papers:* Lenny A. Urena, U of Michigan

“From Scientific Explorations to Colonial Intervention: Stefan Szolc-  
Rogozinski and the First Polish Expedition to Africa, 1881-1890”

Meghann Pytko, Northwestern U

“Postcolonial Anxiety and the Need for Polish National Strength: The  
Radical Right's Sexism and Anti-semitism (1918-1939) “

Elizabeth Wenger, UC Berkeley

“Searching for Jack London: (Post)Colonial Poland's Quest for Cultural  
Cache Through Canon Formation (1945-1956)”

*Disc.:* James Edward Bjork, King's College London (UK)

**11-12 Political Parties in Russia's Regions - Sacramento**

*Chair:* Ora John Edward Reuter, Emory U

*Papers:* Henry E. Hale, George Washington U

“The Partisan Advantage: Candidate-Voter Connections in Russia”

Rostislav Turovsky, Moscow State U (Russia)

“Dominant Party Politics and Legislative Leadership in Russia's Regional  
Legislatures”

Darrell L. Slider, U of South Florida

“Has the Parovoz Run out of Steam? United Russia's Regional Election  
Strategy”

*Disc.:* Kathryn Elizabeth Stoner-Weiss, Stanford U

**11-13 Games Without Borders - East European Sport History between National  
Traditions, Transnational Development and Global Networking - San  
Bernardino**

*Chair:* Robert Kindler, Humboldt U of Berlin (Germany)

- Papers:* Mauricio Borrero, St. John's U  
 "The Making of a Transnational Star: Lev Yashin in the World Sports Press"  
 Britta Lenz, U of Bonn (Germany)  
 "Transnational Networks in East Central European Football (1900 to 1939)  
 - A Cracow Perspective"  
 Manfred Zeller, Forschungsstelle Osteuropa Bremen  
 "Our Internationales' 1966: Dynamo Kiev Fans Between Local Identity and  
 Transnational Imagination"  
*Disc.:* Robert S. Edelman, UC San Diego

**11-14 New Perspectives on the Holocaust in Eastern Europe: A Roundtable  
 Occasioned by the Publication of Purifying the Nation: Population  
 Exchange and Ethnic Cleansing in Nazi-Allied Romania by Vladimir  
 Solonari- (Roundtable) - San Diego**

- Chair:* Vladimir Tismaneanu, U of Maryland  
*Part.:* Armin Heinen, Aachen U (Germany)  
 Irina Livezeanu, U of Pittsburgh  
 Terry Martin, Harvard U

**11-15 Lifestyle Under State Socialism in East Central Europe - San Fernando**

- Chair:* Kiril Tomoff, UC Riverside  
*Papers:* Greg Alan Castillo, UC Berkeley  
 "The Model East German Home as a Finishing School for Discontent"  
 Kimberly Elman Zarecor, Iowa State U  
 "Living the Socialist Life: Patterns of the Everyday in Postwar  
 Czechoslovakia"  
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
 "Consumerism and 'The Socialist Way of Life': Anxiety and Systemic  
 Identity in Communist Hungary in the 1970s"  
*Disc.:* Patrick H. Patterson, UC San Diego

**11-16 Theaters of War, 1929-2010 - San Francisco**

- Chair:* Donald Loewen, Binghamton U, SUNY  
*Papers:* Caryl Emerson, Princeton U  
 "Krzhizhanovskii's 'Tot Tret'ii' (1937): Pushkin's Cleopatra as Farce and the  
 Roman Civil War as Circus Stunt"  
 Monika Greenleaf, Stanford U  
 "War-zones in Contemporary Russian Theater: the Front, the Street, the  
 Home"  
 Alexandra Smith, U of Edinburgh (UK)  
 "Performing the Crisis of the Imperial Sublime: Fomenko's Production of  
 Tolstoy's Novel 'War and Peace'"  
*Disc.:* Galina S. Rylkova, U of Florida

**11-17 Vladimir Nabokov's *Lolita* - *San Gabriel A****Chair:* Julian Welch Connolly, U of Virginia*Papers:* Anna Morlan, Pace U

“Reading Two *Lolitas*: What the Russian Version Tells us About its American Counterpart”

Vladimir Mylnikov, Defense Language Institute Foreign Language Center  
“Family Matters in *Lolita*”

Kirsten M. Rutsala, U of Oklahoma

“Nowhere to Go: *Lolita* and Krotkaia”

*Disc.:* Thomas Seifrid, USC**11-18 Carving out Mental and Physical Spaces in the Soviet Union - *San Gabriel B****Chair:* Paula Anne Michaels, U of Iowa*Papers:* Melissa Andrea Chakars, Saint Joseph's U

“Professional Advancement in Soviet Buryatia, 1945-1991”

Harun Yilmaz, U of Oxford (UK)

“Creation of National Histories in Azerbaijan and Kazakhstan, 1938-1948”

Mihaly Kalman, Harvard U

“Making Maccabees Soviets: Jewish Self-Defense, 1917-1921”

*Disc.:* Bruce Grant, New York U**11-19 History and Fiction: The Muse of History in Serbian Prose - *San Gabriel C***

Sponsored by: North American Society for Serbian Studies

*Chair:* Nada Petkovic, U of Chicago*Papers:* Adriana Marcetic, U of Belgrade (Serbia)

“History and Story in Milorad Pavic's Dictionary of the Khazars”

Vladimir Pistalo, Becker College

“Tesla in History and Story”

Aleksandar Pavlovic, U of Nottingham (UK)

“‘True Masculinity and Serbian Glory’: From Epic Story to National History”

*Disc.:* Vladimir Zoric, U of Nottingham (UK)**11-20 Shaping Russia's Borderlands: Priests, Parishioners and Community in Late Imperial Russia - *San Jose****Chair:* Andrew Demshuk, U of Illinois at Champaign-Urbana*Papers:* Aileen Friesen, U of Alberta (Canada)

“The Difficulties of Living and Dying among Sectarians and Strangers: Russian Orthodox Settlers to Western Siberia”

Karen Weber, New York U

“Whom Does the Pastor Serve?: Clerical Service and the Boundaries between Church, State, and Society in the Baltic Provinces”

Jesse Murray, U of Illinois, Urbana-Champaign

“Imagining the Violent Buryat Community in the Baikal Region, 1800-1904”

*Disc.:* Nicholas Brenton Breyfogle, Ohio State U

**11-21 Financial Crisis as a Verdict on Transition: Introducing the Book  
Transition Economies: Political Economy in Russia, Eastern Europe, and Central  
Asia by Martin Myant and Jan Drahokoupil - San Pedro**

*Chair:* Terry Cox, U of Glasgow (UK)

*Papers:* Roger Schoenman, U of California, Santa Cruz

“Rhetorical Responses of Left and Right Parties in the Aftermath of the  
Financial Crisis”

Martin Myant, U of the West of Scotland (UK)

“Formulating Anti-crisis Policies in East-Central Europe”

Jan Drahokoupil, Universität Mannheim (Germany)

“The Impact of the Financial Crisis on the Development of Welfare  
Systems in East-Central Europe”

**11-22 Space is the Place: The Cosmos and Soviet Culture Before and After  
Gagarin - (Roundtable) - Santa Anita A**

*Chair:* James Thomas Andrews, Iowa State U

*Part.:* Erica L. Fraser, Goucher College

Andrew L. Jenks, California State U, Long Beach

Cathleen Susan Lewis, Smithsonian Institution

Asif A. Siddiqi, Fordham U

Roshanna Patricia Sylvester, DePaul U

**11-23 A New History of Russia: Why, How, and What? - (Roundtable) - Santa  
Anita B**

*Chair:* Simon Dixon, U of Leeds (UK)

*Part.:* Stephen Lovell, King's College London (UK)

Theodore R. Weeks, Southern Illinois U Carbondale

Elise Kimerling Wirtschafter, California State Polytechnic U

**11-24 Most Holy and Profane: The Rise and Fall of the Muscovite Patriarchate -  
Santa Anita C**

*Chair:* David Maurice Goldfrank, Georgetown U

*Papers:* Isaiah Gruber, Hebrew U of Jerusalem

“Iov's Political Ideology Revisited: A New Interpretation of Russia's First  
Patriarch”

Kevin Michael Kain, U of Wisconsin-Green Bay

“Displays of Patriarchal Power at its Peak: Nikon, the Romanovs and the  
New Jerusalem Ideology”

Donald Ostrowski, Harvard U

“The End of the Patriarchate: What Did It Really Mean?”

*Disc.:* Georg B. Michels, UC Riverside

- 11-25 'Polonizing' Contested Borderlands: Cultural and National Appropriations in Interwar Poland** - *Santa Barbara A*  
*Chair:* Alicja W. Kusiak-Brownstein, U of Michigan  
*Papers:* Kathryn Clare Ward, Stanford U  
 "Making Volhynia 'Polish': Reconstruction and Education in a War-Torn Borderland, 1918-1922"  
 Patrice M. Dabrowski, UMass Amherst  
 "'Polonizing' the Carpathians in the Interwar Period"  
 Peter Polak-Springer, Rutgers U  
 "'Cultural Exchange': the Polish-German Contest to Nationalize the Worker in the Upper Silesian Industrial Border Area, 1926-1939"  
*Disc.:* John F. Connelly, UC Berkeley
- 11-26 Pacific Rim Slavic Bibliographers and Their Collections** - (*Roundtable*) - *Santa Barbara B*  
*Chair:* Patricia Polansky, U of Hawai'i  
*Part.:* Amir Khisamutdinov, Far Eastern Technological U (Russia)  
 Molly Molloy, Stanford U  
 Liladhar R. Pendse, UCLA  
 Allan Joseph Urbanic, UC Berkeley
- 11-27 Cultural Mobility in the Russian Imperial, Soviet, and Post-Soviet Contexts** - (*Roundtable*) - *Santa Barbara C*  
*Chair:* John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign  
*Part.:* Julie S. Draskoczy, Stanford U  
 Amelia Glaser, UC San Diego  
 Ingrid Anne Kleespies, U of Florida  
 Svetlana Korzun, U. Stuttgart (Germany)  
 Sasha Senderovich, Harvard U
- 11-28 Legislating in Late Imperial Russia** - *Santa Monica A*  
*Chair:* Semion Lyandres, U of Notre Dame  
*Papers:* John Michael Corcoran, Georgetown U  
 "Peering Over Their Shoulder? Provincial Governors and Local Government Oversight, 1864-1905"  
 Brandon C. Schneider, Georgetown U  
 "Just Blowing Steam? The Railroad Debates in the Imperial Duma, 1907-1914"  
 Benjamin Beuerle, Humboldt-Universität zu Berlin (Germany)  
 "Western Models in Russian Reform Discussions, 1905-1917"  
*Disc.:* Alexandra S. Korros, Xavier U
- 11-29 Adverse Realisms: The Negation of the Ideal in Nineteenth Century Russian Culture** - *Santa Monica B*  
*Chair:* Jane Tussey Costlow, Bates College

- Papers:* Ani Kokobobo, Columbia U  
 “Demons in the Russian Countryside: Dostoevsky and Turgenev in ‘Besy’”  
 Katherine Ann Bowers, Northwestern U  
 “The Fall of the House of Golovlyov: Gothic Narrative Force in the Late  
 19th Century Novel”  
 Jenny Kaminer, U of California-Davis  
 “A. Ostrovsky’s The Storm and the ‘Despotism of Maternal Love’”
- Disc:* Susan McReynolds Oddo, Northwestern U

**11-31 The Czech Republic and Its Partners: Instruments for Crafting Peace -  
 Santa Monica C**

- Chair:* Daniel E. Miller, U of West Florida
- Papers:* James Walter Peterson, Valdosta State U  
 “The Czech Experience in NATO: The First Decade”  
 Robert Kent Evanson, U of Missouri-Kansas City  
 “The Czechs as Peace Partners: A Small-State Perspective”
- Disc:* Mary Hrabik Samal, Oakland U

**11-32 Coming of Age in War and Peace: Childhood, Youth, and Gender in the  
 Wartime Soviet Union - Santa Monica D**

- Chair:* Jacqueline M. Olich, UNC at Chapel Hill
- Papers:* Steven G. Jug, U of Illinois  
 “Youth is already past, they have become fighters’: The Militarization of  
 Soviet Masculinity, 1939-1942”  
 Julie K. deGraffenried, Baylor U  
 “Schoolgirl Warriors and Sons of the Regiment: Definitions of Childhood  
 in the Great Patriotic War”  
 Adrienne M. Harris, Baylor U  
 “Zavtra byla voina’: The Meaning of War in the Lives of Youth”
- Disc:* Margaret Elizabeth Peacock, U of Alabama

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**Session 12 • SATURDAY • 3:00 p.m.-4:45 p.m.**

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**Society for Albanian Studies - (Meeting) - Tsubaki Lounge**

**Soyuz Business Meeting - (Meeting) - Santa Monica C**

**The Future of the Journal Slavic and East European Information Resources -  
 (Meeting) - Santa Anita A**

**Unconference Session II (See Topic in Program Supplement) - (Meeting) - San  
 Gabriel B**

**12-01 Postwar Soviet Political Culture and Practices - Avalon***Chair:* Steven Maddox, Canisius College*Papers:* Serhy Yekelchyk, U of Victoria (Canada)

"Stalinist Elections as Political Ritual and Communal Tradition: Kyiv, 1946-1953"

David Brandenberger, U of Richmond

"For Those Studying the History of the ACP(b): Campaigns Surrounding the Short Course and Soviet Patriotism, 1944-1962"

Jeffrey W. Jones, U of North Carolina at Greensboro

"Right Now You Can't Get Anything Done without a Bribe: Problems and Perceptions in the Communist Party, 1943-1948"

*Disc.:* Cynthia Vickery Hooper, College of the Holy Cross**12-02 African-American Encounters With Russia and the Soviet Union - Beaudry A***Chair:* Marjorie L. Hilton, U of Redlands*Papers:* Kathleen Macfie, UNC at Greensboro

"The Autobiography of Cyril Briggs: An 'Angry Blond Negro' Examines the Soviet Experiment"

David Godshalk, Shippensburg U

"African Americans, American Jews, and the Pogroms: How Russian Ethnic Violence Transformed American Racial Politics between 1903 and 1909"

Donald Loewen, Binghamton U, SUNY

"River Encounters: An African-American Journalist's Trip Down the Volga in 1937"

*Disc.:* Elizabeth Jane Dennison, U of Alaska Anchorage**12-03 Transitions in Russian & Soviet Film Style - Beaudry B***Chair:* Maria Belodubrovskaya, U of Wisconsin-Madison*Papers:* Michele Leigh Torre, Southern Illinois U, Carbondale

"Khanzhonkov and the Development of a Studio Style"

Vincent Morrison Bohlinger, Rhode Island College

"What Is Socialist Realist Film Style?"

Lora Wheeler Mjolsness, UC Irvine

"Technical Innovations and Creative Directions: Two Versions of Konek-Gorbunok"

*Disc.:* Alexandra Heidi Karriker, U of Oklahoma**12-05 Models of Knowledge in the Byzantino-Slavic Tradition - Hollywood Ballroom***Chair:* Marina Swoboda, McGill U (Canada)*Papers:* David Maurice Goldfrank, Georgetown U

"Imagined Classrooms: Polemic as Pedagogy in Middle Muscovy"

Robert Romanchuk, Florida State U



“Platonic ‘Psychagogy’ in Late Medieval Slavia Orthodoxa: Sources, Transmission, Contexts”

Priscilla Hart Hunt, U of Massachusetts

“Knowledge, and Poetics in Byzantino-Slavic Tradition: The Neo-Platonic Influence”

*Disc.:* George P. Majeska, U of Maryland

**12-06 War and Peace in the Poetry of Voltskaia, Barskova, and Shvarts: A Workshop** - (Roundtable) - International Room

*Chair:* Polina Rikoun, U of Denver

*Part.:* Sara Ceilidh Orr, Ohio State U

Sarah Pratt, USC

Josephine Von Zitzewitz, Oxford U (UK)

**12-07 East Slavic Morphosyntax: From (Old) Novgorod to Transcarpathia - La Brea**

*Chair:* Motoki Nomachi, Hokkaido U (Japan)

*Papers:* Jan Ivar Bjornflaten, U of Oslo (Norway)

“The Evolution of the Nominal Plural Paradigm in Russian”

Andriy Danylenko, Pace U

“When an Agent is not an Agent and a Verb is not a Verb in North Slavic”

Stefan M. Pugh, Wright State U

“Numerals in the Carpathians: Form and Function in Prešov Rusyn”

*Disc.:* Jens Nørgård-Sørensen, U of Copenhagen (Denmark)

**12-08 Imagining Kozaky/Cossacks/Kazaki I - La Cienega**

*Chair:* Hanna Chuchvaha, U of Alberta (Canada)

*Papers:* Larysa Bobrova, The Pennsylvania State U

“Cossackdom and the Internet: the Identities of the Ukrainian and American Cossack Organizations on the Websites”

Huseyin Oylupinar, U of Alberta (Canada)

“Contemporary Cossack Regiments in Ukraine: Memory, Identity and Politics”

Sarah Christine Sutter, U of Michigan - Ann Arbor

“Contemporary Presentations of Kuban Cossack Vocal Traditions”

*Disc.:* Zenon Victor Wasyliw, Ithaca College

**12-09 The Other Face of the War: Women and Children as Soldiers, Victims, and Survivors - Los Cerritos**

*Chair:* Larissa V. Rudova, Pomona College

*Papers:* Anja Tippner, U of Salzburg (Austria)

“Writing Hunger in Times of War: Trauma and Memory in Lidiia Ginsburg’s ‘Zapiski blokadnogo cheloveka’”

Marina Balina, Illinois Wesleyan U

“The Price of Victory: Juvenile Novels of World War II”

Mark N. Lipovetsky, U of Colorado at Boulder  
 “From ‘Sons’ to ‘Svolochi’: Transformation of the Child-Agent Image in Soviet/Post-Soviet Culture”

*Disc.:* Polina Barskova, Hampshire College

**12-10 Re-Contextualising East Central European History: Minority Groups, Nation and Culture - *Los Feliz***

*Chair:* Robert Pyrah, U of Oxford (UK)

*Papers:* R. Chris Davis, U of Oxford (UK)

“Nationalizing the Moldavian Csangos: Clericalism and Ethnic Mobilization in Twentieth-Century Romania and Hungary”

James A Kapalo, University College Cork (Ireland)

“Clerical Agency and the Politics of Scriptural Translation: The ‘Canonisation’ of the Gagauz Language in Southern Bessarabia”

Tudor Georgescu, Oxford Brookes U (UK)

“The Transylvanian Saxon Experiment with Fascism in Interwar Romania: The Genesis and Rise to Power of Self-Help, 1922-1933”

*Disc.:* Marius Turda, Oxford Brookes U (UK)

**12-11 War and Peace: Memorials, Memory, and Commemorations II - *Palos Verdes***

*Chair:* Susan Nicole Smith, Independent Scholar

*Papers:* Olena Petrenko, Ruhr U of Bochum (Germany)

“Between Heroizing and Defamation: Contemporary Perception of the Female Participation in the West-Ukrainian Armed Underground 1930s to the 1950s”

Shay Arie Pilnik, Jewish Theological Seminary

“Broadening the Boundaries of Holocaust Memory in the Soviet Union: The Commemoration of the Babi Yar Massacre during the Thaw Period (1953-1966)”

Michael Benjamin Thorne, Indiana U

“În loc de un monument: Memory, Commemoration, and Conflict in Recognizing the Persecution of Romanian Roma during World War II, 1946-2006”

*Disc.:* Maria Bucur, Indiana U

**12-13 War and Peace in Bosnia-Herzegovina: Are the Lessons Learned from Srebrenica? - (*Roundtable*) - *San Bernardino***

*Chair:* Stefano Bianchini, U of Bologna (Italy)

*Part.:* Florian Bieber, U of Kent (UK)

Julie Mostov, Drexel U

R. Craig Nation, US Army War College

Francesco Privitera, U of Bologna (Italy)

- 12-14 Central European Jewish Identity in the 19th and Early 20th Centuries - San Diego**  
*Chair:* Katalin Franciska Rac, U of Florida  
*Papers:* Deborah Anna Brown, U of California, Los Angeles  
 “Nationalization of a Religious Community?: The German-Jewish League of Communities and the Bureau for Jewish Statistics in Imperial Germany”  
 Martina Niedhammer, Ludwig-Maximilians-Universität München (Germany)  
 “Die Früchte des Wohlstands?: The Jewish Upper Classes in Prague, 1800-1867”  
 Daniel Viragh, U of California, Berkeley  
 “The Neolog Conception of History and Jewish Schools in Hungary in the Late 19th Century”  
*Disc.:* Steven Jobbitt, California State U, Fullerton
- 12-15 How Do Different Disciplines Address War and Peace? - (Roundtable) - San Fernando**  
*Chair:* Klaus Segbers, Freie U Berlin (Germany)  
*Part.:* Andrei Kortunov, ISE Ctr (Russia)  
 Marina Lebedeva, Moscow State Institute of International Relations (Russia)  
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U  
 Gwendolyn Sasse, U of Oxford (UK)
- 12-16 In Honor of Gary Saul Morson - (Roundtable) - San Francisco**  
*Chair:* Robert L. Belknap, Columbia U  
*Part.:* Jenny Kamner, U of California-Davis  
 Timothy Langen, U of Missouri-Columbia  
 Susan McReynolds Oddo, Northwestern U  
 Seamas Stiofan O’Driscoll, Northwestern U  
 Justin McCabe Weir, Harvard U
- 12-17 Imperial Russian Celebrities - San Gabriel A**  
*Chair:* William Mills Todd, III, Harvard U  
*Papers:* Yanina V. Arnold, U of Michigan  
 “V.D. Spasovich: Lawyers, Courts, and the Cause Célèbre in Late Imperial Russia”  
 Anita Alexandrovna Kondoyanidi, Georgetown U  
 “Busy with Success: Maxim Gorky before the Revolution”  
 Christopher I. Stolarski, Johns Hopkins U  
 “The Pre-Revolutionary Paparazzi: Photojournalism and Celebrity in the Russian Illustrated Press, 1900-1914”  
*Disc.:* Laurie Bernstein, Rutgers U

- 12-19 Being German in Poland, Russia, and Kazakhstan before and after World War II - *San Gabriel C***  
*Chair:* Nicholas Brenton Breyfogle, Ohio State U  
*Papers:* Winson Chu, U of Wisconsin-Milwaukee  
 “Making Germans in Interwar Poland: The Politics of Ethnic Hybridity in Formerly Russian Lands”  
 Benjamin Joel Stellwagen, Indiana U Bloomington  
 “Being Soviet Germans: The Complex of German Associations in Interwar Moscow”  
 Michaela Pohl, Vassar College  
 “The Secret German History of Astana”  
*Disc.:* Jeffrey Veidlinger, Indiana U
- 12-20 Military History: Its Diseases and its Cures - (*Roundtable*) - *San Jose***  
*Part.:* Bruce William Menning, US Army Command & General Staff College  
 John W. Steinberg, Georgia Southern U  
 Laurie S. Stoff, Louisiana Tech U  
 David Wolff, Hokkaido U (Japan)
- 12-21 Everyone’s Exceptionalism? Specificities and Commonalities of Built Environments in Socialist Eastern Europe - (*Roundtable*) - *San Pedro***  
*Chair:* Vladimir Kulic, Florida Atlantic U  
*Part.:* Brigitte Le Normand, Indiana U Southeast  
 Elidor Mehilli, Princeton U  
 Patrick H. Patterson, UC San Diego  
 Kimberly Elman Zarecor, Iowa State U
- 12-23 Where, How, and When was the Russian Empire Colonial? - (*Roundtable*) - *Santa Anita B***  
*Chair:* Paul William Werth, U of Nevada, Las Vegas  
*Part.:* Mikhail Dolbilov, U of Maryland  
 Laurie Manchester, Arizona State U  
 Julia Obertreis, U of Freiburg (Germany)  
 Ilya Vinkovetsky, Simon Fraser U (Canada)
- 12-24 Identities, Bodies, and Symbolic Capital: Discourse and Experience in 19th and 20th Century Poland - *Santa Anita C***  
*Chair:* Padraic Kenney, Indiana U  
*Papers:* Alicja W. Kusiak-Brownstein, U of Michigan  
 “The Royal Tribe of the Piasts and the Missing Daughters of Wanda: Cultural Representations of Peasants’ Polishness at the Turn of the 20th Century”  
 Robert Edward Blobaum, West Virginia U  
 “Women and the Warsaw ‘Home Front’ during the First World War”

Anna Muller, Indiana U

“Learning a Cell and Learning Oneself: Women Political Prisoners in Stalinist Poland”

*Disc.:* Katherine R. Jolluck, Stanford U

**12-25 War and Peace in the New Russia and the New Europe - (Roundtable) - Santa Barbara A**

*Chair:* Francine Friedman, Ball State U

*Part.:* Robert Kent Evanson, U of Missouri-Kansas City

David John O'Brien, U of Missouri-Columbia

James Walter Peterson, Valdosta State U

**12-26 Joseph Brodsky's Otherlands: Poet's Exile as Chance for Peace and Freedom - Santa Barbara B**

*Chair:* Clare Cavanagh, Northwestern U

*Papers:* Ekaterina Kozitskaia Fleishman, Defense Language Institute

“Brodsky in America, Brodsky and America: a Life-time Journey”

Irena Grudzinska Gross, Princeton U

“Brodsky's Cities”

Zakhar Ishov, Yale U

“Ancient Rome, Renaissance and ‘Time Present’: Three Temporal Dimensions in Brodsky's Italian Poems”

*Disc.:* Tomas A. Venclova, Yale U

**12-27 Sound - Music - Speech in Soviet and Post-Soviet Cinema - Santa Barbara C**

*Chair:* Masha Salazkina, The Mel Hoppenheim School of Cinema, Concordia U (Canada)

*Papers:* Lilya Kaganovsky, U of Illinois, Urbana-Champaign

“The Technology of Sound in Aleksandr Dovzhenko's ‘Ivan’”

Eugenie Zvonkine, U of Paris 8 (France)

“The Phenomenon of Sound Dissonance in Kira Muratova's Films: Sound Blocks”

Anna Nisnevich, U of Pittsburgh

“Sokurov, Wagner and Dolby SR: Absorption in ‘Moloch’”

*Disc.:* Joshua J. First, U of Mississippi

**12-28 The Post-Soviet Skilled Migration: The Positive Aspects - Santa Monica A**

*Chair:* Stanislav Tkachenko, Saint Petersburg State U (Russia)

*Papers:* Andrey A. Kazantsev, European U Institute (Italy)

“The Role of Social Capital in Migration of Russian Highly Skilled Specialists”

Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)

“Trends and Discourses of Brain Drain and Brain Circulation: Russia and CIS Countries”

Andrei Vladimir Korobkov, Middle Tennessee State U  
 “The Scale and Social Impact of the Russian Intellectual Migration”

*Disc.:* Grigory Ioffe, Radford U  
 Georgy Toloraya, Russian World Foundation

**12-29 ‘For Eyes Made Weary’: Gogol’s ‘Portrait’ - Santa Monica B**

*Chair:* David M. Bethea, U of Wisconsin-Madison

*Papers:* Matthew Walker, U of Pennsylvania  
 “Rozanov’s Allegory of the Symbol in Gogol’s ‘Portrait’”

Michal Oklot, Brown U

“Once More About Cherta and Chert in ‘The Portrait’ (Florenskii’s Perspective)”

Alastair Renfrew, Durham U

“The Imperial Unconscious in ‘The Portrait’”

*Disc.:* Judith Deutsch Kornblatt, U of Wisconsin-Madison

**12-32 Emigration and Local Economy (Case of Slovenia up to WWII) - Santa Monica D**

*Chair:* Raymond Miller, Bowdoin College

*Papers:* Marjan Drnovsek, Inst for Emigration Studies (Slovenia)

“Economic Activity of Slovene Emigration”

Zarko Lazarevic, Inst for Contemporary History (Slovenia)

“Emigration and Economic Change in Slovenia”

Virag Rab, U of Pecs (Hungary)

“Immigrants and Economic Effects in Hungary”

*Disc.:* Joseph Derdzinski, US Air Force Academy

Robert G. Minnich, U of Bergen (Norway)

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## Saturday Evening Events

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**ASEEES Annual Meeting - 5:00 p.m. – Avalon**

**ASEEES Cocktail Buffet (by ticket only) – 5:30 p.m. – Emerald Bay**

**ASEEES Awards Presentation and President’s Address (open to all): 6:30 p.m. – Avalon**

Mark von Hagen, of Arizona State University, will deliver the President’s Address: “War, Peace, and Cold War Area Studies.”

## 2010 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

**WINNER: STANISŁAW BARAŃCZAK**

The 2010 Distinguished Contributions to Slavic, East European and Eurasian Studies Award, which honors senior scholars who have helped build and develop the field through scholarship, teaching, and service to the profession, is presented to Stanisław Barańczak, scholar, poet, translator, critic, editor and teacher in the field of Polish and East European literatures and political cultures. He is an outstanding member of the Slavic, East European and Eurasian Studies community.

Stanisław Barańczak is the Alfred Jurzykowski Professor of Polish Literature emeritus at Harvard University. He was educated in Polish literature at Adam Mickiewicz University in Poznań, Poland where he also began his academic career. During his first year of college he published literary criticism and poems. Besides his academic work, he participated in the opposition movement, taking part in uncensored publications and anti-government activities. In 1981, he began teaching at Harvard. Brilliant, hard-working and extraordinarily productive, Barańczak has authored, translated and edited more than one hundred books. His main scholarly works pertain to contemporary Polish and East European literature. His *A Fugitive from Utopia* (Harvard, 1987) remains the single most important English-language study of the poet Zbigniew Herbert to date. *Breathing Under Water and Other Eastern European Essays* (Harvard, 1990) received the AATSEEL Prize for outstanding scholarship in 1991. He has translated almost all of Shakespeare's plays into Polish, offering to the Polish public lively, contemporary renditions that have been adopted in most theatre performances. His translations (with commentaries) of English-language poetry into Polish, starting with John Donne and ending with contemporary poets, offer to Polish readers a new portal into Anglo-American culture. Equally important are his translations of Polish poetry into English, especially his co-translation with Seamus Heaney of the foremost Renaissance poet Jan Kochanowski, and with Clare Cavanagh of the Nobel Prize winner Wisława Szymborska. His own poetry has been recognized with the highest Polish literary award (Nike) and is also available in English. Finally, he is the author of several volumes of light and nonsensical verse as well as a translator of the classics of that genre.

His contributions to the profession are also remarkable. He propagated Polish and East European literatures through his constant presence in mainstream publications: he was a regular reviewer for *The New Republic* and his criticism has also appeared regularly in *The New York Review of Books*, *The New York Times Book Review*, *Partisan Review*, *Salmagundi*, and other noted periodicals. His prize-winning translations have appeared with Harcourt and Farrar, Straus & Giroux, and in innumerable periodicals. His translation (with Clare Cavanagh) of Wisława Szymborska's *View with a Grain of Sand* (1995) received both the Pen/Book-of-the-Month Club Prize and the AATSEEL prize for translation from a Slavic language. The students he inspired to become Slavic comparativists with an active interest in Polish literature are teaching at Duke, Oxford, Indiana, Northwestern universities and the University of Michigan. For many years he also served as editor of the quarterly Polish Review.

Over the past three decades, Professor Stanisław Barańczak has built a great and enduring legacy for the fields of Slavic and Polish studies.

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## THE WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize sponsored by the Association for Slavic, East European and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

**Winner: Miriam Dobson**

Title: *Khrushchev's Cold Summer: Gulag Returnees, Crime, and the Fate of Reform after Stalin* (Cornell University Press)

Based on new archival research that incorporates unusual materials such as prisoners' songs, tattoos, and anti-Soviet leaflets penned by gulag returnees, this lively and insightful history of crime and punishment challenges several truisms about Khrushchev's "thaw" in the early 1960s. Dobson traces the wax and wane of the gulag population, the expansion of the death penalty, and the shifts in other criminal justice policies during Khrushchev's regime, showing that at the height of de-Stalinization, a certain form of re-Stalinization was taking place. Using letters to the Soviet press, party officials' reports, and petitions written by gulag inmates and returnees, she also proves that the Soviet public, having learned the "enemies of the people" rhetoric, could not let it go easily. By demonstrating what a complex and potentially destabilizing force the returning gulag prisoners could be, and documenting the repressive steps taken by the regime in response, Dobson alters our views of the Khrushchev period. A model of deep research, that presents a clear and compelling argument, this book is a pleasure to read.

## THE UNIVERSITY OF SOUTHERN CALIFORNIA BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009, and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

**Winner: Claudia R. Jensen**

Title: *Musical Cultures in Seventeenth-Century Russia* (Indiana University Press)

The College of Letter, Arts & Sciences at the University of Southern California is pleased to award the USC Book Prize to Claudia R. Jensen for *Musical Cultures in Seventeenth-Century Russia*, published by Indiana University Press. Jensen uses a seemingly small topic - the music and musical practices of the upper echelons of the ruling class - to elucidate what she calls "a multiplicity of worlds of Muscovite music making." With music as a focal point, Jensen investigates social and cultural practices in the Muscovite court, in taverns, at weddings, and in other settings. Her research both reveals new sources and casts a new light on familiar historical documents. Her capacious and scrupulous research, and her ability to put her work into a context that draws in even those who are not specialists in her area, make *Musical Cultures in Seventeenth-Century* a truly outstanding contribution to the field.



## THE REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

### Winner: Robert Edelman

Title: *Spartak Moscow: A History of the People's Team in the Workers' State*  
(Cornell University Press)

In a highly competitive field, *Spartak Moscow* stood out as much more than just the history of a single Russian sports team. It offers its readers a unique vision of Russia's entire 20th century, as told through the remarkably revealing prism of the Spartak experience. The core of the book, on the years from 1935 to 1964, is packed with insights not only into sport and popular culture, but Soviet society and politics. If these insights are not explicitly revisionist, they still compel a more complex and subtle understanding of these tumultuous years. Sport history is a growing field, both in its own right and as part of the greater emphasis historians now place on culture, broadly (or anthropologically) defined. With respect to Russia, Edelman has been a pioneer in the field and he's done a remarkable job of integrating the institutional history of the game, urban social history, and the history of masculinity with the unique and critical political and social issues posed by the Soviet experience.

*Spartak Moscow* is a lively and compelling read. Sports fans will enjoy Edelman's riveting accounts of key matches and his portraits of remarkable individuals, while scholars, students, and general readers will also find an engaging but serious commentary and interpretation of important issues, based on painstaking and thorough research.

### Honorable Mention:

#### Author: Howard Louthan

Title: *Converting Bohemia: Force and Persuasion in the Catholic Reformation*  
(Cambridge University Press)

Howard Louthan's *Converting Bohemia* counters the simplicities of nationalist and confessional historiography. Louthan seeks to explain why, although the Czech national myth is founded in the country's Hussite legacy, most Czechs have been Catholic since the 17th century. While not ignoring the use of terror and violence in the Habsburg re-Catholicization of the Bohemian lands, Louthan skillfully shows how the Counter-Reformation succeeded by combining force with persuasion. Although this is a work aimed at specialists, it is remarkably accessible to those with relatively little knowledge of the period. *Converting Bohemia* is a model of revisionist history. Its arguments are all the more persuasive because Louthan judiciously avoids the temptation to oversell them. In short, this is a remarkable work of scholarship.

#### Author: Christine Ruane

Title: *The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917* (Yale University Press)

Christine Ruane's study of the Russian fashion industry is a stunning synthesis of social and cultural history. Once Peter the Great decreed that Russian nobles should dress in Western styles, Russia was compelled to create its own fashion industry. Ruane tells the story of this industry from its origins to its collapse in 1917, from the viewpoints of

its cultural leaders, its skilled (and also unskilled) workers, and its consumers. Master tailors and suffering apprentices share the pages with society ladies, both noble and bourgeois, Slavophile intellectuals, and the tsarist state, each of which sought -- with questionable success -- to reshape Russian culture through fashion. The story is also well-illustrated with a large variety of striking visual images, beautifully presented in "coffee table" style, which deeply enrich a compelling and well-presented story.

### MARSHALL SHULMAN PRIZE

The Marshall Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

**Winner: Lorenz Lüthi**

Title: *The Sino-Soviet Split: Cold War in the Communist World* (Princeton University Press)

Lorenz Lüthi's *The Sino-Soviet Split: Cold War in the Communist World* is likely to become the last best word on the subject. In his nonpareil use of multiple archival sources, many beyond the more obvious Soviet and Chinese ones, Lüthi has developed a far more comprehensive account of the origins and progress of the Sino-Soviet split than any scholar to date. This volume will be a reference work for others for some years to come.

**Winner: Mary Elise Sarotte**

Title: *1989 The Struggle to Create Post-Cold War Europe* (Princeton University Press)

Mary Elise Sarotte's book, *1989: The Struggle to Create Post-Cold War Europe*, tells the fascinating story of the beginning of the end of the Cold War: the collapse of the Berlin Wall and East Germany's unification with West Germany a year later. Despite the fact that her readers all know how the story ends, the book unfolds like a page-turner, rather than an historical chronology. Sarotte sketches the primary Soviet, German, European, and US characters with the depth they deserve, and explains in detail the consequences of their many meetings. She reveals how the reunification of Germany was hardly pre-ordained and also how Moscow's consent sowed the seeds of future distrust between the US and Russia.

**Honorable Mention:**

**Author: Keith A. Darden**

Title: *Economic Liberalism and its Rivals: The Formation of International Institutions Among the Post-Soviet States* (Cambridge University Press)

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## THE ED A. HEWETT PRIZE

The Ed A. Hewett Prize, sponsored by the National Council for Eurasian and East European Research (NCEEER), is awarded annually for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors.

### Winner: Keith A. Darden

Title: *Economic Liberalism and its Rivals: The Formation of International Institutions Among the Post-Soviet States* (Cambridge University Press)

Darden sets out to explain the policy choices that the post-Soviet states made in the international economic arena in the 1990s. He identifies three mutually exclusive paths that led respectively to WTO membership, reintegration into the CIS region, and unilateralism or autarky. The book provides a comprehensive narrative of these policy choices for each country, based on official documentation and statistics, memoirs, and more than two hundred first-hand interviews with officials. This alone is a major contribution.

At the book's core is a substantial theoretical innovation. How important are ideas and ideologies in international policy choices? Social scientists have debated the importance of ideas relative to the influence of economic structures and interests, and national identities and feelings. Darden rejects an either/or approach. Instead, he argues that national elites cannot establish their identities or identify their material interests, except through the medium of "causal ideas" or models of the world that link alternative policies causally with possible social and economic outcomes.

Because the state of the world is intrinsically uncertain, Darden argues, our knowledge of past and present causation is always imperfect. As a result, causal ideas are not systematically selected for validity. Instead they are selected by historical factors, including sometimes by accident. In his book, Darden goes on to identify the national policy making circles in each country. He develops usable measures of the variation in their causal ideas. He successfully tests the contingent selection of ideas and their systematic influence on their international policy choices.

*Economic Liberalism and its Rivals* is an excellent and incisively written contribution to our subject. The panel was hugely impressed by the broad scope of its topic and the high quality of the investigation, which has clear significance for history and social science beyond the limits of our region.

### Honorable Mention:

#### Author: Sean McMeekin

Title: *History's Greatest Heist: The Looting of Russia by the Bolsheviks* (Yale University Press)

The economic history of Russia's revolution and civil war tends to take for granted the Bolshevik nationalization of the "commanding heights" of industry and banking. Less attention has been paid to the expropriation of Russia's upper and middle classes. Sean McMeekin fills this gap with a powerful narrative of bank robbery and burglary, and an account of the economic and social consequences of these actions. *History's Greatest Heist* uncovers a wealth of previously unknown information on how the Bolsheviks financed their operations. This well-researched book provides an object lesson in the ruination of economic and social values that results from confiscation: the loss to Russian society was far greater than the gain to the Bolsheviks.

**Author: Grigore Pop-Eleches**

Title: *From Economic Crisis to Reform: IMF Programs in Latin America and Eastern Europe* (Princeton University Press)

*From Economic Crisis to Reform* is a fascinating contribution to the political economy of crisis adjustment in emerging economies. It compares the impact and implementation of IMF crisis adjustment programs in Latin America in the Cold War and Eastern Europe after the fall of the Berlin Wall. Grigor Pop-Eleches has combined theory with econometrics and case studies to produce a work of unusual breadth and depth. Among the findings are that economic crisis tended to sharpen domestic partisanship in Latin America in the Cold War, while softening it in Eastern Europe in the post-Soviet transition; debtor interests were less important in East European crisis adjustment than they were previously in Latin America. A substantive work of political economy, *From Economic Crisis to Reform* deftly utilizes the contrasting experiences of Latin America and Eastern Europe to illuminate broader lessons of IMF engagement applicable to all regions.

### DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008, and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

**Winner: Olga Shevchenko**

Title: *Crisis and the Everyday in Post-Socialist Moscow* (Indiana University Press)

Olga Shevchenko's study of contemporary life in Moscow provides an excellent balance of rich ethnographic research, an insightful theoretical framework, and engaging writing. She integrates many different aspects of urban life during this period, and offers the kind of ethnographic breadth and depth that is difficult to achieve in urban ethnographies. Her identification of "total crisis" as the defining feature of post-socialist life structures a fascinating analysis of the seemingly contradictory narratives and choices of the people she portrays through lively descriptions and skillful incorporation of different modes of research. Shevchenko invites the reader into everyday life in Moscow and offers insights into how people navigate the complicated world in which extended crisis becomes lived reality.

**Honorable Mention:****Author: Bruce Grant**

Title: *The Captive and the Gift: Cultural Histories of Sovereignty in Russia and the Caucasus* (Cornell University Press)

Bruce Grant crafts a smart and unique take on the complex and acrimonious relationship between Russia and the Caucasus. It is an issue of historic and contemporary importance, which Grant illuminates in this highly original case study, drawn from multi-media and interview sources and embedded in a rich intellectual discussion. It is a marvelously written and lyrical book.

**Author: Douglas Rogers**

Title: *The Old Faith and the Russian Land: A Historical Ethnography of Ethics in the Urals* (Cornell University Press)

Rogers shows that there is still considerable value in a village ethnography. The focus on ethical systems and their effects on the management of human capital is a valuable addition to the anthropology of post-socialism. It is especially noteworthy for the attention it brings to communities like Sepych, whose experiences and internal logic often contrast sharply with the visions and goals of policy-makers. The study is enriched by combining a historical approach with contemporary ethnographic research.

**THE BARBARA JELAVICH BOOK PRIZE**

The Barbara Jelavich Book Prize, established in 1995 and sponsored by Charles Jelavich, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or 19th- and 20th-century Ottoman or Russian diplomatic history.

**Winner: Holly Case**

Title: *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford University Press)

Holly Case's book is an insightful reconsideration of one of Europe's most stubborn and most historiographically productive "questions." The Transylvanian question began in the 19th century and is still alive. Through wide-ranging, imaginative research and a conceptually original approach, *Between States* reframes our understanding of national questions, the European idea, and the course of World War II; it challenges assumptions about the abilities of small states to have major impacts on the Great Powers.

The book stands out as a new type of history: It is systematically transnational and trans-genre. Writing from neither Romanian nor Hungarian perspective, Case succeeds in depicting the strict and self-consciously constructed reciprocity between the two sides in this protracted stand-off. But the book is as much about Transylvania as it is about Europe. Case explains how Hungarian and Romanian intellectuals, patriots, and politicians used the ground of the Transylvanian question to cast the relationship between their nation and "Europe"—a concept associated with the musculature of any particular moment's Great Powers. She also demonstrates the similarity between appeals made to Europe's Western powers, to the Axis, to Stalin, and to the European Union. Case's focus on the connection between territorial claims and the treatment of minorities—including the singularly embattled Jews in World War II—is novel. Her argument, that the small powers of East Central Europe were carrying out a "war within a war" during Hitler's attack on the Soviet Union, redraws the outlines of the war. Romania & Hungary, Case shows, were using Hitler's campaign to achieve their own territorial objectives, and, unsure of its outcome, prepared the same dossier of claims, proofs and grievances for both potential victors.

*Between States* moves among diplomatic, military, legal, social, and cultural levels. Case's research deals with every locus of the Transylvanian question from international treaties and opportunistic alliances to radio broadcasts and drinking taverns; from atlases and censuses to court records, board games and postage stamps; she shows how territorial claims were made by local and national authorities, by ordinary people, by opposition parties and by ruling dictators in all these many venues. Using a variety of sources in many languages, Holly Case deconstructs the social and political worlds and propaganda strategies of Romanians and Hungarians over more than a century. Her book provides a new and ambitious model of historical scholarship.

## ASEEES/ORBIS BOOKS PRIZE FOR POLISH STUDIES

The ASEEES/Orbis Books Prize for Polish Studies, sponsored by Mr. and Mrs. Kulczycki, owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs.

**Winner: Clare Cavanagh**

Title: *Lyric Poetry and Modern Politics: Russia, Poland, and the West*  
(Yale University Press)

This is an outstanding scholarly work with a broad critical agenda. An overview of modern East European poetry, specifically Russian and Polish, it is also a comparative study of modern poetry on both the Eastern and Western side of the great political divide, known as “the iron curtain,” as well as a polemic with Western postmodern philosophical theories from French structuralism and deconstructivism to American cultural criticism and New Historicism. Cavanagh manages to do justice to all three endeavors, but it is the polemical aspect of her study that is of particular interest. The book provides a new perspective on recent critical discussions of the lyric as politically and socially irrelevant. It offers a welcome “Slavic corrective” to the narrow and myopic approach to the problem by American critics. Cavanagh demonstrates how the practice of personal lyric in totalitarian states such as Poland and Russia, far from being escapist, was a bold political statement and a costly act. She shows how “intensely private” poems were often an expression of values shared by the collectivity, thus performing “a public service.” In the context of programmatic collectivism, the personal lyric reverberates with a special singularity, and it was not the odes to Stalin but love poems that carried political weight and sent their authors to gulags or reduced them to silence. By including in her narrative the stories of often tragic fates of poets, Cavanagh makes her critical argument even more poignant. Cavanagh’s selection of poets is judicious. Whitman, Yeats, Mayakovski, Mandelstam, Akhmatova, Brodsky, Milosz, Herbert, Szymborska, Zagajewski—these are the names that define the 20th-century lyric while they represent an array of different poetic schools, styles, and philosophies. *Lyric Poetry and Modern Politics* is a master work that will richly reward readers from all disciplines.

**Winner: Neal Pease**

Title: *Rome’s Most Faithful Daughter: The Catholic Church and Independent Poland, 1914-1939* (Ohio University and Swallow Press)

Neal Pease has written one of the best works on interwar Poland in several decades, in any language, as well as the most serious and thorough work on the Catholic Church in modern Poland. *Rome’s Most Faithful Daughter* tackles one of the most vexing questions of modern Polish history, the relationship between Catholicism and Polish politics. Pease places the triangular relationships among the Church hierarchy in Poland, the government of the fledgling Polish state and the Vatican within an international context and against the background of European politics in the 1920s and 1930s. The presentation of the interwar Church caught between traditional Catholicism and its traditional role as the guardian of Polish national identity on the one hand, and the modern secular culture on the other hand, is illuminating as well as subtle and nuanced. Avoiding sweeping generalizations about Polish Catholicism and Polish politics, Pease succeeds in maintaining a balance along some of the most treacherous canyons of Polish studies. When discussing the anti-Semitism of the Catholic Church in Poland, for example, Pease exposes the frequent duplicity of the Polish episcopate,

and also places it in a broad European context, especially in comparison with Nazi racist attitudes in neighboring Germany. He is thus able to indicate how the Church's uneasy relationship with Poland's sizeable Jewish community would lay the groundwork for Poles' destructive ambivalence during the Holocaust and afterward. *Rome's Most Faithful Daughter* is written with verve and wit, and is based upon thorough archival research. Pease displays a gift for succinct presentation of an era, an event, or a personage, capturing salient characteristics without ignoring its complexities. He captures the Polish sense of mission; the needs and desires of those difficult decades; and most importantly, a sense of what all this has to do with Poland's (and Polish citizens') terrible fate after 1939. It will become essential reading for historians of Poland and of the Church in interwar Europe.

### THE W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

**Winner: Rebecca Manley**

Title: *To the Tashkent Station: Evacuation and Survival in the Soviet Union at War*  
(Cornell University Press, 2009)

Movingly written and exhaustively researched, Rebecca Manley's *To the Tashkent Station* portrays a legendary but poorly understood aspect of the Soviet war experience: the massive evacuation of more than sixteen million Soviet citizens from the combat zones deep into the Soviet interior, and their eventual return. Situating the story in the Stalinist context of mass mobilization and police controls, Manley deftly weaves a narrative that leads the reader from the offices of institutional policy makers to the inner worlds of Soviet men and women from all walks of life who bore the devastating impact of mobilization, evacuation, and return. A stimulating analysis of the workings of the Soviet state during the Second World War, as well as its cultural and moral order, Manley's book moves from political to social to experiential themes with ease, and sustains its analysis with unflinching rigor. The result is a compelling, deeply informative, and synthetic study—a model historical work.

## THE ROBERT C. TUCKER/STEPHEN F. COHEN PRIZE

The Robert C. Tucker/Stephen F. Cohen Prize, sponsored by the JKW Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation defended at an American or Canadian university in the tradition of historical political science and political history of Russia or the Soviet Union as practiced by Robert C. Tucker and Stephen F. Cohen.

### **Winner: Oscar Sanchez-Sibony**

Title: "Red Globalization: The Political Economy of Soviet Foreign Relations in the 1950s and 60s," University of Chicago Ph.D.

Oscar Sanchez-Sibony's dissertation has a persuasively argued original thesis about the Soviet Union in the era of the Cold War that breaks new ground in several respects. It starts by asking a very basic but somehow generally overlooked question about the Soviet Union's role in international affairs, namely why its imprint on the world economy was so small despite its superpower status. Departing from the bi-polar paradigm that has dominated the historical literature on the Cold War, it creatively employs the framework and insights offered by International Political Economy (IPE) to advance three key arguments:

- Soviet trade and aid policies were driven for the most part by pragmatic considerations that responded to opportunities as they presented themselves within the prevailing market-dominated system of global economic exchanges. Soviet trade policy under Stalin was autarchic by accident rather than intent, and after Stalin's death, Soviet authorities had no intention of undermining the American-led post-war system of international exchanges on which they were increasingly dependent and from which they were convinced the country benefited.

- After some initial expectations that it could hold its own in exchanges of industrial goods with western developed economies, the USSR reverted to exchanges more reflective of a developing country, supplying raw materials in exchange for technical goods. From the standpoint of the recently decolonized and developing countries of the South, the USSR represented a useful alternative to acquiescing in the US-dominated liberal trade order.

- As in so many other respects, the actual day-to-day handling of foreign trade was prone to all manner of inefficiencies, bureaucratic games, and divergence from central dictates, the result of which was very little if any synergies between trading partners.

These arguments are advanced on the basis of archival materials from central state and party organizations that initiated and oversaw foreign trade, but also the extensive but comparatively neglected published literature produced by western and other economic observers during the 1950s and '60s, and analyses of economic development strategies of individual trading partners. The results are richly rewarding, challenging both Russianists and historians of the Cold War to reassess their assumptions about the nature and limits of the Soviet Union's "powers of attraction and influence." "Red Globalization" has all the promise of a truly outstanding first book.



## THE GRADUATE STUDENT ESSAY PRIZE

The Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic studies.

**Winner: Zsolt Nagy**

Title: "National Identities for Export: Hungarian, Czechoslovak, Romanian Nationality Rooms in Pittsburgh's Cathedral of Learning," University of North Carolina

Zsolt Nagy's essay situates the cultural politics of America émigré communities in an international setting. Those "nationality rooms" are familiar to anyone who has ever visited the University of Pittsburgh, and they seem at first glance to replicate the idealized, somewhat stereotyped ethnic self-imagining so common in US cities. Mr. Nagy demonstrates, however, that the governments of the countries involved played a leading role in designing these displays, and that they were intended to play a specific role in what we would today call public diplomacy. Bringing together cultural history, diplomatic history, and the history of US immigration in a well-researched and sophisticated package, Mr. Nagy's work represents well the transnational orientation that is currently transforming the discipline of history.

## CLIR DISTINGUISHED LIBRARIAN AWARD

The Committee on Library and Information Resources of the Association for Slavic, East European, and Eurasian Studies (ASEEES CLIR) has conferred the first Distinguished Librarian Award to two of our field's leading lights: Miranda Remnek and Edward Kasinec. This new prize was established in 2010 to recognize outstanding leadership in the field of Slavic, East European and Eurasian librarianship and to show formal appreciation for a recipient's sustained impact in promoting and strengthening the profession. Both winners amply meet these criteria.

**Miranda Remnek (MLS, MA, Ph.D.)** has taken on a superhuman amount of work in promoting electronic applications and clarifying their relationship to research in Slavic and East European Studies. She has served as chair of AAASS Bibliography and Documentation Committee (B&D, the forerunner of CLIR), co-chaired the Digital Projects Working Group, and founded what is now known as the ASEEEES Subcommittee on Digital Projects. In the process, Miranda helped our organization to create the institutional foundation for the study of Slavic digital humanities in North America and beyond. As Head of Slavic and East European Collections at the University of Illinois at Urbana-Champaign, she hosted the Slavic Librarians' Workshop and created the first digital text workshop for Slavists, a major event that has attracted a broad range of scholars, librarians, and students. She has coordinated multi-university digitization projects in the United States, and shared her skills in workshops with our colleagues in Russia and Eastern Europe. Through her publications and her professional activity, Miranda has kindled interest in and a commitment to new forms of electronic communication and research. Her work on the development and use of digital texts in Slavic and East European scholarship and teaching have made an enduring impact in the field and will continue to shape the directions of Slavic digital scholarship and research in years to come.

**Edward Kasinieć (MA, MPhil, MLS)** has been nothing less than a force of nature in the field of Slavic and East European librarianship. His whirlwind career began at Harvard, where, as Reference Librarian/Archivist for the Harvard University Library and the Ukrainian Research Institute Library, he laid the foundations for that institution's remarkable Ukrainian holdings. As Librarian for Slavic Collections at the University of California-Berkeley, he spearheaded efforts to document the collections on campus and in the Bay Area and West Coast more broadly. He then moved on to The New York Public Library where, for a quarter century, as Curator of the Slavic and Baltic Division, he enhanced the collection and documented its rare and unique holdings. He has published more than two hundred refereed articles and books, on a wide range of topics, and has lectured on issues of bibliography and librarianship throughout the world. He has also organized numerous symposia, conferences, and exhibits, and currently serves on a number of editorial and advisory committees in area studies disciplines. Even in "retirement," his passion for Slavic and East European collections is unflagging. During the course of his long and distinguished career, Edward has kindled interest in many topics, and in many hearts, and he continues to inspire colleagues on both sides of the Atlantic.

# SUNDAY

# NOVEMBER

# 21

Registration Desk Hours: 7:00 a.m. – 9:00 a.m. – *California Ballroom Foyer*  
 Exhibit Hall Hours: 9:00 a.m. – 1:00 p.m. – *Pasadena Room*

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## Session 13 • SUNDAY • 8:00 a.m.-9:45 a.m.

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**Committee on Libraries and Information Resources Executive Committee Meeting**  
 - (Meeting) - *Los Cerritos*

**East European Politics and Societies Editorial Board Meeting** - (Meeting) -  
*Sacramento*

**Slavic Review Board Meeting** - (Meeting) - *San Gabriel B*

**13-01 At War While at Peace: United States Cold War Policy** - *Avalon*

*Chair:* Tibor Frank, Eotvos Lorand U (Hungary)

*Papers:* Marguerite DeHuszar Allen, Northwestern U

“The Last Attempt at Rapprochement between Hungary and France before  
 Trianon”

Katalin Kadar-Lynn, ELTE Budapest (Hungary)

“America’s Cold War Policy of ‘Organized Political Warfare’ and the  
 National Committee for a Free Europe”

Toby Charles Rider, U of Western Ontario (Canada)

“Sport, Cold War Propaganda and the National Committee for a Free  
 Europe, 1949-1960”

*Disc.:* Edward D. Wynot, Jr., Florida State U

**13-02 Put Out the Light: Dark Imagery in Russian Photography, Animation, and  
 Film** - *Beaudry A*

*Chair:* Roman Ivashkiv, U of Alberta (Canada)

*Papers:* Elena Siemens, U of Alberta (Canada)

“The Dark Spectacle: Russian Photography from the End of WWII”

Dennis Kilfoy, U of Alberta (Canada)

“...but I confess I covet your skull’: Grotesque Imagery in Aleksandr  
 Bubnov’s Animated Short Sherlock Holmes and Dr. Watson”

Volha Isakava, U of Victoria (Canada)

“This is No Way to Die: On- and Off-Screen Violence in Perestroika  
 Cinema”

*Disc.:* Per Anders Rudling, U of Alberta (Canada)

**13-03 Interaction and Exchange: Expert Knowledge in Muscovy - *Beaudry B****Chair:* David B. Miller, Roosevelt U*Papers:* Clare Louise Griffin, U College London (UK)

“Doctor Knows Best’: Medical Discourses in the Apothecary Chancery as Self-Constructions of the Physician as Expert”

Scott D Ruby, Hillwood Estate, Museum &amp; Gardens

“The Dissemination of Expert Knowledge through Foreign Craftsmen at the Kremlin Workshops”

Maria Salomon Arel, The Centre for Literacy (Canada)

“Western Knowledge, Russian Abundance and Godly Aspirations - Muscovy Meets the Puritan Mission in the 1630s and 40s”

*Disc.:* Eve Levin, U of Kansas**13-04 Reassessing the New Wave of Russian Nationalist Thinkers - (*Roundtable*) - *Emerald Bay****Chair:* Stephen Earl Hanson, U of Washington*Part.:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

Maria Engstrom, Uppsala U (Sweden)

Marlene Laruelle, Central Asia and Caucasus Institute

Galina Y. Nikiporets-Takigawa, U of Edinburgh (UK)

Igor Torbakov, Finnish Inst of International Affairs (Finland)

**13-05 The Familiar and the Familial in the Works of Liudmila Ulitskaia - *Hollywood Ballroom****Chair:* Lyudmila Parts, McGill U (Canada)*Papers:* Jenne Marie Powers, UNC, Chapel Hill

“Privatizations of the Soviet Past in Ulitskaia’s ‘Family Chronicles’”

Elizabeth Ann Skomp, Sewanee: The U of the South

“Sisterly Strife: Sibling Rivalry in Ulitskaia’s Prose”

Benjamin Massey Sutcliffe, Miami U

“Medea’s Children: Everyday Life and the Patterns of Family”

*Disc.:* Allan Patrick Reid, U of New Brunswick (Canada)**13-07 Polish-Ukrainian Relations: World War II and its Aftermath - A Panel in Honor of Professor Oscar Halecki - *La Brea****Chair:* Thaddeus Vladimir Gromada, Polish Inst of Arts & Sciences of America (PIASA)/New Jersey City U (Emeritus)*Papers:* Yuri Shapoval, Hrushevs’kyi Inst of Ukrainian Archeography and Source-Study (Ukraine)

“The Position of the Ukrainian Resistance Movement and the UPA towards Poles and Jews in the Light of Documents”

Piotr J. Wrobel, U of Toronto (Canada)

“Polish-Ukrainian Relations during WWII: A Perspective of the Polish Community of Boryslav”

Taras Hunczak, Rutgers U  
 “History-Myth or Reality?”

*Disc.:* Peter Joseph Potichnyj, McMaster U (Canada)

**13-08 Cold War Redux: The Hidden, Administrative, and Public Transcripts of the Communist Cold War Experience - *La Cienega***

*Chair:* Mary Catherine Neuburger, U of Texas at Austin

*Papers:* Margaret Elizabeth Peacock, U of Alabama  
 “Stalinist Childhood, Cold War Perspectives”

Kate Brown, U of Maryland, Baltimore  
 “Closely Watched Labs: The US-USSR History of Mutual Nuclear Espionage”

Karl William Brown, U of Texas, Austin  
 “Radio Free Europe and Hungary 1956: A Critical Reassessment”

*Disc.:* David C. Engerman, Brandeis U

**13-10 War, Memory and Culture - *Los Feliz***

*Chair:* Galya Diment, U of Washington

*Papers:* Cassio Ferreira De Oliveira, Yale U  
 “History and Memory in the Films of Aleksei German”

Louise Hardiman, Cambridge U (UK)  
 “From Bacchanalia to Birch Bark: British Engagement with the Russian Decorative Arts during World War I”

Harriet Madoff Parker, UBS  
 “Monuments of War and Peace: Pax Britannica/Pax Moscoviata”

*Disc.:* Kelly Herold, Grinnell College

**13-11 Making Leaders in Peace and War: The Cult of the Leader in 20th Century Europe - *Palos Verdes***

*Chair:* Arpad Von Klimo, U of Pittsburgh

*Papers:* Kevin Morgan, Manchester U (UK)  
 “Cult and Anti-cult: Functions and Representations of the Stalinist Leader in the Communist Parties of Europe and North America”

Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)  
 “Entangled Cults? A Comparative View on Representations of Stalin and Hitler”

Balazs Apor, Trinity College (Ireland)  
 “Exporting Charisma: A Comparative Assessment of Communist Leader Cults in Postwar Eastern Europe”

*Disc.:* Andrea Orzoff, New Mexico State U

**13-13 Culture Wars in Academia, Cinema, and Literature: Past and Present - (*Roundtable*) - *San Bernardino***

*Part.:* Birgit Beumers, U of Bristol (UK)  
 Stephen Bittner, Sonoma State U

Alyssa DeBlasio, U of Pittsburgh  
 Anna M. Lawton, Georgetown U

**13-14 Caught in the Crossfire: The Situation of Others in the Yugoslav Wars of Succession - (Roundtable) - San Diego**

*Chair:* Stefano Bianchini, U of Bologna (Italy)

*Part.:* Francine Friedman, Ball State U

Jill Ann Irvine, U of Oklahoma

David B. Kanin, CENTRA Technology/Johns Hopkins U

Julie Mostov, Drexel U

**13-15 War and the Discourse of Violence - San Fernando**

*Chair:* Tatjana Bujas Lorkovic, Yale U

*Papers:* Andrew R. Corin, Defense Language Institute

“Four Paradigms of Provocative Rhetoric in the Speeches of Former Yugoslav Leaders”

Mirjana N. Dedaic, Georgetown U

“Anticipatory Discourse in Franjo Tudjman’s War Speeches”

Robert J. Donia, U of Michigan

“Poetics and Politics: The Incendiary Rhetoric of Radovan Karadzic”

*Disc.:* Robert David Greenberg, Hunter College

**13-17 Ritual Murder in Eastern Europe: New Directions - San Gabriel A**

*Chair:* Robert Weinberg, Swarthmore College

*Papers:* Magda Teter, Wesleyan U

“Ritual Murder Accusations in the Polish-Lithuanian Commonwealth: A Reassessment”

Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

“The Velizh Affair”

Elissa Bemporad, Queens College, CUNY

“The Soviet Blood Libel in the Soviet Union”

*Disc.:* Harriet Lisa Murav, U of Illinois at Urbana-Champaign

**13-19 American Travelogues in Russian Literature - San Gabriel C**

*Chair:* Svetlana Boym, Harvard U

*Papers:* Julia Vaingurt, U of Illinois at Chicago

“Gorky Ghostwrites America”

Lioudmila Fedorova, Georgetown U

“The Russian Meets the Native American: Native Americans in Russian Travelogue”

Margarita Nafpaktitis, U of Virginia

“Adding a Second Story: Vladimir Posner’s Renovation of Il’f and Petrov’s ‘Oдноetazhnaia Amerika’”

*Disc.:* Elena Ostrovskaya, Russian State U for the Humanities (Russia)

- 13-20 The Cultural, Economic and Geo-strategic Thought of Leon Trotsky: A Retrospective Analysis 70 Years after His Assassination - San Jose**  
*Chair:* Alexander Rabinowitch, Indiana U  
*Papers:* Frederick Schuyler Choate, UC Davis (Retired)  
 “The Left Opposition and the Fate of the Russian-Soviet Revolutionary Intelligentsia”  
 Nick Beams, Independent Scholar  
 “Leon Trotsky’s Analysis of the Emerging Global Role of U. S. Capitalism”  
 David North, World Socialist Web Site/Mehring Books  
 “Assessing Trotsky 70 Years after his Assassination”  
*Disc.:* Ann Talbot, Independent Scholar
- 13-21 War in Women’s Voices - San Pedro**  
*Chair:* Adrienne M. Harris, Baylor U  
*Papers:* Diana M. Dukhanova, Brown U  
 “The Bellicose Mystic: Zinaida Gippius’ Call to Arms”  
 Maria Hristova, Yale U  
 “Love, War and Resistance in the Works of Elsa Triolet”  
 Erin Katherine Kahle, Brown U  
 “Tsvetaeva’s Sound Symbolism: The Battle Cries of ‘Krysolov’”  
*Disc.:* Maria Y. Khotimsky, Harvard U
- 13-22 Literary Responses to the Russo-Japanese War: Art, Espionage and Imperialism - Santa Anita A**  
*Chair:* Michael C. Finke, U of Illinois Urbana-Champaign  
*Papers:* Katy Sosnak, UC Berkeley  
 “Unmasking the Invisible: ‘Japonisme’ in Russian Literature”  
 Susanna Soojung Lim, U of Oregon  
 “Japanese Spies in Russian Literature: Empire, Modernity, and Hybridity”  
 Roy Chan, College of William & Mary  
 “Revolutionary Hybridity and Imperialist Legacies in the Far East: Vsevolod Ivanov’s ‘Armored Train 14-69’”  
*Disc.:* Yulia Mikhailova, Hiroshima City U (Japan)  
 Irina Shevelenko, U of Wisconsin-Madison
- 13-23 Russian Women and the Feminine in World War I: Image and Reality in Nursing, Feminism, and Modernist Poetry - Santa Anita B**  
*Chair:* Melissa Kirschke Stockdale, U of Oklahoma  
*Papers:* Rochelle Goldberg Ruthchild, Harvard U  
 “World War I and Women’s Rights in Russia”  
 Laurie S. Stoff, Louisiana Tech U  
 “Angels of Mercy, Sisters of ‘Comfort’: Russian Nurses of World War I”  
 Marianna S. Landa, U of Maryland  
 “Female Geopolitics: Russia and France in the Anti-War Poetry of Maksimilian Voloshin”  
*Disc.:* Karen Petrone, U of Kentucky

**13-24 Religion and Society in Imperial Russia: New Research - Santa Anita C***Chair:* Roy Raymond Robson, U of the Sciences in Philadelphia*Papers:* A. Joy Demoskoff, U of Alberta (Canada)

“Complaints and Concerns: Monastic Incarceration in Vladimir Diocese, 1825-1855”

Daniel Scarborough, Georgetown U

“Christian Enlightenment: Clerical Education and Clerical Educators in Late Imperial Russia.”

Scott M. Kenworthy, Miami U

“Monasteries and Philanthropy in Nineteenth-Century Russia”

*Disc.:* Gregory L. Freeze, Brandeis U**13-25 Fragmenting Yugoslavia: Representations of the Siege of Sarajevo - Santa Barbara A***Chair:* Miranda Jakisa, Humboldt-Universität zu Berlin (Germany)*Papers:* Riccardo Nicolosi, Universität Bonn (Germany)

“Fragments of War: The Siege of Sarajevo in Contemporary Bosnian Literature”

Zoran Panjak, The Ohio State U

“Reporting on a Trope: Prose, Poetry and Journalism Memorializing the National Library in Sarajevo”

Igor Stiks, U of Edinburgh (UK)

“Sarajevo: City and Citizenship in War and Peace”

*Disc.:* Vladislav Beronja, U of Michigan**13-26 Taking Slavic Studies Journals Online: Easy Options for Going Digital Without Breaking the Bank - (Roundtable) - Santa Barbara B**

Sponsored by: Committee on Libraries and Information Resources Subcommittee on Collection Development

*Chair:* Michael Biggins, U of Washington*Part.:* George Hayden Fowler, Slavica Publishers

Kevin Scott Hawkins, U of Michigan

Timothy Pogacar, Bowling Green State U

**13-27 The Russki y Mir Idea - a Post-Imperial or a Neo-Imperialist Concept? Vital or Stillborn? - (Roundtable) - Santa Barbara C***Chair:* Andrei Zolotov, Russia Profile (Russia)*Part.:* John-Paul Himka, U of Alberta (Canada)

Vyascheslav Nikonov, Russkiy Mir (Russia)

Hieromonk Filipp Ryabykh, Department of External Church Relations of the Moscow Patriarchate (Russia)

Igor Zevelev, MacArthur Foundation (Russia)



- 13-28 Hooligans, Prisoners, and Rogues: Criminal Culture in Russia and Eastern Europe** - *Santa Monica A*  
*Chair:* Joan Neuberger, U of Texas at Austin  
*Papers:* Julie S. Draskoczy, Stanford U  
 “The ‘Factory of Life’: Criminal Autobiographies from Stalin’s White-Baltic Sea Canal”  
 Thomas Francis Anessi, Columbia U  
 “Hooligans in Poland’s Early Postwar Popular Fiction”  
 Cristina Vatulescu, New York U  
 “Reconstructing the Crime through Cinema and Policing”  
*Disc.:* Rebecca Jane Stanton, Barnard College, Columbia U
- 13-29 Problematizing the Individual and Authority in 18th Century Russian Literature** - *Santa Monica B*  
*Chair:* Charles Logan Byrd, U of Georgia  
*Papers:* Marin Turk, U of Michigan  
 “Satirical Journals During Catherine the Great’s Reign: ‘Vsiakaia Vsiachina’ and ‘Truten’ - Agreeing to Disagree”  
 Adam Thomas Kolkman, U of Michigan  
 “Freemasonic Philosophy as a Heuristic for Problems in Mainstream Russian Literature and Philosophical Discourse of the Eighteenth-Century: A Case for an Underdeveloped Field of Research”  
 Richard Lee Pierre, U of Michigan  
 “Links and Paradoxes: Unwinding the Chain of Being in G.R. Derzhavin’s Ode ‘God’”  
*Disc.:* Alexander Levitsky, Brown U
- 13-31 Internal and External Exile in Literature** - *Santa Monica C*  
*Papers:* April French, Regent College  
 “Spiritual Dissent: Father Aleksandr Men’s Istoki Religii as a Form of Dissent from Soviet Ideology”  
 Natasa Milas, Yale U  
 “World Republic of Letters: Miljenko Jergović and Semezdin Mehmedinović’s Transatlantic Correspondence”  
 Yukio Nakano, Japan Society for the Promotion of Science (Japan)  
 “Sinyavsky and Brodsky: Writing on Art beyond Emigration”
- 13-32 Visions of War and Peace: Russia and the Eastern Crisis, 1875-1878** - *Santa Monica D*  
*Chair:* Peter Isaac Holquist, U of Pennsylvania  
*Papers:* Victor Taki, U of Alberta (Canada)  
 “Russo-Ottoman Wars as Orientalist Encounter”  
 Denis Vladimirovich Vovchenko, Northeastern State U  
 “The Last Crusade? Russians, Greeks, and the Balkan Slavs, 1875-1878”  
 Anna Miroslavova Mirkova, European U Institute (Italy)

“Refugee Settlement in the Aftermath of the Russo-Ottoman War (1877-78) and the Articulation of Imperial and National Sovereignties in the Balkans”

*Disc.:* Ronald P. Bobroff, Oglethorpe U

**13-33 Challenges to Authoritarianism in Former Soviet Republics - Tsubaki Lounge**

*Papers:* Anastasiya Salnykova, U of British Columbia (Canada)

“How Democratic was the Orange Revolution? Reassessment of Ukraine’s Democratic Breakthrough of 2004 from the Deliberative Democratic Perspective”

Mark Teramae, CUNY Brooklyn College

“Barriers to Democratization and the Benefits of Authoritarianism: Post-Soviet Politics in the Ferghana States “

*Disc.:* Mikhail A. Alexseev, San Diego State U

Igor O. Logvinenko, Cornell U

**Session 14 • SUNDAY • 10:00 a.m.-11:45 a.m.**

**Committee on Libraries and Information Resources Membership Meeting -**

*(Meeting) - Santa Anita A*

**14-01 Mimetic Resistance: Concepts of Authority and Legitimization and the Paradoxes of Internal Colonization - Avalon**

*Chair:* Petre Petrov, Princeton U

*Papers:* Sander Brouwer, U of Groningen (The Netherlands)

“Literary Impostors: The Intelligentsia Engages Autocracy”

Ilya Kalinin, New Literary Observer (Russia)

“Russian History sub specie Soviet Semiotics: Dealing with the Past in Moscow and Tartu”

Lyudmila Parts, McGill U (Canada)

“Russia vs. Russia: Provincial Topos in Contemporary Culture”

*Disc.:* Dirk Uffelmann, U of Passau (Germany)

**14-02 Earth, Wind, and Fire: Art and the Natural World, 1860-1935 - Beaudry A**

*Chair:* Ian Micah Helfant, Colgate U

*Papers:* Molly Jo Brunson, Yale U

“From Nature: The Artistic Excursions of 19th Century Russian Painters”

Kristin E. Romberg, Columbia U

“Massoyi’ Science Theater: the Moscow Planetarium (1927-29) and the Spectacle of Nature”

Mieka Erley, UC Berkeley

“Reclaiming the Motherland: The Trope of ‘Melioratsiia’ in Soviet Prose of the 1920s and 1930s”

*Disc.:* Stephen Lovell, King’s College London (UK)

- 14-03 East and West in the Mirror of the Balkans: National and Imperial Identities in Fin-de-Siecle Habsburg Austria and Hungary - Beaudry B**  
*Chair:* Bela Bodo, Missouri State U  
*Papers:* Diana Reynolds-Cordileone, Point Loma Nazarene U  
 “Bosnia-Herzegovina and the Austrian Imperial Imagination”  
 Steven Jobbitt, California State U, Fullerton  
 “Proximal Orientalist Fantasies: Bosnia in the Hungarian Geographical Imaginary”  
 Katalin Franciska Rac, U of Florida  
 “The Self-Orientalism of the People of the East: Hungarian Concepts of Nationhood in the Dualist Era”  
*Disc.:* Arpad Von Klimo, U of Pittsburgh
- 14-05 Generational Conflict In Russian Literature - Hollywood Ballroom**  
*Chair:* Jefferson J.A. Gatrall, Montclair State U  
*Papers:* Jessika Aguilar, Columbia U  
 “The Chekhovian Non-Event in Trifonov’s House on the Embankment”  
 Tatiana Ivanovna Baeva, U of Texas Arlington  
 “‘War and Peace’ between Father and Children in the Discourse of Russian Classics (Evolution of the Generational Problem in Works by A. Chekhov)”  
 Adam Thomas Kolkman, U of Michigan  
 “Russian Freemasonry as an Underlying Theme in Turgenev’s King Lear of the Steppes”
- 14-06 Society and Social Services in Southeast Europe - International Room**  
*Chair:* Catherine Baker, U of Southampton  
*Papers:* Dorian Singh, U of Oxford (UK)  
 “Understanding Discrimination in Medical Care: Views from Romani Patients in Romania”  
 Veronica Szabo, U of Pittsburgh  
 “Youth as Research Subject in 1980s Romania”  
 Evelina Tverdohleb, UCLA  
 “The Role of Institutionalized Education in Women’s Emancipation”  
*Disc.:* Liana Grancea, UCLA
- 14-07 Literature in Emigration - La Brea**  
*Chair:* Nariman Skakov, Stanford U  
*Papers:* Dominique Hoffman, UNC -- Chapel Hill  
 “Disorientation and Indeterminacy: the Fate of the Exile in Nina Berberova’s ‘Billancourt Tales’”  
 Karen Ryan, U of Virginia  
 “Hybrid Russian-American Literature and the Response to Feminism: Ironing and Irony in Vapnyar, Reyn, Ulinich, and Krasikov”  
 Olga Yurievna Voronina, Bard College  
 “Nabokov’s Cold War”  
*Disc.:* Natalia K. Pervukhina, U of Tennessee

**14-08 Military Society in War and Peace: Cultural Identifiers in the Croatian Military Frontier - *La Cienega***

Sponsored by: Association for Croatian Studies

*Chair:* Ellen Elias-Bursac, Independent Scholar

*Papers:* Sanja Lazanin, Institute for Migration and Ethnic Studies (Croatia)  
 “Josephinic Beschreibung des Warasdiner Generalats (1783): Perception of a Traditional Society between Militarization and Sustainable Development”

Drago Roksandic, U of Zagreb

“Josip Jelacic and the Banalgrenze from 1843 to 1848/1849: the Emergence of Charisma in a Society with a Questionable Future”

Nives Rumenjak, U of Pittsburgh

“Narrating Identity: Military and Post-Military Croatia in the Literary Works of Bude Budisavljevic of Prijedor”

*Disc.:* Sarah Anne Kent, U of Wisconsin-Stevens Point

John Peter Kraljic, Croatian Academy of America

**14-09 Cultural Wars in Late Soviet Film and Television Comedy - (*Roundtable*) - *Los Cerritos***

*Chair:* Alexander V. Prokhorov, College of William & Mary

*Part.:* Elena V. Prokhorova, College of William & Mary

Vadim Shneyder, Yale U

Eugenie Zvonkine, U of Paris 8 (France)

**14-10 Post-Yugoslav War Film - *Los Feliz***

*Chair:* Srdja Pavlovic, University of Alberta (Canada)

*Papers:* Miranda Jakisa, Humboldt-Universität zu Berlin (Germany)

“The Afterlife of Yugoslav Partisan Film in Post-Yugoslav War Film”

Tatjana Petzer, U of Zurich (Switzerland)

“Kako los son - Like a Bad Dream and the Politics of Trauma”

Matteo Colombi, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas Leipzig (Germany)

“A Short Interest for a Short War? Slovenian Film and Slovenian Independence”

*Disc.:* Sabine Rutar, Sudost-Institut Regensburg (Germany)

**14-11 Communism and Nazism in East and Central Europe: The Post-Communist Challenge - *Palos Verdes***

*Chair:* Kristian Gerner, Lund U (Sweden)

*Papers:* Klas-Goran Karlsson, Lund U (Sweden)

“Soviet Communism and German Nazism as Entangled Histories: Three Theoretical Perspectives”

Johan Ohman Dietsch, Lund U (Sweden)

“Histoires Croisées: Pavel Morozov and Herbert Norkus as Totalitarian Boy Martyrs”

Ulf Zander, Malmö U

“Problematic Hero: Memories and Monuments of Raoul Wallenberg in Hungarian Public Life”

*Disc.:* Barbara Törnquist-Plewa, Lund U (Sweden)

**14-12 The New Zastoi? Ideological and Economic Stagnation in Russia - Sacramento**

*Papers:* Edwin Bacon, U of London (UK)

“Where Now for the Putin Project?”

David White, U of Birmingham (UK)

“The Poverty of Political Opposition in Russia”

**14-13 The Development of Consociational (Consensual) Democracy in Central and East-Central Europe - San Bernardino**

*Chair:* Thomas Anselm Lorman, U of Cincinnati

*Papers:* Phillip Howe, Adrian College

“Historical Applications of the Consociational Democratic Model”

Daniel E. Miller, U of West Florida

“Elements of Consociational Democracy in Czechoslovakia between the Two World Wars”

Blanka Richova, Charles U (Czech Republic)

“Consociational Democracy in the Czech Republic and Slovakia since 1989”

*Disc.:* Michael Kraus, Middlebury College

**14-14 The Conflict of the Post-Soviet Periphery: Twenty Years After - (Roundtable) - San Diego**

*Chair:* William H. Hill, National War College

*Part.:* Lyndon King Allin, Independent Scholar

Rebecca A. Chamberlain, London School of Economics & Political Science (UK)

Julie George, Queens College, City U of New York

Angela Kachuyevski, Arcadia U

**14-15 War and the Belarusian Experience - San Fernando**

*Chair:* Curt Woolhiser, Harvard U

*Papers:* Dorota Michaluk, Uniwersytet Mikolaja Kopernika w Toruniu (Poland)

“The Belarusian Refugee Exodus of 1915: Social, Political and National Consequences”

Per Anders Rudling, U of Alberta (Canada)

“The 1943 Khatyn’ Massacre and Soviet War Crimes Trials: New Perspectives”

Inna Mattei, Harvard U

“The WWII Occupation of Belarus in the Films ‘Idi i smotri’ and ‘Akupacyja. Misteryi’: Revisiting History”

*Disc.:* David Roger Marples, U of Alberta (Canada)

**14-16 Making Sense of the Hopeless: State Auteurs in the Second World -***(Roundtable) - San Francisco**Chair:* Nancy Condee, U of Pittsburgh*Part.:* Alexander Etkind, U of Cambridge (UK)

Gregory Freidin, Stanford U

Gabor Tamas Rittersporn, CNRS (France)

**14-17 The Construction of Russian National Identity in Post Soviet Space -***(Roundtable) - San Gabriel A**Chair:* Galina Y. Nikiporets-Takigawa, U of Edinburgh (UK)*Part.:* Gasan Chingizovich Guseinov, Moscow State U (Russia)

Pavel Nerler, Russian Academy of Sciences (Russia)

Alexander Smoljanski, Integrum World Wide (Germany)

**14-18 Citizenship in War and Peace: the Case of Yugoslavia's Successor States -***San Gabriel B**Chair:* Jessie Labov, Ohio State U*Papers:* Jelena Dzankic, U of Edinburgh (UK)"Citizenship Policies during the Wars of Yugoslav Disintegration: from a  
Wartime Strategy to a Tool of Ethnic Engineering"

Jo Shaw, U of Edinburgh (UK)

"Citizenship in Times of (Re)integration: the European Union and Post-  
Yugoslav States"

Jelena Vasiljevic, U of Edinburgh (UK)

"Reconstructing the Image of Serbia: Citizenship in Nation (re)building  
Narratives, Citizenship in Legal Policies"*Disc.:* Igor Stiks, U of Edinburgh (UK)**14-19 Russian Literature in English - San Gabriel C***Chair:* Gabrielle Ivy Cavagnaro, U of Chicago*Papers:* Adrian J. Wanner, Pennsylvania State U

"Translingual 'Russian' Fiction as a Global Phenomenon"

Jasmine Lin, The Ohio State U

"Writing Anna K. with a Scarlet 'A': Locating Reyn's Protagonist within the  
American Literary Tradition"

Kristen Welsh, Hobart and William Smith Colleges

"Chapter Two of Olga Grushin's Literary Life: The Line"

*Disc.:* Yelena Furman, UC Irvine**14-20 Reconsidering Lenin, Trotsky, Luxemburg, and Serge in Light of the  
Current Economic Climate and Surge of Interest in Revolutionary Figures***- San Jose**Chair:* Michel Vale, Independent Scholar*Papers:* Hillel Herschel Ticktin, U of Glasgow (UK)

“Why Trotsky Saw to it that He was not a Politician, while Stalin was the Epitome of a Modern Politician”

Lea Haro, U of Glasgow (UK)

“Myth-Making After the Russian Revolution: Interpretation and Misrepresentation of Rosa Luxemburg’s Political Thought”

Susan Weissman, St. Mary’s College of California

“Victor Serge, Historian and Conscience of the Left Opposition”

*Disc.:* Paul Joseph Le Blanc, La Roche College

**14-21 Aspects of Generational Conflict in 19th-century Russian Drama - *San Pedro***

*Chair:* Jerome Howard Katsell, Independent Scholar

*Papers:* John Wesley Hill, U of Michigan

“Generational Conflict in the Staging of 19th C. Russian Dramatic Literature”

Artemi Romanov, U of Colorado, Boulder

“Intergenerational Communication Collisions in A. N. Ostrovsky’s Plays”

Mila Shevchenko, Bowling Green State U

“Melodramatic and Gender Shifts in Piotr Boborykin’s ‘Doctor Moshkov’”

*Disc.:* Yanina V. Arnold, U of Michigan

**14-23 Coping With Crisis: Popular Responses to Catastrophe in the USSR - *Santa Anita B***

*Papers:* Douglas T. Northrop, U of Michigan

“Seismic Cultures on the Eurasian Frontier”

Robert Kindler, Humboldt U of Berlin (Germany)

“Survival of the Fittest? Famine in Kazakhstan, 1930-34”

Tatiana Kasperski, Institut d’Etudes Politiques de Paris (France)

“War Against the Invisible Enemy: The Chernobyl Disaster’s Aftermath in Collective Representations and Everyday Practices in Belarus”

*Disc.:* Matthew John Payne, Emory U

**14-24 Slovene Literature and Culture as Viewed by Young Scholars in Slovene Studies - *Santa Anita C***

Sponsored by: Society for Slovene Studies

*Chair:* Robert G. Minnich, U of Bergen (Norway)

*Papers:* Luka Zibelnik, Cleveland State U

“Metaphors and Stereotypes of the Jew in the Works of Ivan Cankar”

Urška Perenič, U of Ljubljana (Slovenia)

“A Systemic Research of 19th Century Slovene Literature”

Marta Rendla, Institute for Contemporary History (Slovenia)

“Western Influences on Slovene Popular Culture from the 1950s to the 1970s”

*Disc.:* Leopoldina Plut-Pregelj, U of Maryland

Timothy Pogacar, Bowling Green State U

- 14-25 Documenting Justice and Infamy: Agents, Witnesses and Mediators -**  
*Santa Barbara A*
- Chair:* Elena Konstantinovna Murenina, East Carolina U  
*Papers:* Lyubov Bugaeva, St. Petersburg State U (Russia)  
“Individual War: the Assassin and Terrorist in Pelevin and Updike “  
Leonora Flis, U of Ljubljana (Slovenia) (and U of Nova Gorica, Slovenia-  
School of Humanities)  
“Documentary Graphic Novels as Testimonies to War, Ethnic, Religious,  
and Political Crimes – from the Holocaust to 9/11”
- 14-27 How Can Deep History be Used to Analyze Contemporary Issues? -**  
*(Roundtable) - Santa Barbara C*
- Chair:* Harley D. Balzer, Georgetown U  
*Part.:* Keith Darden, Yale U  
Stefan P. Hedlund, Uppsala U (Sweden)  
Oleg V. Kharkhordin, European U, St. Petersburg (Russia)  
Eric Lohr, American U
- 14-28 East-West Interactions During the Cold War Revisited - Santa Monica A**
- Chair:* James Krapfl, McGill U (Canada)  
*Papers:* Anna Bischof, Ludwig-Maximilians U (Germany)  
“The Impact of Radio Free Europe on the ‘West’”  
Bent Boel, Aalborg U (Denmark)  
“Social Democratic Transnationalism and Eastern European Dissidence  
During the Cold War”  
Robert Brier, Niemiecki Instytut Historyczny (Poland)  
“International Solidarity with Solidarność: Western Responses to the Polish  
Opposition”  
*Disc.:* Piotr Henryk Kosicki, Princeton U
- 14-29 Russian History and Culture through the Prism of the Individual:  
Applying Biographical Method to the Tsarist and Soviet Eras -**  
*(Roundtable) - Santa Monica B*
- Chair:* Roshanna Patricia Sylvester, DePaul U  
*Part.:* James Thomas Andrews, Iowa State U  
Pamela A. Jordan, U of Saskatchewan (Canada)  
Michael R. Katz, Middlebury College  
John McCannon, U of Saskatchewan (Canada)
- 14-31 Situating Russia in the Early Modern Global Economy - (Roundtable) -**  
*Santa Monica C*
- Chair:* J. T. Kotilaine, Harvard U  
*Part.:* Scott Levi, Ohio State U  
Erika L. Monahan, U of New Mexico  
Kelly O’Neill, Harvard U  
Matthew P. Romaniello, U of Hawai’i at Manoa



- 14-32**    **Constructions of the Self in the 19th and 20th Century Russian Literature**  
- *Santa Monica D*
- Chair:* Anna Aries Berman, Princeton U
- Papers:* Yuri Corrigan, The College of Wooster  
“The Evolution of Dostoevsky’s Theory of Human Personality in the 1860’s”  
Alex Spektor, Harvard U  
“Family and Self in Mandel’shtam: The Noise of Time as Freudian Allegory”  
Nataliya Kun, Harvard U  
“À l’ombre de Perun: Self-Mythologization in the Poetry of Shish Bryansky (Kirill Reshetnikov)”
- Disc.:* Dennis Tenenboym, Harvard
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- 14-33**    **Wars in the 20th C.: the Individual, Ideology and Morality, as Depicted in Ukrainian Literature** - *(Roundtable)* - *Tsubaki Lounge*
- Chair:* Maria G.. Rewakowicz, U of Washington
- Part.:* Oleh Stepan Ilyntzkij, U of Alberta (Canada)  
Vasyl Makhno, Shevchenko Scientific Society  
Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society  
Natalia Pylypiuk, U of Alberta (Canada)  
Myroslav Shkandrij, U of Manitoba (Canada)

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## Session 15 • SUNDAY • 12:00 p.m.-1:45 p.m.

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- 15-02**    **The Rise and Fall of Central Europe** - *Beaudry A*
- Chair:* David L. Cooper, U of Illinois at Urbana-Champaign
- Papers:* Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign  
“Whither the ‘Turanian-Slav Peasant State’? The Idea of Central Europe in Hungarian Populist Imaginings, 1927-Present”  
Ioana Macrea-Toma, Woodrow Wilson Center  
“The Morality of Being European: Romanian Scholars between the Ethics of Culture and that of Politics”  
Jessie Labov, Ohio State U  
“From Socialist Dissident to Nationalist Hero: Writers and Writing the Yugoslav 80s”
- Disc.:* Justyna Anna Beinek, Indiana U
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- 15-03**    **Struggling with Jewish Identity in Modern Literature** - *Beaudry B*
- Papers:* Stephanie Chung, U of Illinois at Urbana-Champaign  
“The Jewess Syndrome: The Problem of Jewish Identity for Anna Petrovna in ‘Ivanov’ and Susanna Moiseevna in ‘Mire’”  
Naya Lekht, U of California, Los Angeles  
“Soviet-Yiddish Literary Responses to the Holocaust”  
Ayako Oku, Osaka U (Japan)  
“Danilo Kis’s Psalm 44 and His View of Judaism”

**15-06 Conquest, Geography, and Discovery in Soviet Thaw Culture -***International Room**Chair:* Colleen McQuillen, U of Illinois at Chicago*Papers:* Sanna Turoma, U of Helsinki (Finland)

“Narratives of Empire and Geography in Vail and Genis’s Memoir ‘60-e. Mir sovetского cheloveka”

Margo Rosen, Columbia U

“Geography in Russian Poetry of the Thaw”

Brinton Tench Coxe, Drew U

“Desolation, Destruction, Discovery: the Gem in the Lens of “The Letter Never Sent”

**15-07 Geometries of Power: Russian Central State Relations with Political and Civil Society - *La Brea****Chair:* Paul Thomas Christensen, Boston College*Papers:* Irina Novichenko, Russian Academy of Sciences (Russia)

“Legislation on Public Organizations in Soviet and Post-Soviet Russia”

Ekaterina Romanova, George Mason U

“Playing with Fire: Kremlin Cooperation with Russian Nationalist Groups”

Raymond Sontag, U of Oxford (UK)

“The Evolution of Managed Pluralism: Yeltsin and Putin’s Strategies for Working with Political Parties”

**15-08 Perspectives on Albania’s Post-Communist Transition: 1990-2010 - *La Cienega***

Sponsored by: Society for Albanian Studies

*Chair:* Nicholas C. Pano, Western Illinois U*Papers:* Bernd J. Fischer, Indiana U, Fort Wayne

“The Struggle for Political Democracy”

Elez Biberaj, Voice of America

“From Isolation to Euro-Atlantic Integration”

Nevila Pahumi, U of Michigan

“The Socio-Cultural Transformation of Post-Communist Albania”

**15-09 Identity and Non-Literary Means of Representation - *Los Cerritos****Chair:* Derek Frederick Jacob Katz, U of California, Santa Barbara*Papers:* Thomas Francis Keenan, Yale U

“Tolstoy and Music”

Matthew Robert Lungerhausen, Winona State U

“The ‘Érdekes Újság Battlefield Photo Album’ and the Hungarian National Identity in World War One”

William J. Peterson, Pomona College

“World War I Apprehended through the Lenses of Czech Music”

*Disc.:* Ruth Solomon Rischin, Independent Scholar

- 15-10 Modernism and Modernity in Art, Theater, and Architecture - *Los Feliz***  
*Chair:* Elena Konstantinovna Murenina, East Carolina U  
*Papers:* Paul Du Quenoy, American U of Beirut (Lebanon)  
 “A New Bayreuth Will Save No One: Russian Theatrical Modernism and Its Discontents”  
 Darya V. Kucherova, U of Toronto (Canada)  
 “From the Sacred Image to the Image, Made Sacred”  
 Anna Novakov, St. Mary’s College of CA  
 “Tightrope: The Interwar Architecture of Branislav and Danica Kojic”  
*Disc.:* Jelena Bogdanovic, East Carolina U
- 15-11 Social Transformations in the Balkans - *Palos Verdes***  
*Chair:* Pauline Jones Luong, Brown U  
*Papers:* Lauren Butt, Indiana U  
 “Mosques, Memory and Money: (Re)construction in Post-War Bosnia”  
 Henrique Schneider, Kufstein U of Applied Sciences (Austria)  
 “UCK, Local Structures and Power”  
 Christopher G. Snively, Purdue U  
 “Silent Cleansing: Ethnic and Demographic Change in Vojvodina under Milošević, 1988-2000”  
*Disc.:* Gerard Toal, Virginia Tech
- 15-23 Soviet Religion and Religiosity in the Postwar Period - *Santa Anita B***  
*Chair:* Adeeb Khalid, Carleton College  
*Papers:* Emily Bruderle Baran, U of North Carolina, Chapel Hill  
 “Into the Lion’s Den: Jehovah’s Witnesses and the Arrival of Soviet Power in Western Ukraine”  
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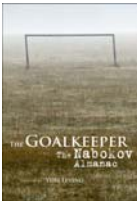
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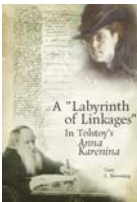


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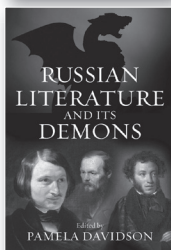
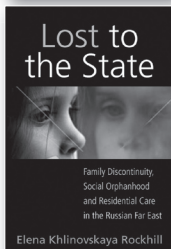
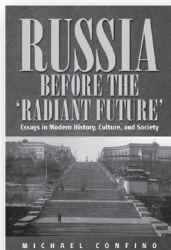
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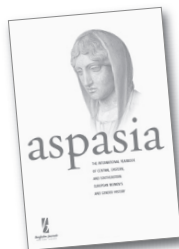
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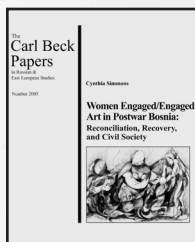
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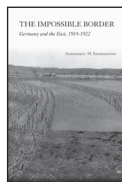
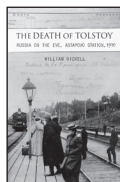
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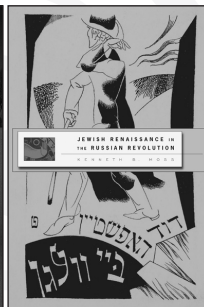
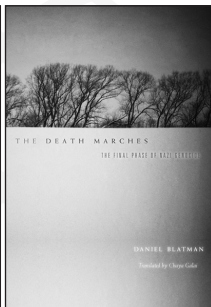
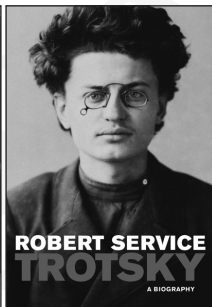
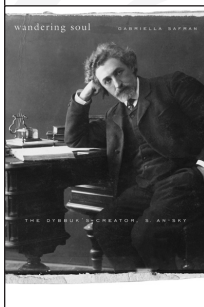
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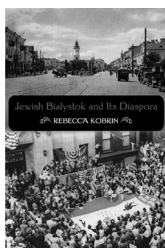
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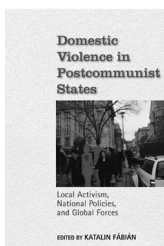
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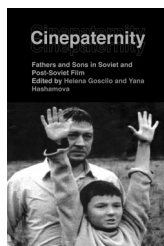
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## CALL FOR PAPERS:

Panel on Impact of Authoritarianism in Contemporary Russia at Association for Slavic, East European and Eurasian Studies (ASEEES) 43rd Annual Convention on November 17-20, 2011 in Washington, DC

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Institute of Modern Russia (IMR) is a newly founded non-profit organization seeking to advance democratic values and institutions, and engage with civil society on strengthening rule of law in Russia. IMR is calling for papers to be introduced and discussed at next year's 43d Annual Convention of ASEEEES.

The theme of the 2011 Convention is "Authorities".

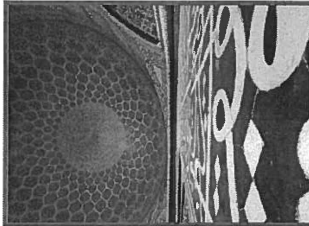
IMR is accepting submissions on the subject of differential treatment of entrepreneurs and property rights by Russian authorities. Law and business schools' graduate students and faculty, other scholars and even law practitioners or entrepreneurs are invited to submit papers in the form of an article, analytical research project, etc. using publicly available information on cases such as the one undergoing in the Khamovnichesky District Court of the city of Moscow on the criminal charges brought by the General Prosecution Office of the Russian Federation against Mikhail Khodorkovsky and Platon Lebedev, former top managers of the Yukos Oil Company. Unfortunately, this case is not the only case where the state's power of law enforcement is used for the purposes other than the administration of justice. There are many others, such as the case of Hermitage Capital Fund and the tragic saga of its lawyer Sergey Magnitsky who died in pre-trial custody at a Moscow prison, or treatment of the principals of Souzplodimport, owners of Stolli vodka brand.

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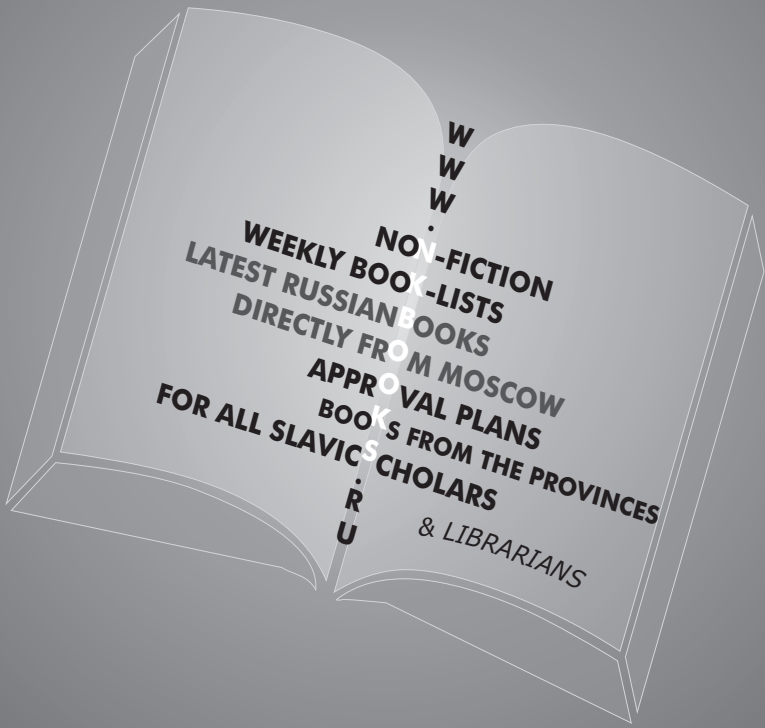
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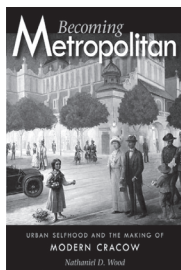


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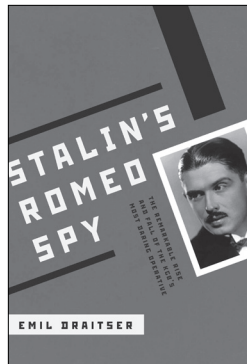
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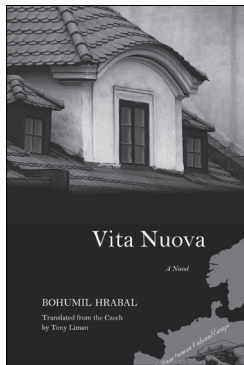
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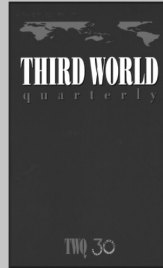
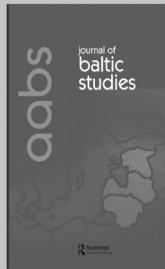
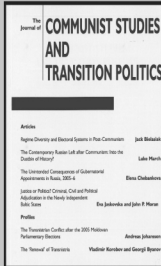
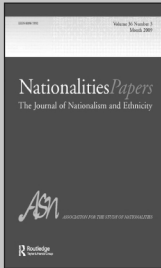
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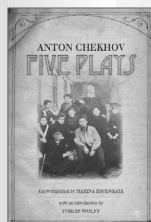
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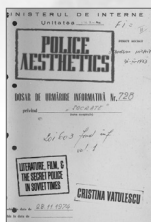
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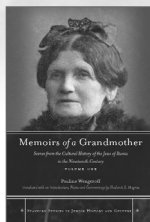
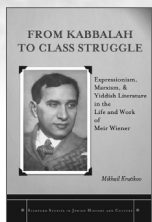
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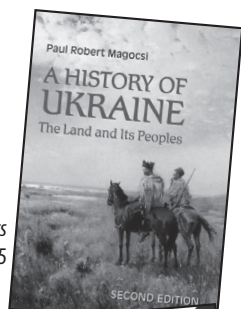
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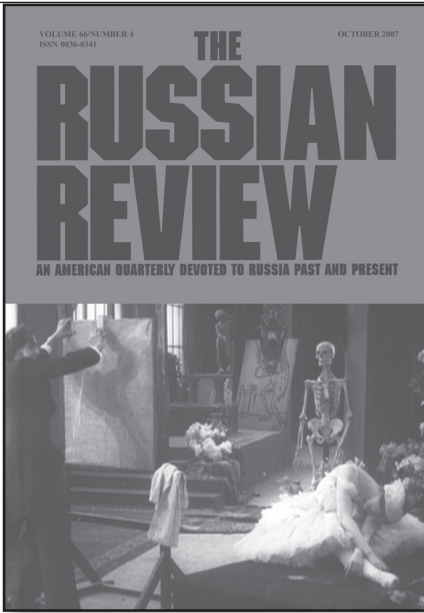
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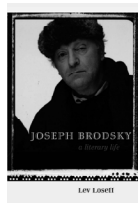
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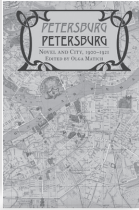
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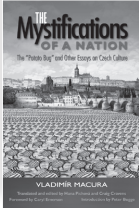


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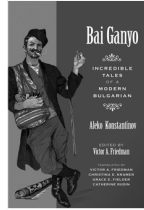
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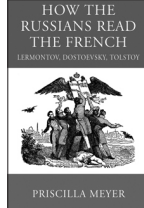


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Powers, Jenne, jpowers@wheelock.edu .....	13-5
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Prokhorov, Alexander, axprok@wm.edu.....	4-2, 14-9
Prokhorova, Elena, evprok@wm.edu.....	3-27, 14-9
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Raffensperger, Christian, craffensperger@wittenberg.edu.....	3-7
Ramer, Samuel, ramers@tulane.edu .....	6-14, 9-18
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Rampton, Nicholas, rampton@wisc.edu .....	2-3
Randall, Amy, arandall@scu.edu.....	5-16, 7-15
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Rischin, Ruth, ruthrischin@att.net .....	8-15, 15-9
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Roberts, Donna, dmrobe@googlemail.com.....	3-10

Roberts, Thomas, roberts4@stanford.edu.....	1-31
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Rosen, Margo, msr2003@columbia.edu.....	1-21, 15-6
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Rosenthal, Charlotte, crosenth@usm.maine.edu.....	3-19
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Salmond, Wendy, salmond@chapman.edu.....	3-12
Salnykova, Anastasiya, salnykova@gmail.com.....	13-33
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Schneider, Brandon, bcs4@georgetown.edu.....	11-28
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Shapiro, Paul, sbrown-fleming@ushmm.org.....	4-26
Shapoval, Yuri,.....	13-7
Shapovalov, Veronica, veronica.shapovalov@sdsu.edu.....	1-25, 8-26
Shaw, Emily, emilyashaw@yahoo.com.....	4-19
Shaw, Jo, jo.shaw@ed.ac.uk.....	14-18
Shcherbenok, Andrey, shcherbenok@gmail.com.....	2-24, 3-27
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Shevchenko, Olga, oshevche@williams.edu.....	9-29
Shevchuk, Yuri, sy2165@columbia.edu.....	10-25, 11-7
Shevelenko, Irina, idshevelenko@wisc.edu.....	2-3, 13-22
Shkandrij, Myroslav, shkandr@cc.umanitoba.ca.....	14-33
Shkolnikov, Vadim, vshkolni@andromeda.rutgers.edu.....	9-9
Shneyder, Vadim, vadim.shneyder@yale.edu.....	14-9
Sidenova, Raisa, raisa.sidenova@yale.edu.....	11-2
Siegelbaum, Lewis, siegelba@msu.edu.....	1-11, 4-20
Sim, Li-Chen, li-chen.sim@zu.ac.ae.....	3-21
Simmons, Cynthia, simmons@bc.edu.....	10-5
Skakov, Nariman, nskakov@stanford.edu.....	2-3, 14-7
Skomp, Elizabeth, eskomp@sewanee.edu.....	13-5
Slepyan, Kenneth, kslepyan@transy.edu.....	5-26
Slider, Darrell, darelu@hotmail.com.....	11-12
Sloan, Joseph, jgs@mainphrame.com.....	2-33
Smiley, Will, was23@cam.ac.uk.....	2-6
Smith, Alexandra, alexandra.smith@ed.ac.uk.....	10-17, 11-16
Smith, Alison, alison.smith@utoronto.ca.....	4-15, 10-28
Smith, Kathleen, kes8@georgetown.edu.....	8-26
Smith, Melissa, mtsmith.02@ysu.edu.....	1-26
Smith, Susan, dr.susan.n.smith@gmail.com.....	4-9, 12-11
Smolkin-Rothrock, Victoria, vsmolkin@berkeley.edu.....	15-23
Snively, Christopher, csnively@purdue.edu.....	15-11
Sobol, Valeria, vsobol@illinois.edu.....	3-5, 9-14
Soderstrom, Mark, soderstrom.4@osu.edu.....	1-18
Soljan, Ivo, soljani@gvsu.edu.....	2-25, 6-13
Solonari, Vladimir, vsolonar@mail.ucf.edu.....	2-20
Somoff, Victoria, victoria.somoff@dartmouth.edu.....	3-5, 6-9
Sosnak, Katy, katy_sosnak@berkeley.edu.....	6-29, 13-22
Spasov, Ljudmil, ljspasov@ukim.edu.mk.....	4-10
Sperling, Walter, Walter.Sperling@ruhr-uni-bochum.de.....	15-24
Stan, Lavinia, lstan@stfx.ca.....	3-11
Stanton, Rebecca, rjs19@columbia.edu.....	6-15, 13-28
Starks, Tricia, tstarks@uark.edu.....	10-27
Stavrou, Theofanis, stavr001@umn.edu.....	8-7
Steinberg, John, sohisjs@georgiasouthern.edu.....	12-20
Steinberg, Mark, steinb@illinois.edu.....	7-5
Steinhart, Eric, esteinhart@ushmm.org.....	4-26

Stepanov, Andrei, andrestepanov@gmail.com .....	5-10
Stephenson, Svetlana, s.stephenson@londonmet.ac.uk .....	5-2
Stevens, Carol, kstevens@colgate.edu .....	2-13, 3-16
Stiks, Igor, i.stiks@ed.ac.uk .....	13-25, 14-18
Stishova, Elena, forevers@mail.ru .....	10-4
Stockdale, Melissa, mstockdale@ou.edu .....	7-12, 13-23
Stoff, Laurie, lstoff@latech.edu.....	12-20, 13-23
Stroop, Christopher, cstroop@stanford.edu.....	1-19
Stuchebukhov, Olga, oastuch@ucdavis.edu .....	7-9, 10-5
Sukhorukov, Konstantin, nshapiro@pincton.edu .....	2-26
Sundstrom, Lisa, lisa.sundstrom@ubc.ca .....	5-3, 9-11
Suny, Ronald, rgsuny@umich.edu.....	6-12, 9-16
Surh, Gerald, surh@ncsu.edu .....	9-16, 15-28
Sutcliffe, Benjamin, sutclibm@muohio.edu .....	13-5
Svoljsak, Petra, petrasv@zrc-sazu.si .....	2-10, 7-10
Swoboda, Marina, marina.swoboda@mcgill.ca .....	2-11, 12-5
Sylvester, Roshanna, rsylvest@depaul.edu .....	11-22, 14-29
Sysyn, Frank, frank.sysyn@ualberta.ca .....	8-21
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Taki, Victor, vitaky2001@yahoo.com.....	13-32
Tapp, Alyson, alyson@berkeley.edu.....	10-24
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Tasar, Eren, etasar@fas.harvard.edu.....	15-23
Tashlykova, Marina, mtaschlykoff@yandex.ru.....	8-3
Taubman, William, wctaubman@amherst.edu .....	6-16
Teter, Magda, mteter@wesleyan.edu.....	13-17
Thorne, Michael, mbthorne@indiana.edu .....	11-14, 12-11
Thornton, Judith, thornj0@comcast.net.....	9-10
Thorsen, Elise, ent7@pitt.edu.....	6-19
Thorstensson, Victoria, thorstensson@wisc.edu .....	6-9
Thresher, Klawa, kthresher@randolphcollege.edu.....	2-24, 8-32
Tippner, Anja, anja.tippner@sbg.ac.at .....	12-9
Tismaneanu, Vladimir, vtisman@gvpt.umd.edu .....	11-14
Todd, III, William, todd@fas.harvard.edu .....	9-19, 12-17
Todorova, Maria, mtodorov@illinois.edu .....	5-12, 11-5
Tokic, Mate Nikola, mntokic@aucegypt.edu .....	8-1
Tolvaisas, Tomas, ttolvaisas@winona.edu .....	7-6
Tomoff, Kiril, kiril.tomoff@ucr.edu.....	9-2, 11-15
Tompkins, David, dgt3@columbia.edu .....	8-20
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Torlone, Zara, torlonzm@muohio.edu .....	10-10
Tornquist-Plewa, Barbara, barbara.tornquist-plewa@slav.lu.se.....	5-9, 14-11
Torre, Michele, micheletorre@hotmail.com .....	9-3, 12-3
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Trofimov, Leonid, ltrof2@yahoo.com .....	7-5
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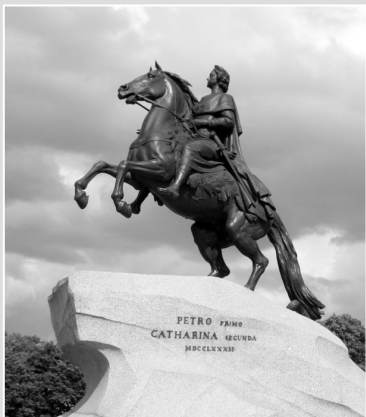
## INDEX OF ADVERTISERS

Academic Studies Press .....	157
American Councils for International Education: ACTR/ACCELS .....	159
Berghahn Books .....	160
Cambridge University Press.....	161
The Carl Beck Papers .....	162
Center for Eurasian, Russian and East European Studies, Georgetown U .....	185
CDS International (Alfa Fellowship) .....	158
Cornell University Press .....	163
East View Information Services .....	164
European University at St. Petersburg .....	inside back cover
Harvard University Press.....	166
Indiana University Press.....	167
Instituto per L'Europa Centro Orientale .....	168
Institute for Modern Russia .....	169
IREX .....	170
Kozmenko .....	171
Lieberman Management Services (Glas/Debut) .....	165
M.E. Sharpe, Inc. ....	172
Mellon Initiative .....	173
National Council for Eurasian and East European Research: NCEEER.....	174
Northern Illinois University Press.....	175
Northwestern University .....	176
Routledge.....	177
RUSCICO .....	178
Serbica Books.....	179
Stanford University Press .....	180
University of Illinois, Summer Research Laboratory and Slavic Reference Service...	158
University of Pittsburgh.....	181
University of Toronto Press.....	182
University of Wisconsin Press .....	183
Wiley-Blackwell.....	184
Yale University Press .....	185





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#### APPLICATION DEADLINES:

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